

**HOME** page, Robert Stanley

## CLAY—An Artist's Other Medium Robert Stanley

Clay is one of the oldest things on earth, yet united with fire, some of earth's newest creations are made from it.

The differences in clay—muddy yet rock hard when fired, easy to form yet not easy to keep in shape, both mucky and precise—delight and challenge me.

The differences and extremes of clay fit into my concerns, usually expressed in paint and print. The works jostle the now and the timeless,

  
*Firing a hand-built kiln*  
dancing between chaos and order, as does the world. Energies, often unnoticed, flow in this world. For example, the northern lights glow because of forces we cannot see. Hidden energies continue to this day, stimulating the world.

Hidden forces flow through humans, too. Enigmatic currents

bring people together or separate them, bring desperation, or give meaning to life.

Objects, spaces, and dissonances in my works are full of emotion, order, and enigma.

**Here are a few ceramic pieces in dialog with paintings:**

More work can be seen at  
<https://robertstanleyart.com/ceramics>



*Cloud Pyramid*  
earthenware wall piece  
7.5 x 7 in., 1970



*Tilted Cloud*  
stoneware  
16 x 15 x 6 in., 1976



*Man Walking-Unpainted*  
acrylic on canvas  
36 x 40 in., 1971



*The Difficulty of It All*  
earthenware  
13 x 6 x 12 in., 1987



*Xspot*  
stoneware  
8 x 6 x 9 in., 1982



*Portals*  
acrylic on canvas  
36 x 48 in., 1985



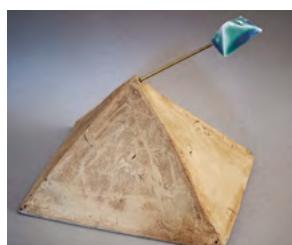
*Torqued Dialectic*  
earthenware, acrylic  
polychrome  
15 x 6 in., 2012



*Yellow Cube*  
Dark Vessel Dialectic  
earthenware,  
4 x 11 in., 2011



*The State of Being*  
acrylic pencil ink paper  
on canvas  
36 x 48 in., 2012



*Pyramid Dialectic*  
stoneware and  
porcelain, 7 x 9 x 9  
in., 2020



*Various Entries*  
stoneware, 9 x 11.5 x 1  
in., 2020



*A Ponder*  
computer on canvas,  
35 in., 2020