

Objects

tempera on illustration board 18 x 24 in. 1962





oil and pastel on paper 12 x 17 in. 1962

Swinging Strokes and Colors



tempera on board 18 x 24 in. 1962

Dynamics



oil on paper 12 x 16 in. 1962

Ark



Collage and tempera 12 x 18 in. 1962

Still Life with Violins



watercolor 15 x 30 in. 1962

Still Life and Black Strokes



watercolor and ink on paper 18 x 24 in. 1962

Nativity



oil on board ca. 11 x 14 in. 1962



As the Phoenix Bird Rose

serigraph 10 x 8 in. 1963



Ship on Big Waves 64/150

serigraph (ed 150) 5 x 6 in. 1963





printing ink on paper 23 x 14 in. 1963

Deer



concrete cast relief 8 x 12 x 1 in. 1963

Bison



plaster cast relief 8 x 12 x 1 in. 1963



Phoenix

plaster 26 x 20 x 12 in. 1963

Prodigal Son Group



cast plaster 30 x 12 x 9 in. 1963



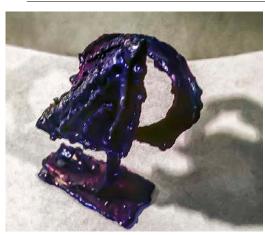
War

plaster over wood 18 x 16 x 5 in. 1963



Swirl -- maquette

sculpmetal ca. 6 x 3 x 4 in 1963



Caped Monk

plaster 10 x 6 x 3 in. 1963



Scowling Man

clay 2 x 2 x 3 in 1963



Man Attending

copper 18 x 10 x 4 in. 1963



Descending Form

stained Maple and steel $38 \times 3 \times 4$ in. 1963





acrylic on board 12 x 18 in. 1963



Christus Rex

watercolor 28 x 22 in. 1963



Farm

watercolor and ink on paper 19 x 24 in. 1963



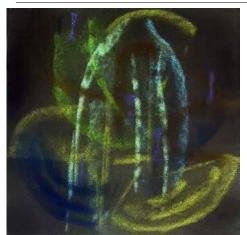
Tree of Jesse

watercolor and ink on paper 24 x 18 in. 1963



Egglesias

watercolor and ink on paper 24 x 18 in. 1963



Abstract Transparencies

pastel on paper 12 x 9 in. 1963



Christmas Centerpiece (illustration)

Installation: straw on 21 tables variable 1963



Trapezoid with Hole

Oak 12 x 16 x 2 in. 1964



Dynamic

Maple 12 x 5 x 7 in. 1964



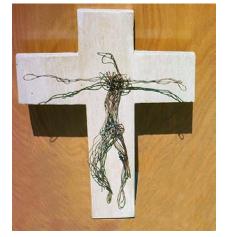
Sun Guy

Oak 4 x 4 x 2 in. 1964



Mother and Child

concrete and aggregate 6 x 3 x 4 in. 1964



(Embrace from the) Cross

painted wood and copper wire 6 x 3 x 4 in. 1964



Y Cross

painted plaster on stained wood 16 x 7 x 2in. 1964



As An Owl Among the Ruins

watercolor 18 x 24 in. 1964



Cyprus



enamel and oil on illustration board 14 x 22 in. 1964

Semi-Self Portrait



enamel on illustration board 12.5 x 20 in. 1964



Prophet

acrylic and ink on poster board 30 x 20 in 1964



Chinese

Enamel on illustration board 30 x 13 in. 1964





Enamel on illustration board 9 x 18 in. 1964



Joyful Cross

acrylic on stained wood 30 x 12 x 1 in. 1965



Gold Incised Cross

wood with engraving and gold paint 8 x 6 x 1 in. 1965



Night Chase

acrylic on poster board 12 x 15 in. 1965



Lake Erie Sunset I

watercolor 9 x 12 in. 1965





watercolor 9 x 12 in. 1965



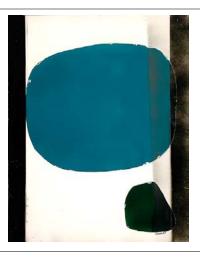
Beige and Red

Enamel on illustration board 24 x18 in 1965



She Cares

acrylic on illustration board 12 x 9.5 in. 1965



Psychosis

Enamel on posterboard 18 x 24 in. 1965



Glorious Crucifixion

enamel on posterboard 29 x 20 in. 1965



Sea Crash

acrylic on illustration board 16 x 20 in. 1965



Three Sails

acrylic on illustration board 18 x 24 in. 1965



Request

watercolor and ink on paper 11 x 8.5 in. 1965

Still Life 1965

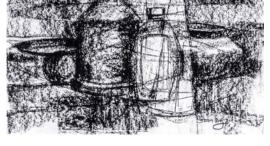


Char Kole 24 x 18 in. 1965



Still Life 1965 Abstraction

Char Kole 24 x 18 in. 1965



Still Life Red Bowl

acrylic on canvas paper 24 x 18 in. 1965



Alpha Ohio

acrylic on canvas paper 20 x 24 in. 1965



Out and Beyond

Oil & enamel on canvasboard 14 x 11 in. 1965



Thought 1-2/2

Intaglio 9 x 12 in. 1965



Bridge Fog

oil on board 18 x 24 in. 1965



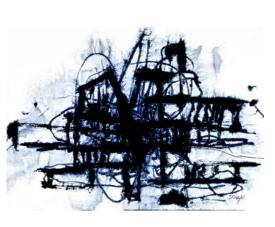
Arriba

oil on illustration board 24 x 18 in. 1965



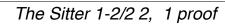
Alleyway

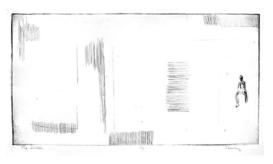
enamel and ink on Bristol 18 x 10 in. 1965



Strata (1966)

oil on paper 11 x 14 in. 1966





plexiglass intaglio drypoint 9 x 15 in. 1966

Crosswalk





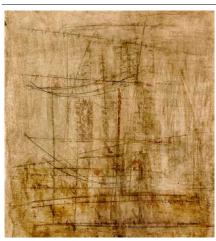


collograph (ed. 25 var.) 14 x 10 in. 1966



Sounds of Silence

watercolor on black board 16 x 10 in. 1966



Structured Feeling

ink and conté on cardboard 23 x 21 in. 1966



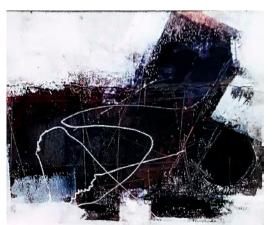
City as Stonehenge 1-12.12 var

serigraph (ed. 12 var.) 8.5 x 11 in. 1966



City Strata

oil on illustration board 24×18 in. 1966



Traceries

oil on illustration board 13 X 11 in. 1966



Cheerful

Enamel on board 24 x 14 in. 1966



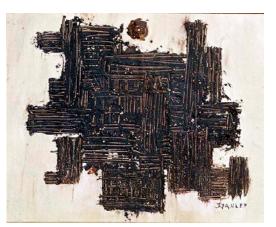
Tower of Babel

OIL & Enamel on paper 24 x 10 in. 1966



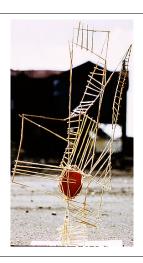
Structure In The Setting Sun

OIL on board 18 x 24 in. 1966



Dismal City

tempera and vermiculite on paper ca. 24 x 24 in. 1966



Sun and Structure

wood and colored paper 16 x 8 x 5 in. 1966

Patterns



enamel on illustration board 20 x 9 in. 1966



Gomorrah In The Setting Sun

oil on masonite 48 X 48 in. 1966

Houselights On A Hillside



printing ink and pastel on paper 22 x 28 in. 1966



Kristina

pencil 16.5 x 14 in. 1966



Someone Has To Point Out Hope

latex paint on masonite 24 x 18 in. 1966



Heading

acrylic on masonite 20 x 30 in. 1966

Swing



enamel on board 20 x 30 in 1966

Wire Cannot Contain



wood block print 7 x 14 in. 1966

Portals [1966]



watercolor and ink on paper 10 x 11 in 1966

Greensun



OIL 24 X 9 in. 1966



Sun Subtle

monoprint ink 8 x 11 in. 1966



Test the Sun

monoprint 8 x 11 in. 1966



Hillside Gaze var 1-2/4

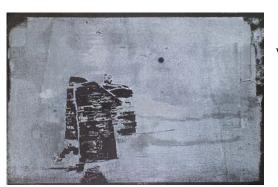
woodblock print 11 x 14 in. 1966



Hillside Gaze var 3/4

woodblock print 11 x 14 in. 1966

Hillside Gaze var 4/4



woodblock print 11 x 14 in. 1966



Self Portrait 1966

oil and pastel on board 17.5 x 19.5 in. 1966

Diptych



Oil on ceiling tile 12 x 24 in. 1966

His Alone



oil, paper on cardboard 10 x 14 in. 1966



One Path

acrylic on canvas paper 20 x 24 in. 1966





acrylic on canvas paper 16 x 24 in. 1966



Bicyclist

oil and ink on illustration board 11 x 14 in. 1966



City and Sun

acrylic on illustration board 18 x 24 in 1966

Run To the Sun

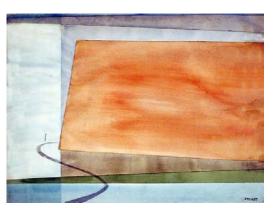


watercolor 18 x 24 in. 1966



City Structured Lights

printing ink & pastel on paper 18 x 11 in. 1966



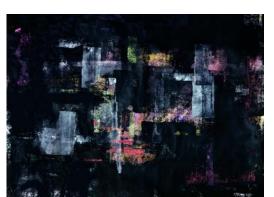
A Path

watercolor 20 x 24 in. 1966



City Night Lights

printing ink & pastel on paper 20 x18 in. 1966



Structured Lights

printing ink & pastel on paper 18 x 24 in. 1966



We Met Under The Pines

watercolor 28 X 22 in. 1966



Shadow Into Entry

acrylic on canvas paper 24 x 20 in. 1967



Golden Expression

Enamel on poster board 14 x 14 in. 1967

Landscape Inspired



acrylic on canvas 32 x 42 in. 1967



Hallway

acrylic on canvas 38 x 42 in. 1967



Three Doorways

acrylic on canvas 30 x 34 in. 1967



20th Century Man as Christ

watercolor and marker on paper 8.5 x 11 in. 1967



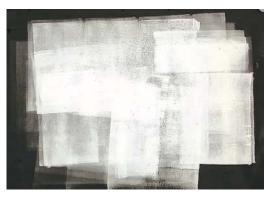
Last One

acrylic and pencil on paper 10 x 8 in. 1967



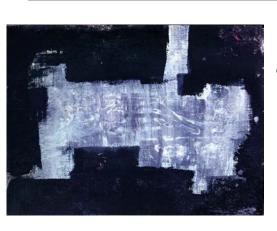
Bleak

acrylic on canvas paper 12 x 16 in. 1967



White on Black

ink (brayer) on black paper 12 x 18 in. 1967



Crevice Opening

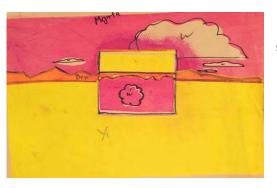
Oil on canvasboard 18 x 24 in. 1967



Landscape Sky

Oil on canvasboard 24 x 18 in. 1967





serigraph, marker 11 x 17 in. 1968

Time

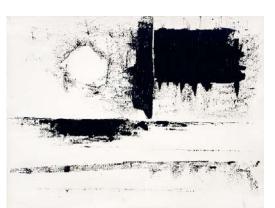


oil, wax, and paper on canvasboard 18×24 in. 1968

Man and Nature



oil on canvasboard 24 x 18 in 1968



Winter

Oil on canvasboard 18 x 24 in. 1968



Figures Untitled

oil on canvasboard 18 x 24 in. 1968



Man In Doorways

acrylic on canvas 28 x 36 in. 1968



Self Portrait 1968

oil on paper 10 x 8 in. 1968



Polyhedron Man 1 (of 6)

clay stoneware ca 3 x 1.5 x 1 in. 1968



Polyhedron Man 2 (of 6)

clay stoneware ca 3 x 1.5 x 1 in. 1968



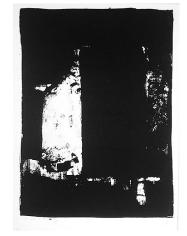


clay stoneware ea. ca 3 x 1.5 x 1 in. 1968



Woman and Child

clay stoneware 10 x 3 x 2 in. 1968



First Gate to the City

lithograph 12 x 9 in. 1968

Imago 1-5/5



intaglio embossing 9 x 16 in. 1968

July 68 I-V/V var



intaglio embossing 9 x 12 in. 1968



Blue Corner

acrylic on canvas 38 x 42 in. 1968



acrylic on canvas 30 x 38 in. 1968

TREES I



acrylic on canvas 30 x 38 in. 1968



Genesis - Two Figures

acrylic on canvas 28 x 42 in. 1968



Close Red (painted over -->"Juxtapower Symbol" 1977)

acrylic on canvas 46 x30 in. 1968

Encounter



acrylic on canvas 30 x 40 in. 1968



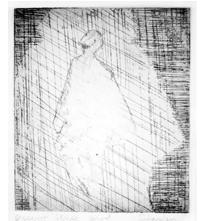
Three Doorways Figures

acrylic on canvas 50 x 32 in. 1968





acrylic on canvas 60 x 76 in. 1968



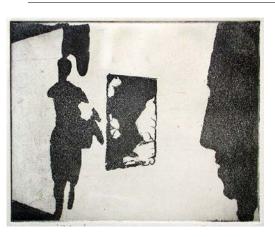
Present Tense proof

intaglio, drypoint 5 x 6 in. 1968



10000 miles proof 3

intaglio, aquatint 5 x 6 in. 1968



Dimension 5/6 (aka Sugar Lift Door*)

intaglio, sugar lift etching 5 x 6 in. 1968



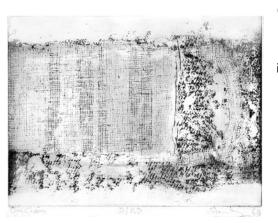
Dimension color proof

intaglio, sugar lift etching 5 x 6 in. 1968



Sugar Lift Door AP (aka Dimension)

intaglio, sugar lift etching 5 x 6 in. 1968



Om Chain 2/20

intaglio, soft ground etching 5 x 6 in. 1968

Days 1-3/3



intaglio 7 x 18 in. 1968



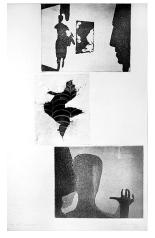
stasis 1/25

intaglio 5 x 6 in. 1968



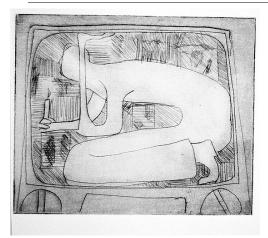
Super AP

intaglio embossing (3 var) 5 x 6 in. 1968



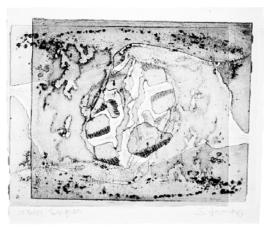
do not erase

intaglio, photograph, torn paper 24 x 18 in. 1968



Man Trapped in TV proof

intaglio, drypoint 5 x 6 in. 1968



super over

monoprint intaglio embossing and ink 5 \times 6 in. 1968 on paper



Doors and Doors

intaglio over photo 7 x 7 in 1968

Different Manifestations

intaglio embossing monoprint over 5×6 in. 1968 photo



Different Manifestations AP

intaglio embossing 5 x 6 in. 1968



Inner Discord

cast aluminum mounted on wood 5.5 x 6.5 x 5 in 1968



Slim Dyad

cast aluminum 14 x 3 x 1 in 1968



Monolith Opened

cast aluminum, walnut base 10 x 4 x 4 in 1968



Somewhat Parallel

cast aluminum, walnut base 12 x 30 x 5 in. with base 1968



Negative Photo Shoot

Photograph on illustration board 7 x 8 in. 1969



Two People Walking

acrylic on canvas 48 x 48 in 1969



Mystery Box

Photograph on illustration board 7.5 x 7.5 in. 1969



Shadows

acrylic on canvas 34 x 40 in 1969



Studies

oil on paper varies, ea. ca. 9 x 12 in. 1969



Blue Figure

acrylic on canvas 42 x 30 in. 1969



Corner Table and Chairs Corner

Photograph on illustration board 10 x 8 in. 1969



Dark City Street

Photograph on illustration board 5.75 x 8 in. 1969



White, Yellow, Black (Driver)

acrylic on canvas 42 x 34 in. 1969





Photograph on illustration board 4 x 7.5 in. 1969

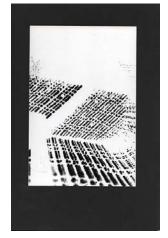


Figure I Ground Embrace

Photograph on illustration board 6.5 x 9.75 in. 1969

Edges amid Pinks



acrylic on canvas 12 x 30 in. 1969



Light In Gray Environment

Photograph on illustration board 10 x 6.5 in. 1969



Car From Hell

Photograph on illustration board 7.5 x 9.5 in. 1969

Redondant



acrylic on canvas 12 x 40 in. 1969



Multi Elemental Empty

intaglio multi plate (monoprint) 17.5 x 17.5 in 1969



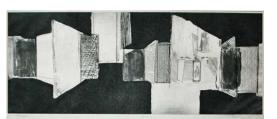
Multi Elemental Hint

intaglio multi plate (monoprint) 17.5 x 17.5 in 1969

Space Sequence

acrylic on unprimed green canvas 30 x118 in. 1969





intaglio 7 x 18 in. 1969



Figure Yesterday 1,2,3,5,6/8

lithograph 12 x 9 in. 1969



Figure Yesterday 4/8

lithograph 12 x 9 in. 1969





intaglio (monoprint) 7 x 18 in. 1969



High Window 1-5/5

lithograph 12 x 9 in. 1969



First Gate to the City 1-5/5

lithograph 12 x 9 in. 1969

Demonstration 1-10/10



lithograph (ed. 10) 7 x 12 in. 1969

Protest and Portals 1/1



Lithograph 9 x 13 in. 1969



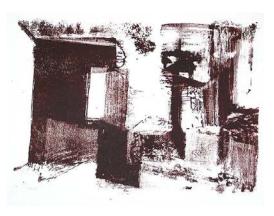
Cross-realities 1-7/7

lithograph 12 x 9 in. 1969



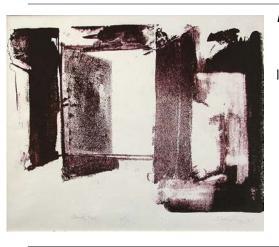
Eternity Five Blue 1-2,4-10/10

lithograph (ed. 10) 9 x 12 in. 1969



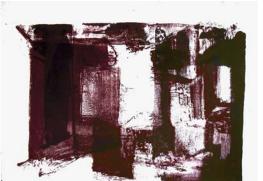
Eternity Five Warm 1-6/6

lithograph (ed. 6) 9 x 12 in. 1969



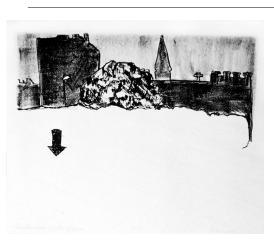
Eternity Four 1-3/3

lithograph 9 x 12 in. 1969



lithograph 9 x 13 in. 1969

Various Entries 1/1



Landscape with Figure

lithograph (ed. 7) 9 x 12 in. 1969



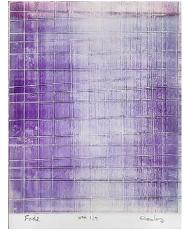
Velasquez 1/2

lithograph 12 x 9 in. 1969



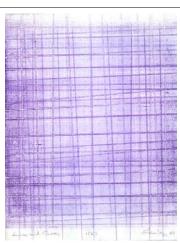
Velasquez 2/2

lithograph 12 x 9 in. 1969



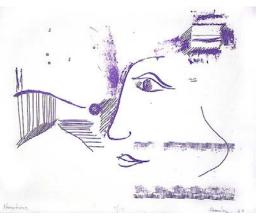
Fade 1-21/21

mimeograph 11 x 8.5 in. 1969



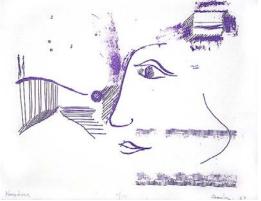
Lines and Ghosts 1-27/27

mimeograph 11 x 8.5 1969

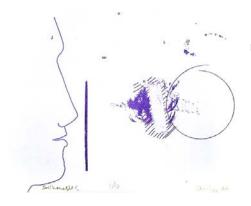


Kristina 1-15/15

mimeograph (ed. 15) 8.5 x 11 in. 1969



Silhouetes 1-13/13

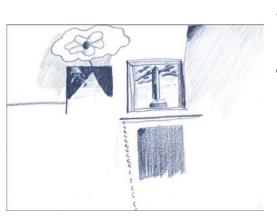


mimeograph (ed. 13) 8.5 x 11 in. 1969



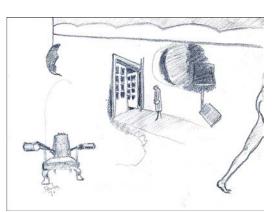
Time Out

gouache on board 10 x 12 in. 1969



Juxtaposition Mostly Geometric

oil pastel on paper 11 x 14 in 1970



Juxtaposition Throne, Doors ,Woman, Figure Walking

oil pastel on paper 11 x 14 in 1970



Sure

acrylic on canvas paper 20 x 24 in. 1970



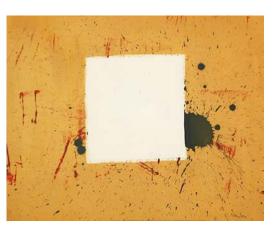
GREENLITH

acrylic on canvas 30 x 40 in. 1970



Transparent Man

ink on paper 24 x 18 in 1970



Transcendance

acrylic on canvas paper 20 x 24 in. 1970



Ibi Progression

acrylic & enamel on wood panel 22.5×19 in. 1970



Signs

acrylic on canvas 40 x 48 in. 1970



Jarring

acrylic on canvas 50 x 36 in. 1970



Cold Wind

glazed clay 8 x 7 x 3 in. 1970



A Mother

ceramic stoneware wall piece 10in. x13in. 1970



Break In

ceramic stoneware wall piece 7×8 in. 1970





on paper 10 x 15 in. 1970



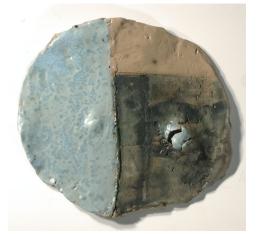
Whassis

ceramic stoneware wall piece 10 x 11 in. 1970



Cloud Pyramid

ceramic stoneware wall piece 7.5 x 7 in. 1970



Come Back

ceramic stoneware wall piece 8.5 x 8 in. 1970



And Forever

ceramic stoneware wall piece 7 x 7 in. 1970



Ager

ceramic stoneware wall piece 12 x 10 in. 1970



Broken Quadrant

ceramic stoneware wall piece 10.5×10 in. 1970



Stripe

enamel & acrylic on canvas paper 20×24 in 1970



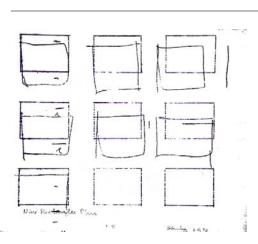
Shapes and Goat

pastel on paper 4 x 6 in. 1970



Beautiful Beast

pastel on paper 18 x 24 in. 1970



Nine Rectangles Plus 1-13/13

mimeograph 8.5 x 11 1970



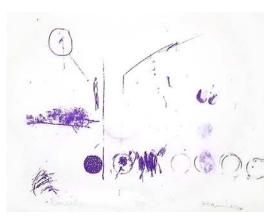
Woman at Edge with Some Things AP

mimeograph 8.5 x 11 1970



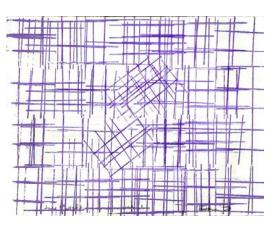
Fuel Lines

Performance with participation ca. 30 x 40 ft. 1970



Penseés 1-13/13

mimeograph 8.5 x 11 1970



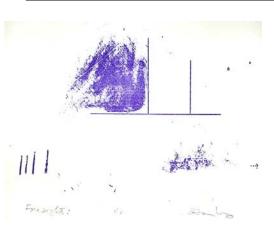
Line Patches 1-6/6

mimeograph 8.5 x 11 1970



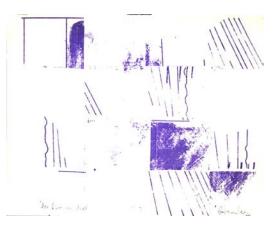
Somewhat Outstanding 1-2/2

mimeograph 8.5 x 11 1970



Foresight 1-10/10

mimeograph (ed. 8) 11 x 8.5 in. 1970



Unbounded 1-13/13

mimeograph (ed. 13) 11 x 8.5 in. 1970



Man Viewing Urban Environment

Installation: projector, screen, 12 x 12 ft. 1970 white-painted trash, figure, plastic window



Ampersand

acrylic on canvas paper 20 x 24 in 1970



Grotell Lidded Pot

ceramic stoneware 9 x 6.5 in. 1970



Blue Marks Bowl

ceramic stoneware 8 x 7 in. 1970



Progressions

mixed 34 x 42in. 1970



Y (Study)

acrylic on illustration board 10.5 x 6.5 in 1971



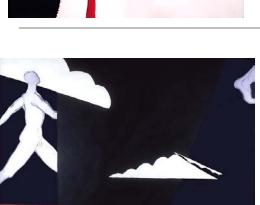
Man Walking-Painted

acrylic on canvasboard 18 x 24 in. 1971



X/Y

acrylic on canvas 34 x 42 in. 1971



Man Walking (Unpainted)

acrylic on canvas 36 x 40 in. 1971



Portrait

acrylic on canvas 34 x 36 in 1971



Homage to Giacometti & a Paddle*

steel, wood, plaster, glass, aluminum ca. $30 \times 20 \times 18$ in. 1971 sculpture



In Honor Of

acrylic on canvas 34 x 42 in. 1971



Rooster Dance

oil on paper 16 x 9 in 1971



Portrait As True Photograph

oil pastels on paper, frame 14 x 11 in. 1971



Stranded

Oil on wood panel 22 x 13 in. 1971



Magic

pastel pencil collage on paper 11 x 14 in. 1971



Worlds Kristina

colored pencil & chalk on paper 11 x 8 in. 1971



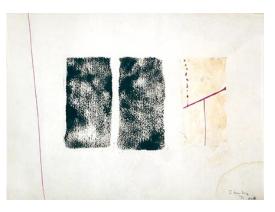
Pouch with Entry

ceramic stoneware 9 x 5 x 9.5 in. 1971



Homage to Matisse in Pink

acrylic, sgrafitto on wood door 22 x 13 in. 1971



Intimations

ink and collage on paper 12 x 16 in. 1971



Woman Reading

clay 10 x 7 x 5 in. 1971



Mrs. Darby

clay 9 x 5 x4 in. 1971



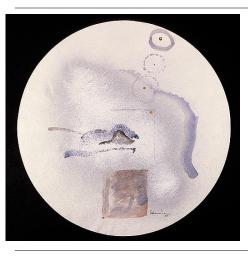
Small Mystery Container

Plaster and assemblage sculpture 5 x 4 x 4 in. 1971



More Than

steel and nail polish mounted on $9 \times 9 \times 3$ in. 1971 wood sculpture



Marks Rondo

watercolor and enamel on paper 10 in. diameter 1971



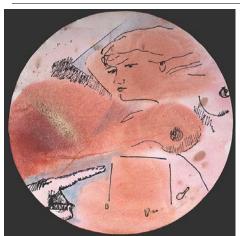
Plaster Cake

Plaster and objects 9 x 9 x 3 in. 1971



Skull and Box

ink and gouache on paper 9.5×10.25 in 1971



Looking and Pointing

ink watercolor spray enamel on paper 10.5 x 10.5 in. 1971



Flows and Meanings

ink, pen, marker on paper 19×25 in. 1971



Figure and World

ink, pen, marker on paper 19 x 25 in. 1971



Study-Beach, and Boat

pastel 12 x 9 in. 1971



Two Receptors of Three

clay, epoxy, ink on gessoed board 22 x 18 in. 1972



Avenue de moi et toi

acrylic & assemblage on canvasboard 22 x 28 in. 1972



Phantom of the Arts

acrylic on board 28 x 24 in. 1972



Loplop Speaks

pastel and collage on paper 17 x 14 in. 1972



Big Apple

acrylic on canvas paper 24 x 18 in. 1972



Sketch: Landscape with house and monoliths

pastel and ink on paper 7 x 10 in 1972

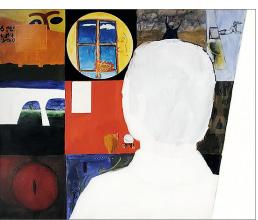


acrylic and collage on canvas 34 x 42 in 1972



Joinings

acrylic on gessoed canvas 48 x 20 in. 1972



Portrait of the Artist (Work)

acrylic and collage on canvas 34 x 42 in. 1972



Raggedy Ann's Room

oil on canvas paper 16 x 20 in. 1972



Continent

acrylic on canvasboard 12.5 x 9.5 in. 1972



Capacitor

acrylic on canvas 34 x 42 in. 1972



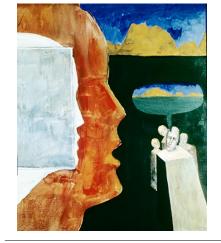
Missing Something

clay and acrylic 8 x 6 x 4 in. 1972



Man with Blue Rectangle

clay 7x2.5x1.5 in 1972



The Speaker

acrylic on canvas paper 20 x 24 in. 1972



Head and Box

clay Head: 7x4x4 in. 1972 Box 3x3.5x2 in.



H Bathroom Bomb

box, glass, drawings, objects $14 \times 14 \times 3$ in. 1972



Civic

clay, acrylic 5 x 4 x 3 in. 1972

Landscape with house and monoliths



ceramic stoneware 15 x 12 x 2 in 1972



OOT2-El Greco

acrylic on canvas 34 x 42 in. 1972



Four

acrylic enamel and turp offset collage 34×42 in. 1972 on canvas



Conjunction

acrylic on board 6 x 9 in 1972



no name painting

acrylic on canvas 36 x 48 in. 1972



Homage to the Art Institute I (det Left)

pastel on paper and assemblage on 24 x 18 in 1972 canvasboard



Homage to the Art Institute I (det Right)

pastel on paper and assemblage on 24 x 18 in 1972 canvasboard



Homage to the Art Institute I (Diptych))

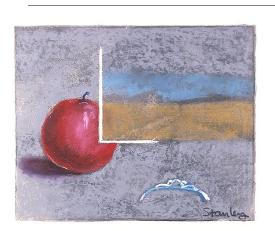


assemblage and acrylic on 24 x ca. 40 in. 1972 canvasboard

Landscape with handles



ceramic stoneware 10 x 3 x 8 in. 1972



Apple Landscape Cloud

pastel on Arches 8 x 9.5 in. 1972

Inside of the World



ceramic stoneware 5 x 5 x 2 in. 1972



Box

acrylic on canvas 34 x 42 in. 1972



Nexus

pastel 12 x 7.5 in.. 1972



Cloudgate Ramp

welded steel and oil paint 48 x 6 x 7 in. 1972



The Cave in the Quark Era

acrylic on canvas 42 x 48 in. 1972



Arch

pastel 10 x 8 in. 1972



Magic Box

Pastel and enamel on paper 23 x 19 in. 1972



Heraclitus 1972

acrylic and photo on canvas paper 20 x 24 in. 1972



Inside and Outside

oil on paper 20 x 12 in 1972



composition on green placemat

pencil and collage on paper 11 x 11 in 1973



Homage to the Art Institute II

acrylic and collage on canvasboard 24x18 in. 1973



Quiz

monoprint 18 x 24 in. 1973



Red 'Roo

acrylic on canvas 36 x 32 in. 1973





acrylic, collage dissolved styro on 15×29 in. 1973 masonite



'A' Hand

plexiglass and intaglio in plexiglass 14 x 12 in. 1973



Cloud Experiment

acrylic, enamel, collage on canvas 16×20 in. 1973 paper



Movingment II 1-65/65

serigraph 25 x 19 in. 1973

Man Walking (Small Version)

acrylic on board NA 1973

No Image



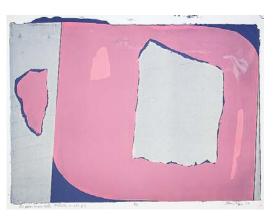
Experiment from a Present to Me

acrylic on canvasboard 18 x 24 in. 1973



Marks Rondo

watercolor and enamel on paper 10 in. diameter 1973



Experimental Relationships 1-7/7

serigraph 16 x 22 in 1973



Gray Pull (var 1/2)

serigraph monoprint 17 x 23 in 1973



Gray Pull (var 2/2)

serigraph monoprint 17 x 23 in 1973



Experimental Redbird

acrylic on canvasboard 18 x 24 in. 1973



Realistic in a Way

charcoal wash pastel on gray paper 26 x 20 in. 1973



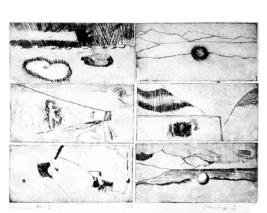
Experimental Garage for Yellow

acrylic on canvasboard 24 x 18 in. 1973



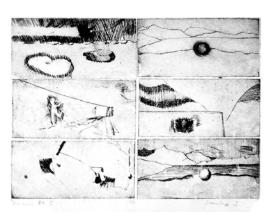
Movement Containment

watercolor on paper 14 x 14 in. 1973



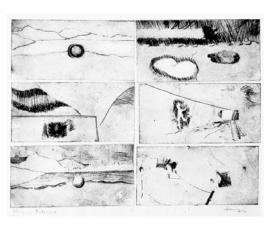
Kinesis Metanoia I 1/4

Intaglio drypoint on aluminum 16 x 19 in 1973



Kinesis Metanoia I 2-4/4

Intaglio drypoint on aluminum 16 x 19 in 1973



Kinesis Metanoia II (monoprint)

Intaglio drypoint on aluminum 16 x 19 in 1973



Summer Backyard

pastel 24 x 18 in. 1973



Fractured Day

oil pastel watercolor acrylic enamel 19 x 25 in. 1973 on paper $\,$



Head Looking Two Ways

plaster over epoxy resin 12 x 8 x 4 in 1973



Fossil Artist

epoxy with clay & objects 24 x 30 in. 1973



Omega cone

acrylic on rubber traffic cone 30 x 12 x 12 in. 1973



Studio (Corner) Dream

acrylic on canvas 36 x 42 in. 1973



Homage to Cezanne and Me

charcoal & chalk 24 x 18 in. 1973



Studio Drawing 1973

oil pastel and wash 14 x 17 in. 1973



Studio Dream (Bag)

acrylic on canvas 36 x 42 in. 1973



Higher Glyphics

acrylic and ink on foamboard 12 x 12 in. 1974



Y

acrylic on canvas 42in. x 36 in. 1974



Chair and Mysteries

charcoal 18 x 12 in. 1974



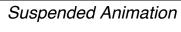
Views

acrylic on canvas 36 x 48 in. 1974





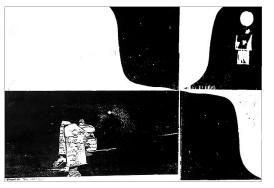
acrylic on illustration board 12 x 18 in. 1974



acrylic on canvas 36 x 42 in. 1974

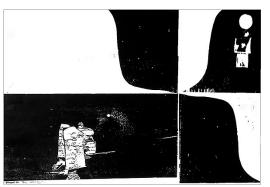


Propel Her 1-16/16 4 AP

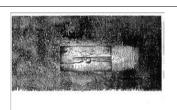


woodblock print 28 x 35 in. 1974

Propel Her 11/16

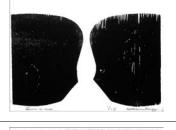


woodblock print 28 x 35 in. 1974



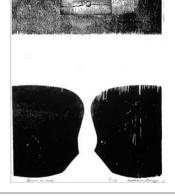
Sin-a-ma 1/15

woodblock print,Intaglio 35 x 28 in. 1974



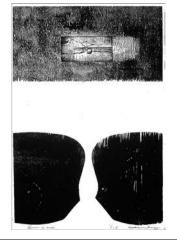
Sin-a-ma 3/15

woodblock print,Intaglio 35 x 28 in. 1974

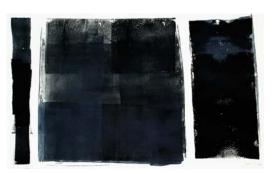


Sin-a-ma 6/15

woodblock print,Intaglio 35 x 28 in. 1974

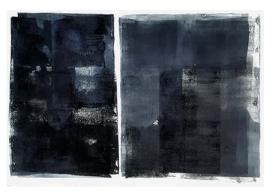


Where I



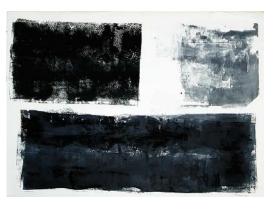
brayer monoprint 18 x 20 in. 1974

Where II



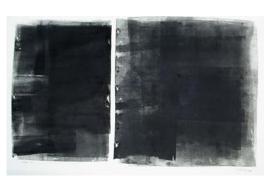
brayer monoprint 18 x 20 in. 1974

Where III



brayer monoprint 18 x 20 in. 1974

Where IV



brayer monoprint 18 x 20 in. 1974

Where V



brayer monoprint 18 x 20 in. 1974



Surreal Horizons

oil pastel on charcoal paper 24 x 18 in. 1974



Landscape Logos

charcoal 20 x 26 in. 1974

Arrangement I Polyhedron Men and Creatures

grouping of clay figures ca 5 x 20 x 26 in. 1974



Arrangement II Polyhedron Men and Creatures



grouping of clay figures ca 5 x 20 x 26 in. 1974



Open F 1-6/6

collograph print (ed 6) 22 x 14 in. 1974



Queries var 1/12

monoprint 13 x 12 in. 1974



Queries var 2/12

monoprint 13 x 12 in. 1974



Queries var 3/12

monoprint 14 x 12 in. 1974



Queries var 4/12

monoprint 13 x 12 in. 1974



Queries var 5/12

monoprint 14 x 12 in. 1974



Queries var 6/12

monoprint 13 x 12 in. 1974



Queries var 7/12

monoprint 15 x 12 in. 1974



Queries var 8/12

monoprint 12 x 12 in. 1974



Queries var 9/12

monoprint 20 x 12 in. 1974



Queries var10/12

monoprint 17 x 12 in. 1974



Queries var11/12

monoprint 14 x 12 in. 1974



Queries var12/12

monoprint 19 x 12 in. 1974



El Tigre Borges

pastel on paper 14 x 10 in. 1975

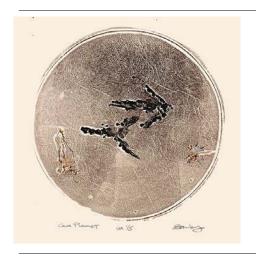


Geometrics

Watercolor and colored pencil 10×13 in. 1975

Worlds 4/Infinite

monoprint 20 x 26 in. 1975



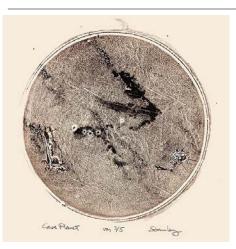
Cave Planet var. 1/5

monoprint 18 in. 1975



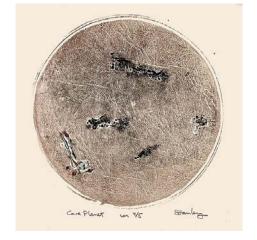
Cave Planet var. 2/5

monoprint 18 in. 1975



Cave Planet var. 3/5

monoprint 18 in. 1975



Cave Planet var. 4/5

monoprint 18 in. 1975



Cave Planet var. 5/5

monoprint 18 in. 1975



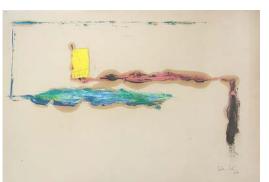
Study in Polarity

mixed media and collage on paper 18 x 24 in. 1975



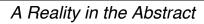
Looking at the Earth

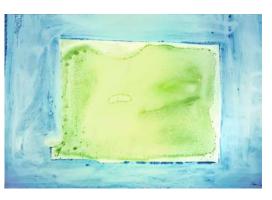
charcoal and pastel on paper 24 x 18 in. 1975



Skygate

oil on brown charcoal paper 12.5 x 17.5 in 1975





acrylic on board 22 x 28 in. 1975

Self Portrait Universe 1-13/13



serigraph 21 x 17 in. 1975

Self Portrait Universe Upper Images var II



serigraph (monoprint) 26 x 20 in. 1975



Self Portrait Universe Upper Images var IIII

serigraph (monoprint) 20 x 26 in. 1975



Self Portrait Universe Upper Images var I

serigraph (monoprint) 20 x 26 in. 1975



Two Women with Doorways

serigraph (monoprint) 20 x 26 in. 1975



11th Gate 1/5

serigraph monoprint 15 x 21 in. 1975



11th Gate 2/5

serigraph monoprint 15 x 21 in. 1975



11th Gate 3/5

serigraph monoprint 15 x 21 in. 1975



11th Gate 4/5

serigraph monoprint 15 x 21 in. 1975



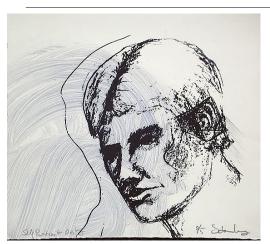
11th Gate 5/5

serigraph monoprint 15 x 21 in. 1975

Contemplation 1-5/5

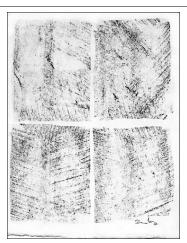


serigraph 11 x 16 in. 1975



Self Portrait Only 1-5/5

serigraph 10 x 11 in. 1975



Four Rectangles

pencil 5.5 x 4 in. 1976



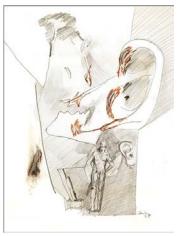
Tilted Cloud

ceramic stoneware 16 x 15 x 6 in. 1976



Topography

clay 8 x 8.5 x 10 in. 1976



Man Ears and the Jagged

charcoal, oil pastels, ink on paper 24 x 18 in. 1976



Shores View

pastel and charcoal 12 x 9 in. 1976



Woman with Rectangle and Objects

charcoal and B&W pastel on paper 24 x 18 in 1976

Here There Then Now



acrylic on canvas 48 x 72 in. 1976

Tectonic Ohio Soul



pastel 12 x 18 in. 1976

Juxtaposition Symbol



acrylic on canvas 30 x 46 in. 1977

Ochre Flood Figure



acrylic on canvasboard 18×24 in 1977



Self Indulgence

acrylic on canvasboard 20x16 in. 1977



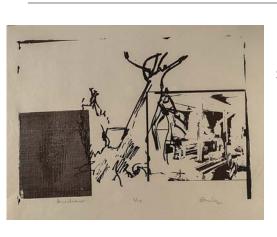
Hard To Remember

acrylic on canvasboard 18 x 24 in. 1977



Heraclitus 1/14

Serigraph 18 x 24 in. 1977



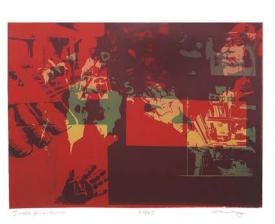
Heraclitus 2-10/14

Serigraph 18 x 24 in. 1977



Heraclitus AP

Serigraph (ed. 14) 18 x 24 in. 1977



Juxtapositions 1-25/25 5AP

serigraph 17 x 21 in. 1977



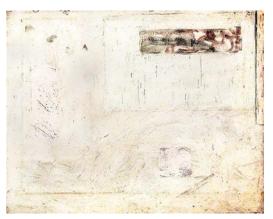
Self Portrait Universe study

pastel on paper 21 x 17 in. 1977



Uncontained Flows

acrylic on paper 20 x 22 in. 1977



Progressions and Traces

acrylic on canvas 24 x 30 in 1977



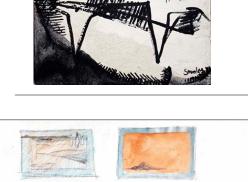
Wanderers [Homage to Georgia O'Keefe]

acrylic on canvas 36 x 48 in. 1977



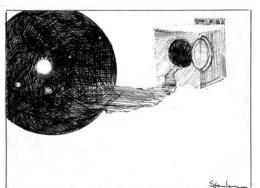
I Love You, I Am Smiling

acrylic and ink on fiberboard 18 x 14 in. 1978



Statement with Thumbnail 1978

ink, pencil, watercolor on paper 8 x 11 in. 1978



Washing Machine and Universe

ink on paper 4 x 5.25 in. 1978



Throwback

oil on canvasboard 10 x 14 in. 1978





oil on cardboard 12 x 20 in. 1978



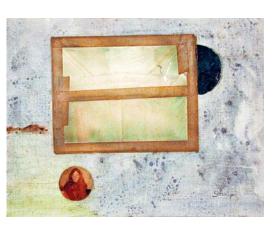
X Act

acrylic & pencil on canvasboard 20 x 24 in. 1978



In Use

watercolor on paper 21 x 15.5 in. 1978



Missa

acrylic & collage on canvasboard 18 x 24 in. 1978



Objects

acrylic on canvasboard 30×24 in. 1978



Visitors

acrylic on canvasboard 24 x18 in. 1978



Experimental View

acrylic on canvasboard 24 x 18 in. 1978



Trees and Red Tree

acrylic on illustration board 14 x 14 in. 1978



Change of Seasons

acrylic on canvas 16 x 20 in. 1978



Dan child portrait

computer print 14 x 10 in. 1979



After the Morning

acrylic on canvas paper 12 X 16 in. 1979



Paint and Soul Tectonics

acrylic on canvas paper 16 x 12 in. 1979



End of the Line

acrylic on canvas 34 x 42 in. 1979



Untitled with Fish

acrylic on canvas paper 16 x 20 in. 1979



Chiaroscuro Study

acrylic on canvas paper 12 X 16 in. 1979



Eyegates Reclining

acrylic on canvas paper 12 X 16 in. 1979



Eyegates Study

acrylic on canvas paper 12 X 16 in. 1979



Fore Sake Of

acrylic on canvas paper 12 X 16 in. 1979



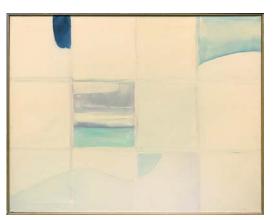
Some Phenomena

acrylic on canvas paper 12 X 16 in. 1979



The Ground

acrylic on canvas paper 12 X 16 in. 1979



Eyegates 1

acrylic on canvas. 34 x 46 in. 1979



Eyegates 2

acrylic on canvas 36 x 46 in. 1979



Eyegates 3

acrylic on canvas 36 x 48 in. 1979



Eyegates 4

acrylic on canvas 36 x 48 in. 1979



Eyegates 5

acrylic on canvas 36 x 48 in. 1979



Eyegates 6

acrylic on canvas 36 x 48 in. 1979



Eyegates 7

acrylic on canvas 36 x 48 in. 1979



Eyegates 8

acrylic on canvas 36 x 48 in. 1979



Revisitation

acrylic on canvas 34 x 42 in. 1980



Studio View of a Sketch

acrylic and canvas on canvas 42 x 34 in. 1980



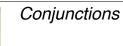
Eyegates 9

acrylic on canvas 36 x 48 in. 1980





acrylic on canvas 46 x 60 in 1980



acrylic on canvas 24 X 22 in. 1980



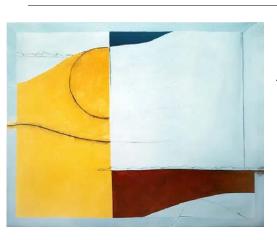


pastel and acrylic on paper 11 x 16 in. 1980



Cross Purposes

acrylic on canvas 36 x 48 in. 1980



It Well Could Be

Acrylic on canvas 24 x 30 in. 1980



Panes

acrylic on canvas 18 x 22 in. 1981



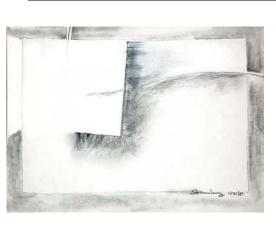
Opening

watercolor on paper 9.5 x 12 in 1981



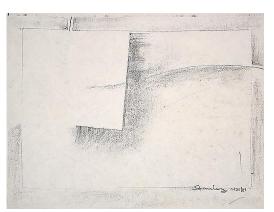
Speculation

watercolor on paper 9.5 x 12 in 1981



Rectangle and Hill

charcoals and white pastel 8.5 x 11 in 1981



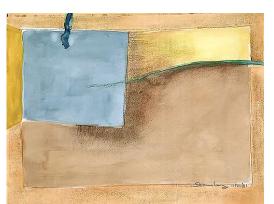
Rectangle and Hill B&W

copier 8.5 x 11 in 1981



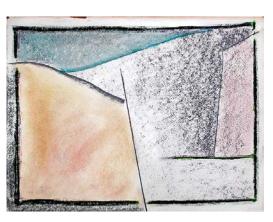
Rectangle and Hill Dusk

watercolor over copier 8.5 x 11 in 1981



Rectangle and Hill Sunset

watercolor over copier 8.5 x 11 in 1981



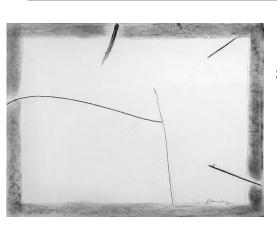
Curves and Rectangles

pastel and graphite on paper 10.5 x 14 in. 1981



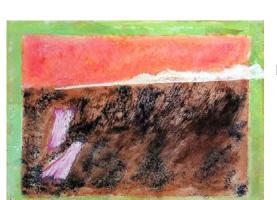
Life Geometric

acrylic on masonite 22 x13 in. 1981



Suggestions

graphite on paper 10.5 x 14 in. 1981



Travel

pastel and oil pastel on paper 10.5 x 14 in. 1981



Homage

ceramic stoneware 8 x 6 x 14 in. 1982



Xspot

ceramic stoneware 8 x 6 x 9 in. 1982



Experimental

ceramic stoneware 6 x 6 x 11in. 1982



Jagged

ceramic stoneware 14 x 13 x 18 in. 1982



Penetrations

ceramic stoneware 10 x 11 x 2.5 in. 1982



Skipping Pot

ceramic stoneware 7 x3 x 8 in. 1982



Earth Moves Stasis

ceramic (stoneware) 22 x 16 x 8 in. 1982



Woman Descending

ceramic stoneware wall piece 6 x 8 in. 1982



Earth Metaphor

ceramic (stoneware) 13 x 15 in. 1982



Cosmology Lidded Pot

ceramic stoneware 7 x 9 in. 1982



Juxtaposition Vase

ceramic stoneware $12 \times 10 \times 11$ in. 1982



Strange (Box Protrusion)

ceramic stoneware 13 x 11 x 7 in. 1982



Three Top Vase

ceramic stoneware 12 x 6 x 12.5 in. 1982



Sea Pitcher

ceramic (raku) 7 x 12 x 4 in 1982



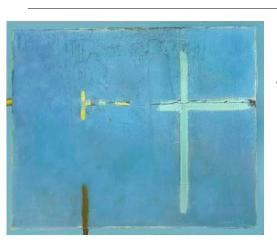
Green & Copper Cup

ceramic raku 4 x 4 in. 1982



Man and Three Rectangles

ceramic stoneware wall piece 13 x 12 in. 1982



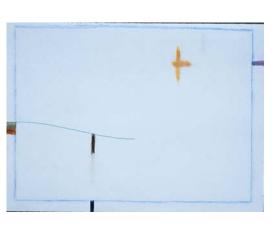
Fossil of the Thought

acrylic on canvas 36 x 44 in. 1982



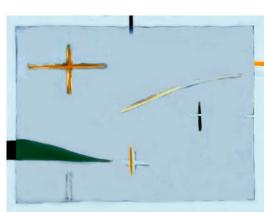
Event Horizons

colored pencil and pastel on paper 12 x 9 in 1982



Boundaries Study: Hill

pastel 9 x 12 in. 1982



Underpinnings Yet

acrylic on canvas 36 x 48 in. 1982



Ground (Of Being Unused)

acrylic on canvas 36 x 48 in. 1982



Labyrinth

acrylic on canvas 36 x 48 in. 1982



Traces-1982

acrylic on canvas 36 x 48 in. 1982



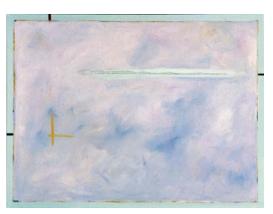
Now and Now

acrylic on canvas 36 x 48 in. 1982



Time Sonata

acrylic on canvas 36 x 48 in. 1982



Recondite

acrylic on canvas 36 x 48 in. 1982



Of and Not Of (This World)

acrylic on canvas 16 X 20 in. 1982



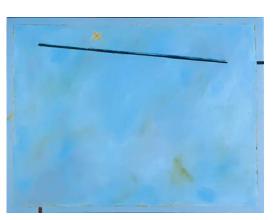
Seen and Known

acrylic on canvas 36 x 48 in. 1982



Another Time

acrylic on canvas 36 x 48 in. 1983



Horizons Meeting

acrylic on canvas 36 x 48 in. 1983

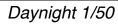


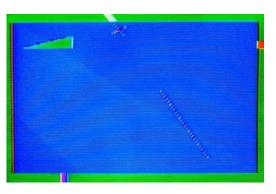
Interstices

acrylic on canvas 36 x 48 in. 1983



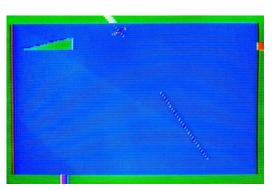
acrylic on canvas 36 x 48 in. 1983





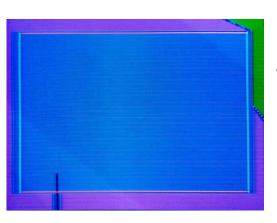
archival computer print 12 x 16 in. 1983

Daynight 2-50/50



digital file 12 x 16 in. or any 1983 reproducible size

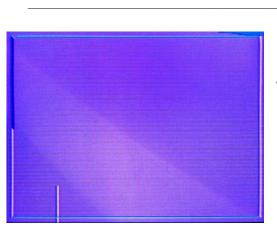
Sublime 1/50





Sublime 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



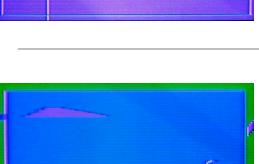
Void Event 1/50

archival computer print 12 x 16 in. 1983



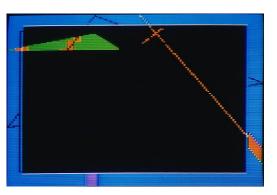
Void Event 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



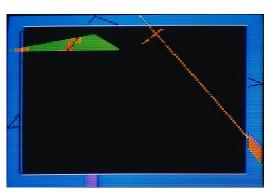
Twilight 1-25/25

Night 1-3/25



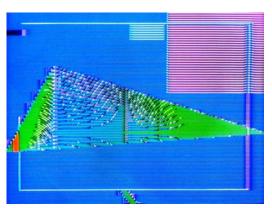
Ektachrome print 8 x 10 in. 1983

Night 4-25/25



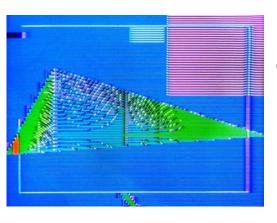
digital file 12 x 16 in. or any 1983 reproducible size

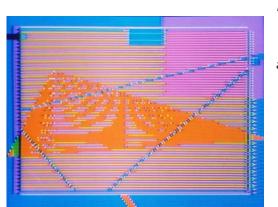
Daybreaks 1/50



archival computer print 12 x 16 in. 1983

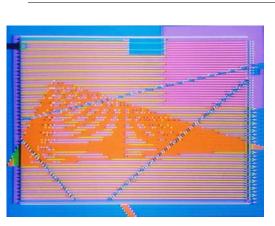
Daybreaks 2-50/50





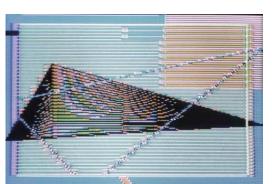
Haze 1/50

archival computer print 12 x 16 in. 1983



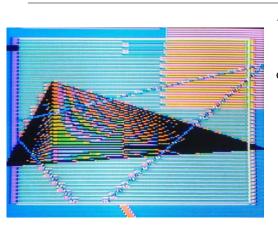
Haze 2-50/50

digital file 12 x 16 in. or 24 x 32 in. or 1983 any reproducible size



Radiant 1-3/25

Ektachrome print 7 x 9 in. 1983

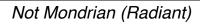


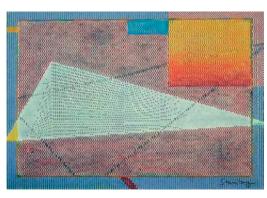
Radiant 4-25/25



Glimpse to Be

Pastel over aquatint 9 x 9 3/4 in. 1983





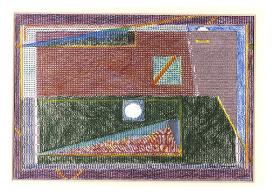
Pastel & colored pencil over dot 5 1/2 x 7 1/2 in. 1983



Multim

Pastel and colored pencil over 8 x 9 3/4 in. 1983 aquatint

Review

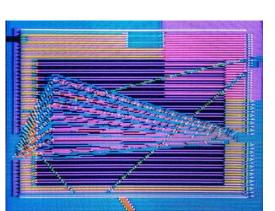


Pastel and pencil over cmp printout 5 1/2 x 7 1/2 in. 1983



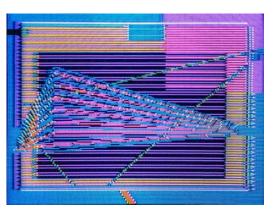
Fossil of an End

acrylic on canvas 32 x 44 in. 1983



Even 1/50

archival computer print 12 x 16 in. 1983



Even 2-50/50

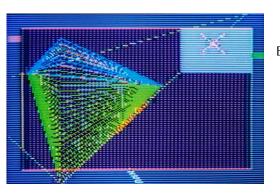
digital file 12 x 16 in. or any 1983 reproducible size



Mixed Teritories

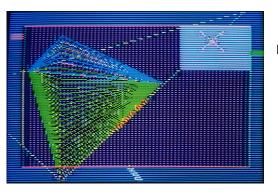
acrylic on canvas 36 x 48 in. 1983

Events 1/30



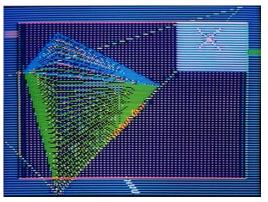
Ektachrome print 7 x 9 in. 1983

Events 2-3/30



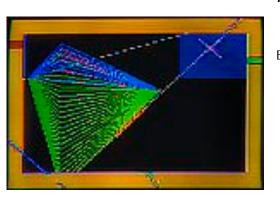
Ektachrome print 7 x 9 in. 1983

Events 4-30/30

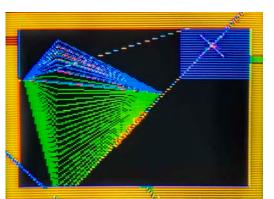


digital file 12 x 16 in. or any 1983 reproducible size

Innuendo 1-3/30



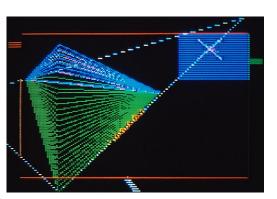
Ektachrome print 6 x 9 in. 1983



Innuendo 4-30/30

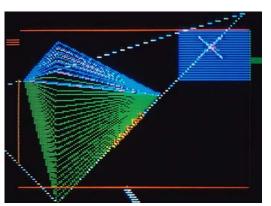
digital file 12 x 16 in. or any 1983 reproducible size

Negate 1-3/25



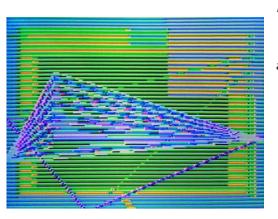
Ektachrome print 7 x 9 in. 1983

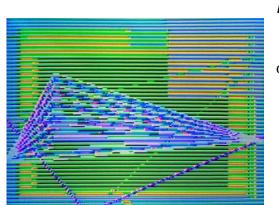
Negate 4-25/25



digital file 12 x 16 in. or any 1983 reproducible size

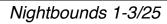
MIS'D 1/50

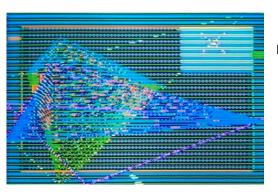




MIS'D 2-50/50

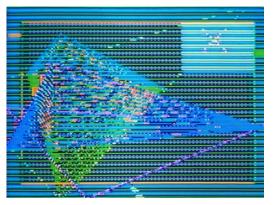
digital file 12 x 16 in. or any 1983 reproducible size





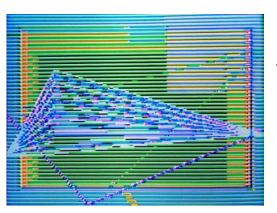
Ektachrome print 1983

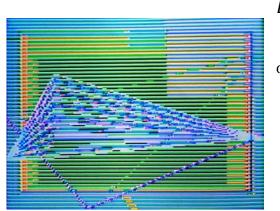
Nightbounds 4-25/25



digital file 12 x 16 in. or any 1983 reproducible size

Delta 1/50





Delta 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size





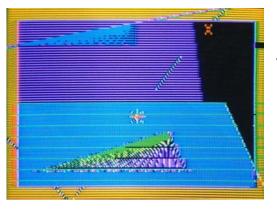
Ektachrome print 7 x 9 in. 1983

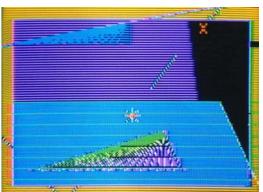
Endtime 2-25/25



digital file 12 x 16 in. or any 1983 reproducible size

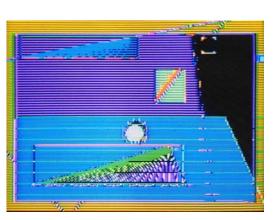
Flyby 1/50





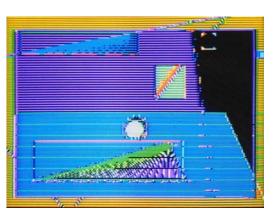
Flyby 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



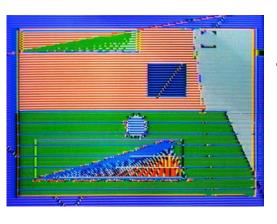
Moondawn 1/50

computer archival print 12 x 16 in. or any 1983 reproducible size



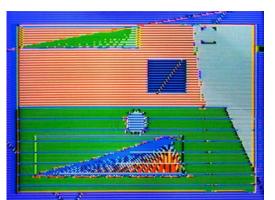
Moondawn 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



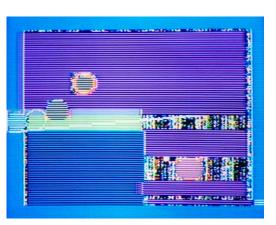
Dayspring 1/50

computer archival print 12 x 16 in. 1983



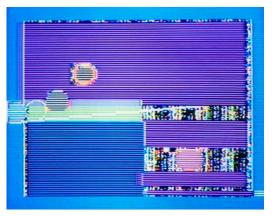
Dayspring 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



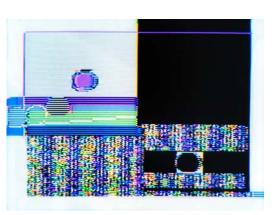
Swings 1/25

Cibachrome computer print 7 x 9 in. 1983

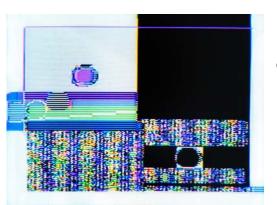


Swings 2-25/25

digital file 12 x 16 in. or any 1983 reproducible size

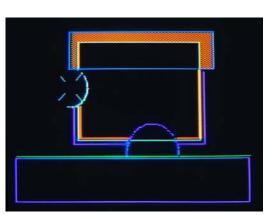


Time Was 1/50



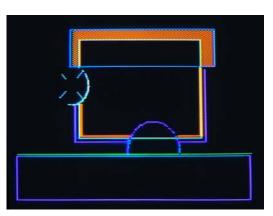
Time Was 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



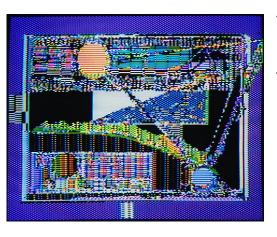
Metaphysics Marquee 1/50

archival computer print 12 x 16 in. 1983

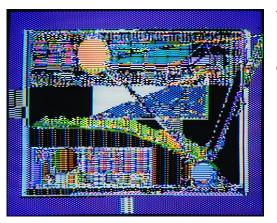


Metaphysics Marquee 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



Axion Edge 1/50



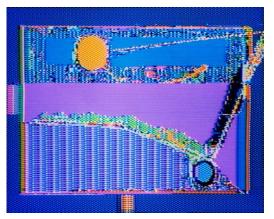
Axion Edge 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



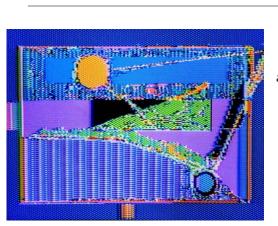
Axion Fix 1/50

archival computer print 12 x 16 in. 1983



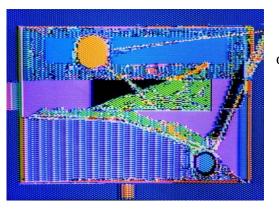
Axion Fix 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size



YY Door 1/50

YY Door 2-50/50

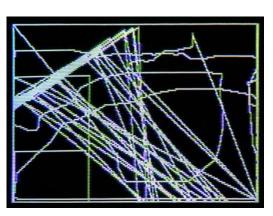


digital file 12 x 16 in. or any 1983 reproducible size



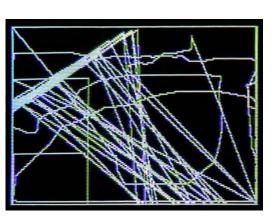
Time Springs

acrylic on canvas 36in. x48in. 1983

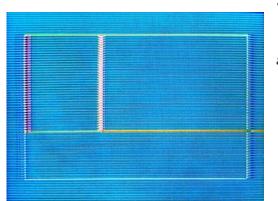


Angel Angle 1/50

archival computer print 12 x 16 in. 1983

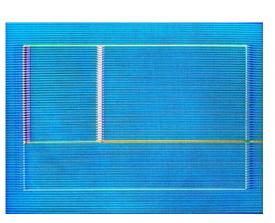


Angel Angle 2-50/50



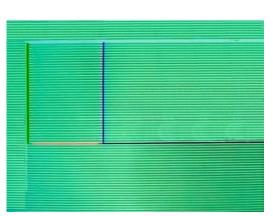
Spare 1 1/50

archival computer print 12 x 16 in. 1983



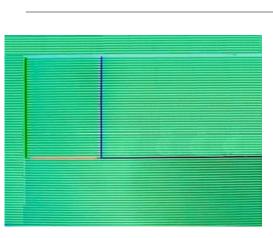
Spare 1 2-50/50

digital file 12 x 16 in. or any 1983 reproducible size

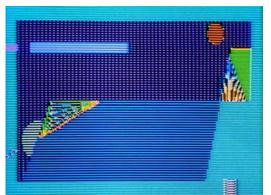


Spare 2 1/50

archival computer print 12 x 16 in. 1983

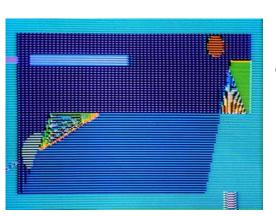


Spare 2 2-50/50



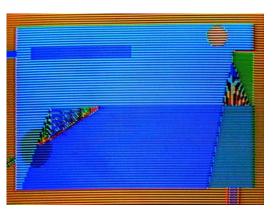
Wellspring 1 1/50

archival computer print 12 x 16 in. 1984



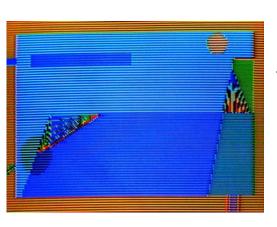
Wellspring 1 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size



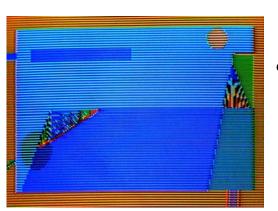
Wellspring 2 1/25

archival computer print 7 x 9 in. 1984



Wellspring 2 1/50

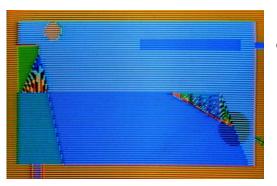
archival computer print 12×16 in. or any 1984 reproducible size



Wellspring 2 2-50/50

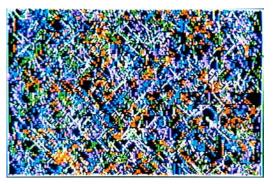
digital file 12 x 16 in. or any 1984 reproducible size





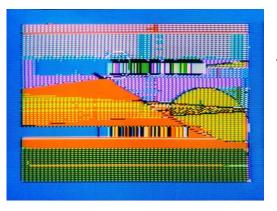
Cibachrome 12 x 16 in. or any 1984 reproducible size

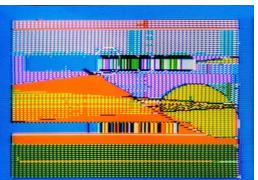
Rows



computer digital file any reproducible size 1984

Divide 1/50





digital file 12 x 16 in. or any 1984 reproducible size

Fragments 1/50

Divide 2-50/50



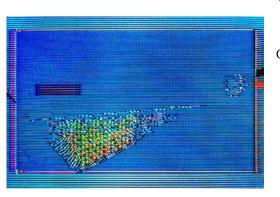
archival computer print 12 x 16 in. 1984

Fragments 2-50/50



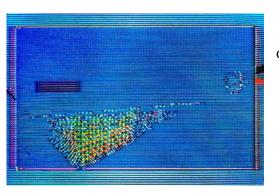
digital file 12 x 16 in. or any 1984 reproducible size

Uppend Thru 1/25

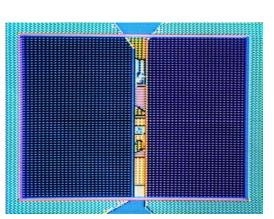


Cibachrome computer print 6 x 9 in. 1984

Uppend Thru 2-25/25

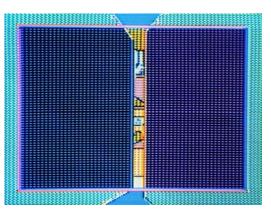


digital file 12 x 16 in. or any 1984 reproducible size



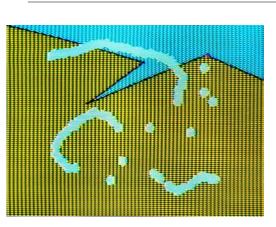
Ajar 1/50

archival computer print 12 x 16 in. 1984

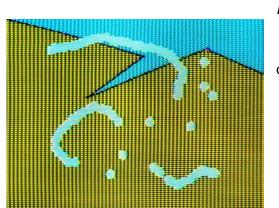


Ajar 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size



New Wave 1/50



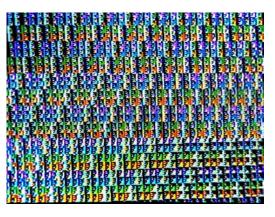
New Wave 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size



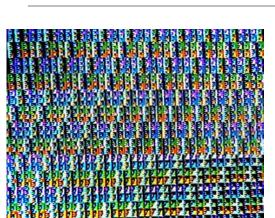
Torn

ceramic stoneware 12 x 8 x 10 in. 1984

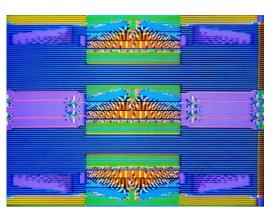


Vasarely Skew 1/50

archival computer print 12 x 16 in. 1984

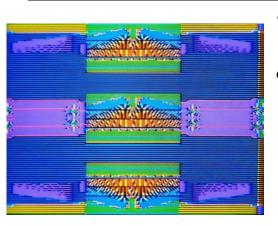


Vasarely Skew 2-50/50



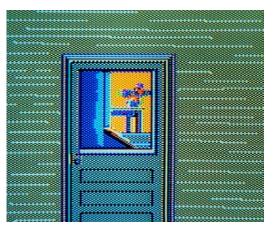
Deco Volcano 1/50

archival computer print 12 x 16 in. 1984



Deco Volcano 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size

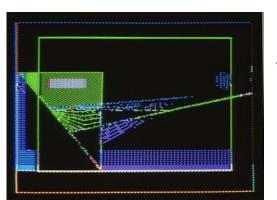


Back Door 1/50

archival computer print 12 x 16 in. 1984

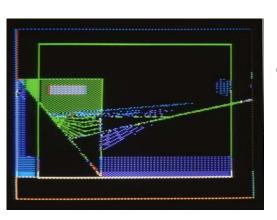


Back Door 2-50/50



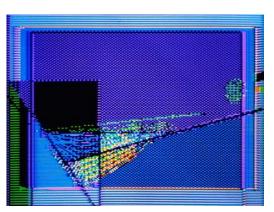
Ether Pylon 1/50

archival computer print 12 x 16 in. 1984



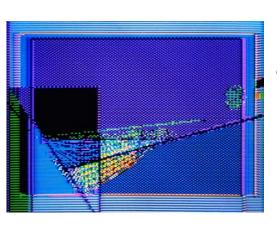
Ether Pylon 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size

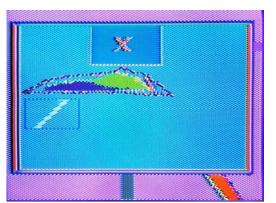


Quadrants Entropy 1/50

archival computer print 12 x 16 in. 1984



Quadrants Entropy 2-50/50



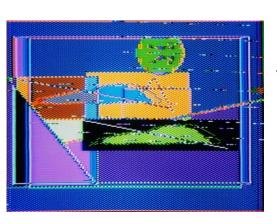
Terminus 2 1/50

archival computer print 12 x 16 in. or any 1984 reproducible size



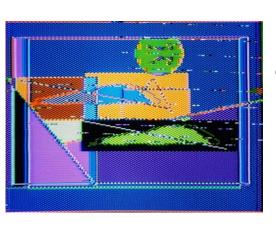
Terminus 2 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size



Corridors 1/50

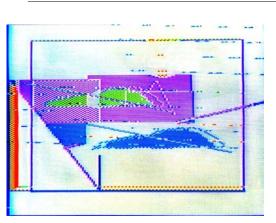
archival computer print 12 x 16 in. 1984



Corridors 2-50/50

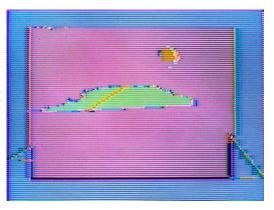
Static 1/50

archival computer print 12 x 16 in. 1984



Static 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size



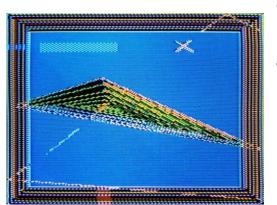
SPACE GYM 1/50

archival computer print 12 x 16 in. 1984



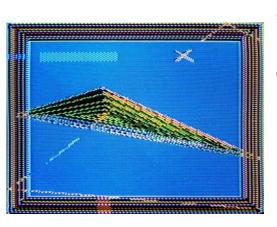
SPACE GYM 2-50/50

archival computer print 12×16 in. or any 1984 reproducible size



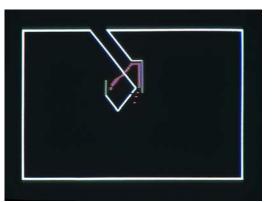
Jewel Universe 1/50

archival computer print 12 x 16 in. 1984



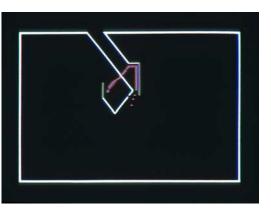
Jewel Universe 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size

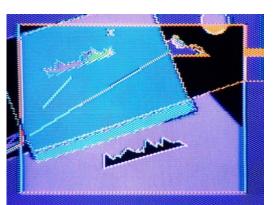


Interjection 1/50

archival computer print 12 x 16 in. 1984



Interjection 2-50/50



Continuum 1/50

archival computer print 12 x 16 in. 1984



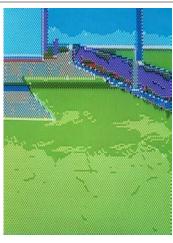
Continuum 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size

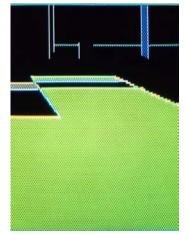


Backyard 1/50

archival computer print 16 x 12 in. 1984

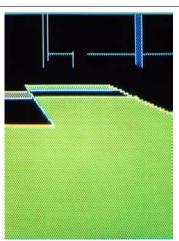


Backyard 2-50/50



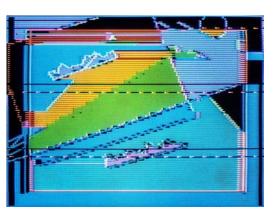
Backyard Abstract 1/50

archival computer print 16 x 12 in. 1984



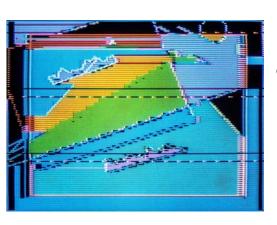
Backyard Abstract 2-50/50

digital file 16 x 12 in. or any 1984 reproducible size

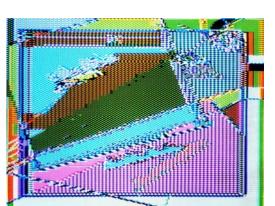


Undetermined 1/50

archival computer print 12 x 16 in. 1984



Undetermined 2-50/50



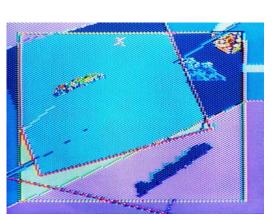
Punk Genesis 1/50

archival computer print 12 x 16 in. 1984



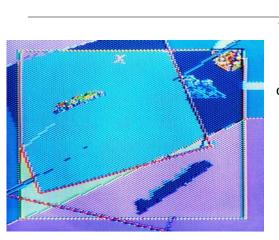
Punk Genesis 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size



Transit 1984 1/50

archival computer print 12 x 16 in. 1984



Transit 1984 2-50/50



Fossil Possibilities

pencil on paper 12 x 10 in. 1984



Basics 1/50

archival computer print 12 x 16 in. 1984



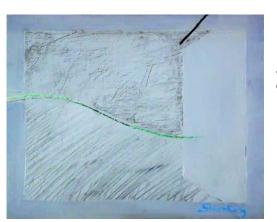
Basics 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size



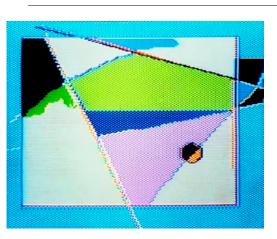
Look Again

acrylic on canvas 36 x 48 in. 1984



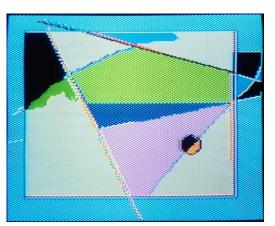
Grey

acrylic charcoal & pastel on 16×20 in. 1984 canvasboard



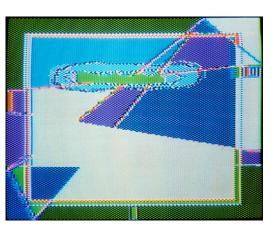
Extant 1-2/25

Ektachrome print 7 x 9 in. 1984



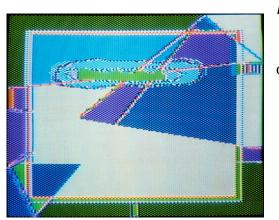
Extant 3-25/25

digital file 12 x 16 in. or any 1984 reproducible size



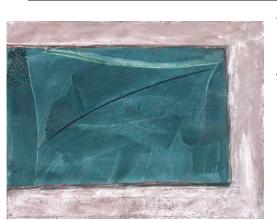
Life Web 1/25

Cibachrome computer print 7 x 9 in., 12×16 in. or any 1984 reproducible size



Life Web 2-25/25

digital file 12 x 16 in. or any 1984 reproducible size



Advance

acrylic on canvas 18 x 24 in. 1984

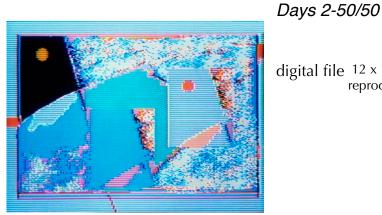


Study Possibilities

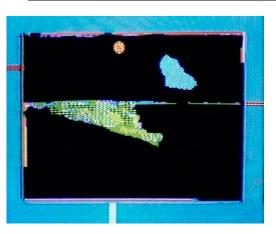
pastel on printer paper 8.5 x 11 in. 1984



Days 1/50

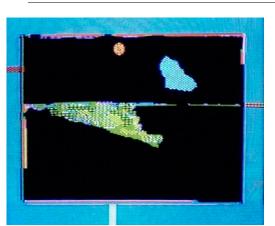


digital file 12 x 16 in. or any 1984 reproducible size



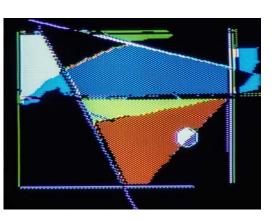
Shards 1/25

Cibachrome computer print 7 x 9 in. 1984



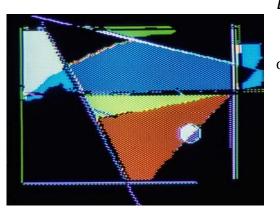
Shards 2-25/25

digital file 12 x 16 in. or any ¹⁹⁸⁴ reproducible size



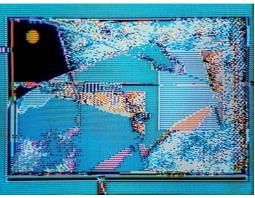
Before 1/50

Before 2-50/50



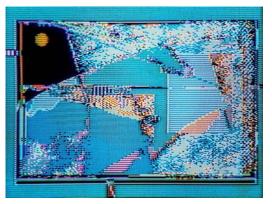
digital file 12 x 16 in. or any 1984 reproducible size

Exegesis 1/50



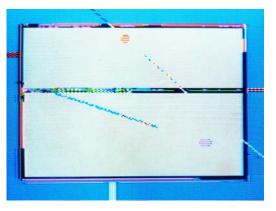
archival computer print 12 x 16 in. 1984

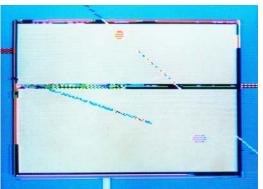
Exegesis 2-50/50



digital file 12 x 16 in. or any 1984 reproducible size

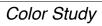
Passings 1/50





Passings 2-50/50

digital file 12 x 16 in. or any 1984 reproducible size





acrylic & pastel on board 4 x 7.5 in. 1985



Broken Rampart Pot

ceramic stoneware 7 x 3 in. 1985



Vase with Ragged Crown

ceramic stoneware 12×3 in 1985



Lidded Pot with Strokes

ceramic stoneware 5.5 x 3 in 1985



Strong Teapot

ceramic stoneware 8 x 6 in 1985



Pot Blue Reticulation

ceramic stoneware 8 x 6 in 1985



Reticulated Bumped Pot

ceramic stoneware 6 x 6 in. 1985



Little Xspot

ceramic (stoneware) 6 x 6 x 4 in. 1985



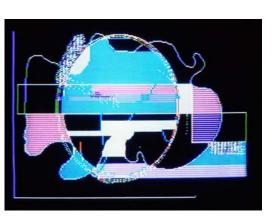
Triangle Twist Plus

ceramic stoneware 3x12 in 1985

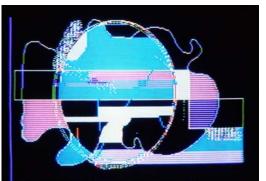


Triangle Burst Top Vase

ceramic stoneware 5x4x6 in. 1985

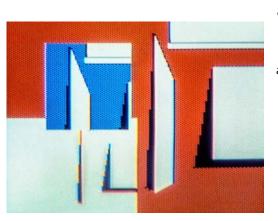


Tablet Test 1/50



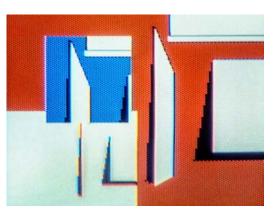
Tablet Test 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



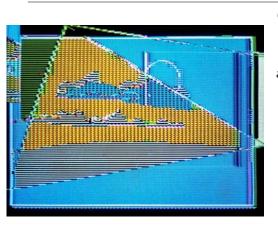
Shadow Time 1/50

archival computer print 12 x 16 in. 1985

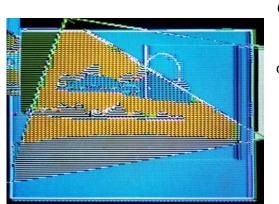


Shadow Time 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

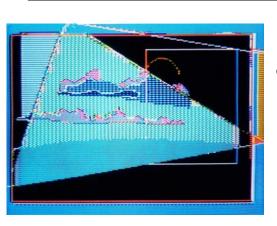


Outer Forms 1/50



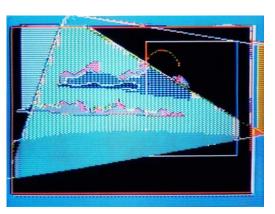
Outer Forms 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



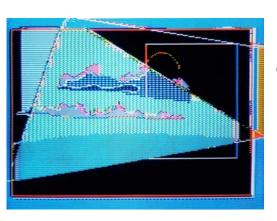
Trails 1/25

Cibachrome computer print 7 x 9 in. 1985



Trails 1/50

archival computer print 12 x 16 in. 1985



Trails 2-50/50

This is a statement drout to be meaning of this person the way is the way is

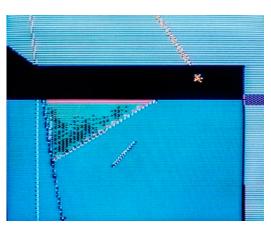
Statement 1/50

archival computer print 12 x 16 in. 1985



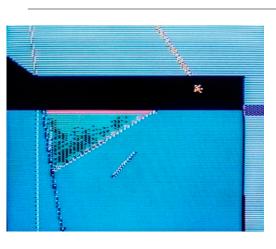
Statement 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

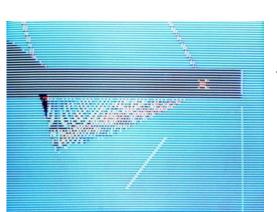


Ajar Portal 1/50

archival computer print 12 x 16 in. 1985

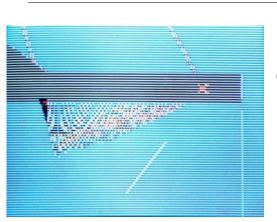


Ajar Portal 2-50/50



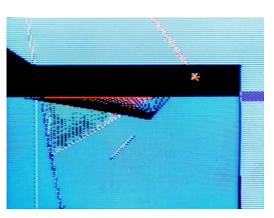
Vague Portal 1/50

archival computer print 12 x 16 in. 1985



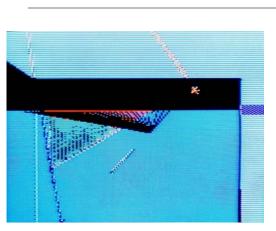
Vague Portal 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

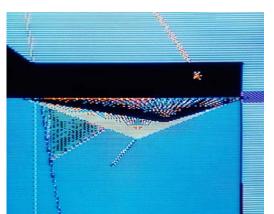


Dimension Portals 1/50

archival computer print 12 x 16 in. 1985

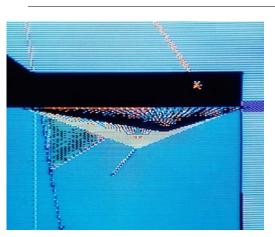


Dimension Portals 2-50/50



Portal Days 1/50

archival computer print 8 x 10 in. 1985



Portal Days 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



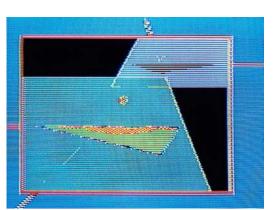
Man Looking Left

pencil on paper 10 x 5 in. 1985



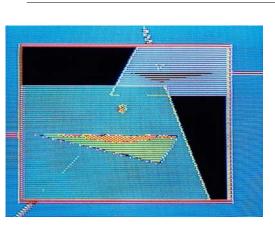
Woman seated sketch

ink on paper 6 x 4 in. 1985



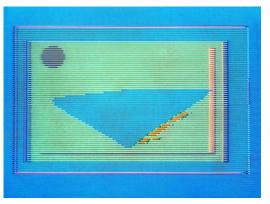
Saturday Morning 1/50

archival computer print 12 x 16 in. 1985



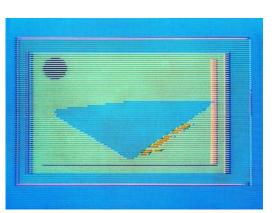
Saturday Morning 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

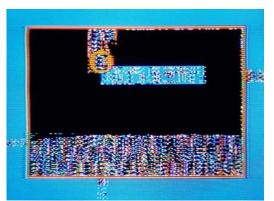


Moon Stalks Its Prey 1/50

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any } 1985 \\ \text{reproducible size} \end{array}$

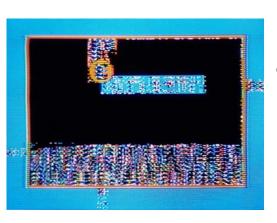


Moon Stalks Its Prey 1/50



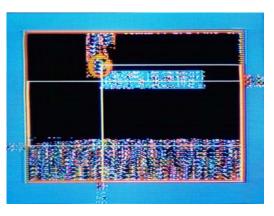
Eudaemonic Chaos 1/50

archival computer print 12 x 16 in. 1985



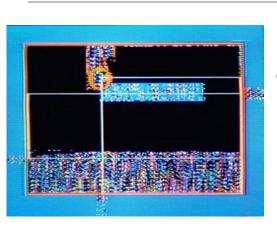
Eudaemonic Chaos 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

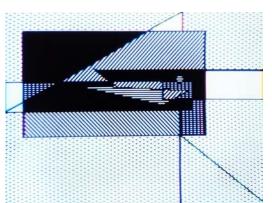


Eudaemonic Sections 1/50

archival computer print 12 x 16 in. 1985

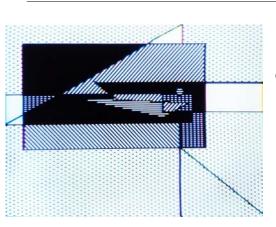


Eudaemonic Sections 2-50/50



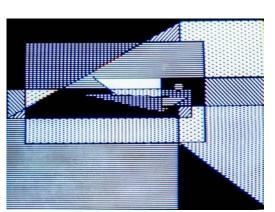
Reference Frames 1/50

archival computer print 12 x 16 in. 1985



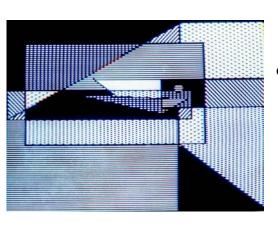
Reference Frames 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

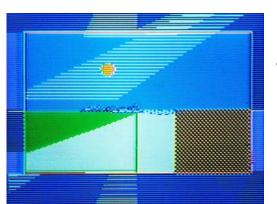


Window 1/50

archival computer print 12 x 16 in. 1985

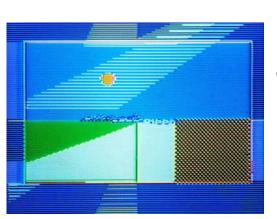


Window 2-50/50



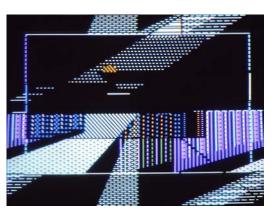
Continental Veils 1/50

archival computer print 12 x 16 in. 1985



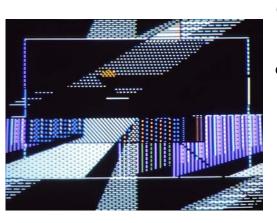
Continental Veils 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

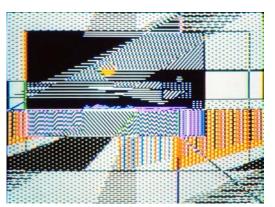


Corridor Veils 1/50

archival computer print 12 x 16 in. 1985

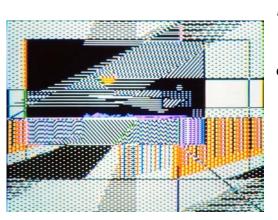


Corridor Veils 2-50/50



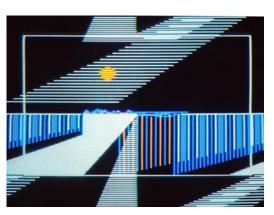
Light Veils 1/50

archival computer print 12 x 16 in. 1985



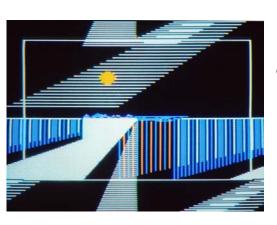
Light Veils 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

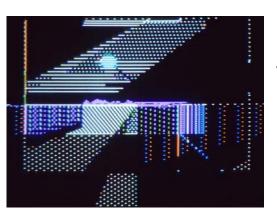


New Veils 1/50

archival computer print 7 x 9 in 1985

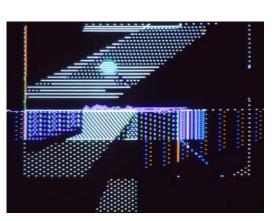


New Veils 2-50/50



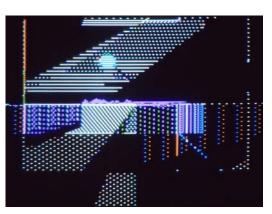
Night Veils 1/50

archival computer print 12 x 16 in. 1985



Night Veils 2/50

archival computer print on canvas 12 x 16 in. 1985



Night Veils 3-50/50

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any } 1985 \\ \text{reproducible size} \end{array}$

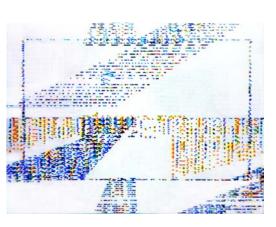


Binary Starry Night 1/25



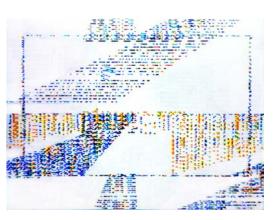
Binary Starry Night 2-25/25

digital file 12 x 16 in. or any 1985 reproducible size



Iridescent Revelation 1/50

archival computer print 12 x 16 in. 1985



Iridescent Revelation 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



Daily Aurora 1/50



Daily Aurora 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



Dark Matter Visible 1/50

archival computer print 12 x 16 in. 1985



Dark Matter Visible 12-50/50

digital file 12 x 16 in. or any 1985 reproducible size

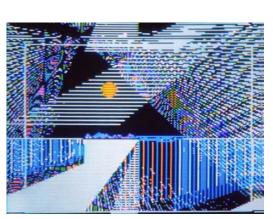


Mystery Horizon 1/50



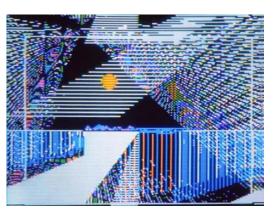
Mystery Horizon 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



Fulcrums 1/50

archival computer print 12 x 16 in. 1985



Fulcrums 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



Text Is Not Art 1/25

Cibachrome computer print 7×9 in 1985



Text Is Not Art 1/50

archival computer print 12 x 16 in. 1985



Text Is Not Art 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



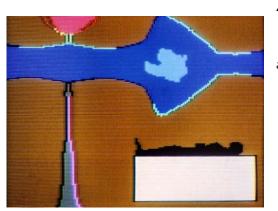
New Boundaries 1/50

archival computer print 12 x 16 in. 1985

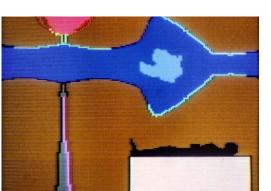


New Boundaries 2-50/50

As I Am 1/50

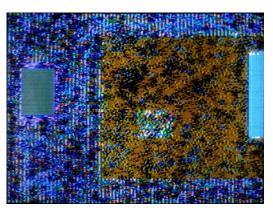


archival computer print 12 x 16 in. 1985



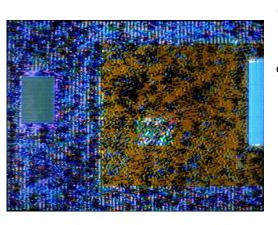
As I Am 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



Glimmer 1/50

archival computer print 12 x 16 in. 1985



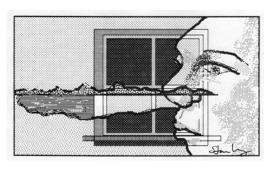
Glimmer 2-50/50



Now You See It

acrylic on canvas 34 x 40 in. 1985





ink on paper 8 x 14 in. 1985



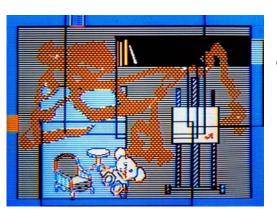
Dragon Void 1/50

archival computer print 12 x 16 in. 1985



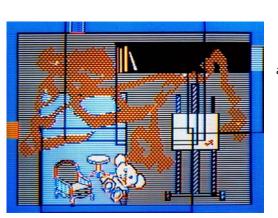
Dragon Void 1/50





Tensions 1/25

Cibachrome computer print 7 x 9 in. 1985



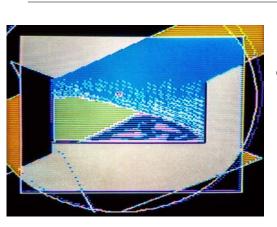
Tensions 1/50

archival computer print 12 x 16 in. 1985



Tensions 2-50/50

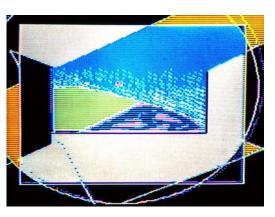
12 x 16 in. or any 1985 reproducible size



Icon 1/50

Cibachrome computer print 7×9 in. 1985

Icon 2-50/50

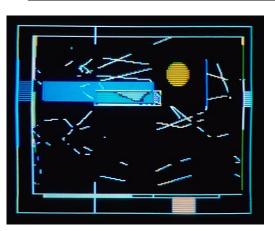


digital file 12 x 16 in. or any 1985 reproducible size



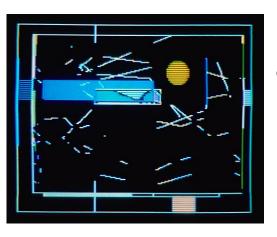
Time Prism 1/25

Cibachrome computer print 7 x 9 in. 1985



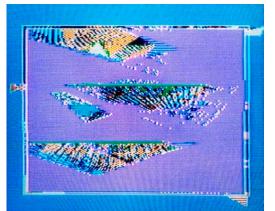
Time Prism 2/25

Cibachrome computer print 7 x 9 in. 1985



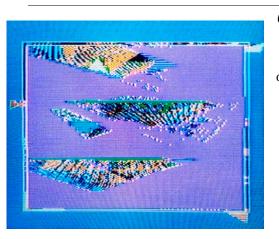
Time Prism 3-25/25

digital file 7 x 9, 12 x 16 in. or 1985 any reproducible size



CHAOS.COSMOS 1-2/25

Cibachrome computer print 9 x 12 in. 1985



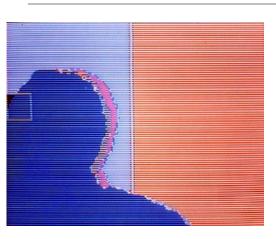
CHAOS.COSMOS 3-25/25

digital file 12 x 16 in. or any 1985 reproducible size



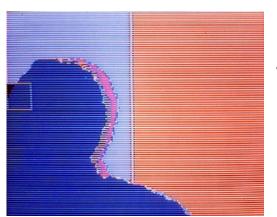
Portals

acrylic on canvas 36 x 48 in. 1985



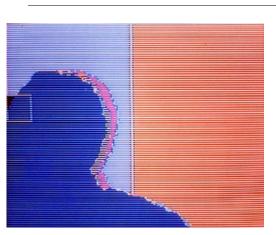
Shadows 1/25

Ciachrome computer print 7 x 9 in 1985



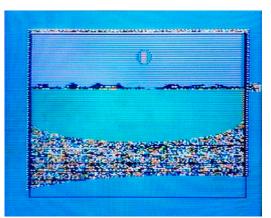
Shadows 1/50

archival computer print 12 x 16 in. 1985



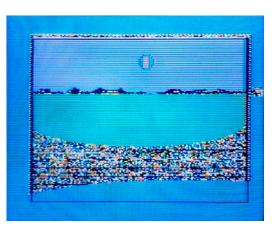
Shadows 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size

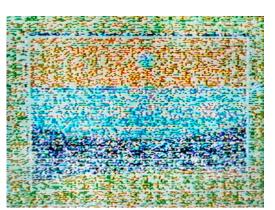


Across 1/50

archival computer print 12 x 16 in. 1985

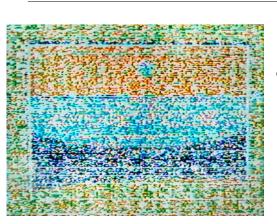


Across 2-50/50



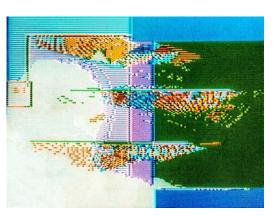
Impressionisme 1/50

archival computer print 12 x 16 in. 1985



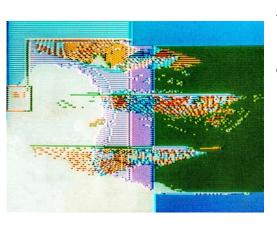
Impressionisme 2-50/50

digital file 12 x 16 in. or any 1985 reproducible size



Artists Dreams 1/50

archival computer print 12 x 16 in. 1986



Artists Dreams 2-50/50



Morning Hint 1-3/25

Cibachrome 7 x 9 in 1986



Morning Hint 3-25/25

digital file 12 x 16 in. or any 1986 reproducible size



Morning Hint Grand 1/1

Cibachrome computer print 16 x 20 in. 1986



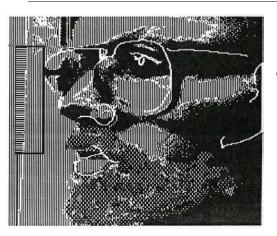
Recovered Times

acrylic on canvas paper 16 x 20 in. 1986



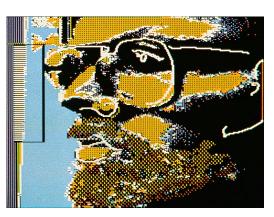
Journey Portals

acrylic on canvas 36 x 48 in. 1986



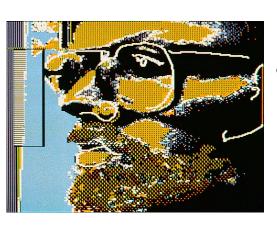
Self Portrait (Apple 1) B&W

computer print 8 x 10 in 1986



Self Portrait (Apple1) 1/50

Cibachrome computer print 7 x 9 in 1986



Self Portrait (Apple1) 2-50/50

digital file 12 x 16 in. or any 1986 reproducible size



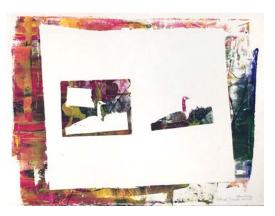
Contemplation

pastel, pencil, polaroid offset on 10.5×8.5 in. 1986 paper



Natural Transits (var 1)

monoprint serigraph 14 x 18 in. 1986

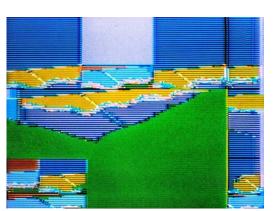


Natural Transits (var 2)

monoprint serigraph 14 x 18 in. 1986

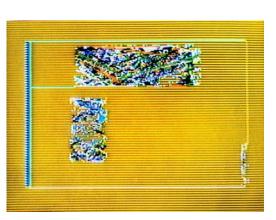


Hofmann in Spring 1/50



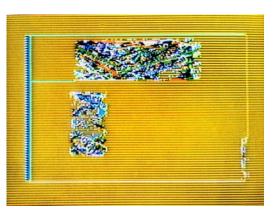
Hofmann in Spring 2-50/50

digital file 12 x 16 in. or any 1986 reproducible size



Glare Gaze Gates 1/50

archival computer print 12 x 16 in. 1986



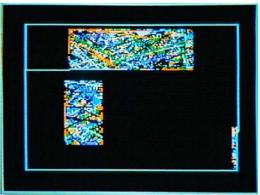
Glare Gaze Gates 2-50/50

digital file 12 x 16 in. or any 1986 reproducible size

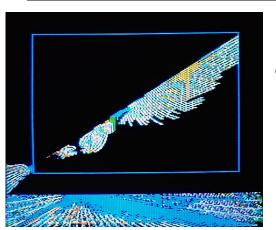


Hidden Gates 1/50





digital file 12 x 16 in. or any 1986 reproducible size



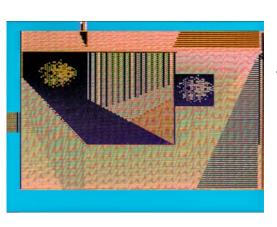
Vespers Light 1-2/25

Cibachrome computer print 7 x 9 in. 1986

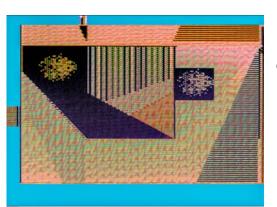


Vespers Light 3-25/25

digital file 12 x 16 in. or any 1986 reproducible size



Divine Drapery 1/50



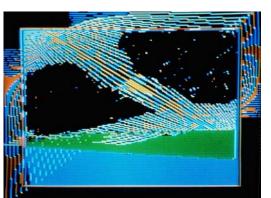
Divine Drapery 12-50/50

digital file 12 x 16 in. or any 1986 reproducible size

Two Ducks

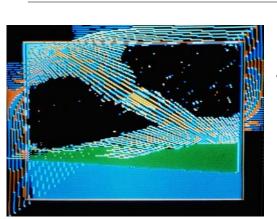
watercolor on paper 14x10 1986

No Image

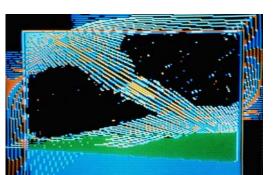


Currents 1/25

Cibachrome computer print 7 x 9 in. 1986



Currents 1/50



Currents 2-50/50

digital file 12 x 16 in. or any 1986 reproducible size



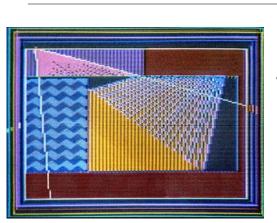
Christmas 1/50

archival computer print 12 x 16 in. 1986

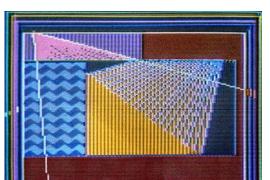


Christmas 2-50/50

digital file 12 x 16 in. or any 1986 reproducible size

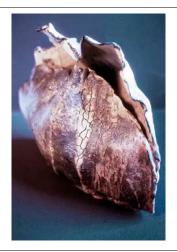


Inversion 1/50



Inversion 2-50/50

digital file 12 x 16 in. or any 1987 reproducible size



The Difficulty of It All

ceramic stoneware 13 x 6 x 12 in. 1987



Suddenly, Again and Again (Pain Pot)

ceramic stoneware 8.5 x 6 in. 1987



Heavenly Desire

ceramic stoneware 16.5 x 4 in. 1987



Raw (Pain Pot Sluice)

ceramic stoneware 17 x 4 in. 1987



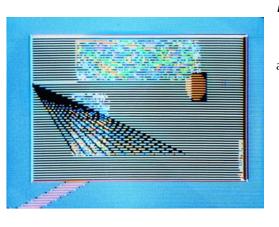
Pain Pot Whole

ceramic stoneware 16 x 4 in. 1987

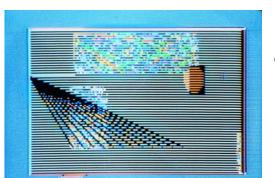


Hand-held Blue Pitcher

ceramic stoneware 4 x 5 x 10 in. 1987



Return 1/50



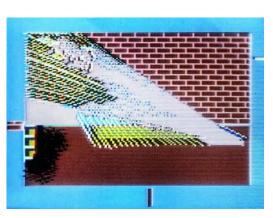
Return 2-50/50

digital file 12 x 16 in. or any 1987 reproducible size



Lost Pediment 1/50

archival computer print 12 x 16 in. 1987



Lost Pediment 2-50/50

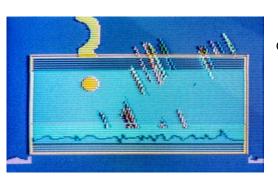
digital file 12 x 16 in. or any 1987 reproducible size



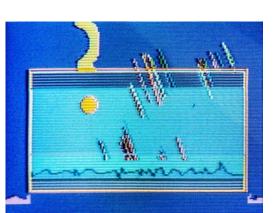
Desert

acrylic on canvas 36 x 48 in. 1987

Inswing 1/25



Cibachrome computer print 6 x 9 in 1987



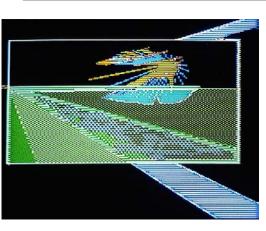
Inswing 2-25/25

digital file 12 x 16 in. or any 1987 reproducible size



Beach Sculpture Sentinel

digital file, wood rock plastic sand 72 x 38 x 38 in. 1987



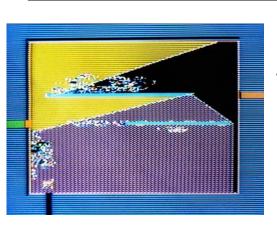
Matter Hinge 1/25

Cibachrome computer print 7×9 in. 1987



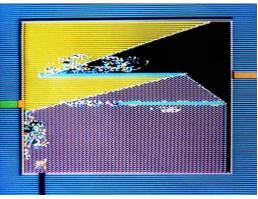
Matter Hinge 2-25/25

digital file 12 x 16 in. or any 1987 reproducible size



Scan Dial 1/50

archival computer print 12 x 16 in. 1987

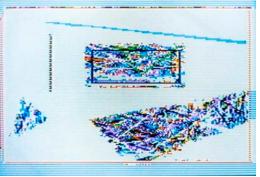


Scan Dial 2-50/50

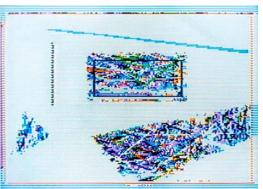
digital file 12 x 16 in. or any 1987 reproducible size



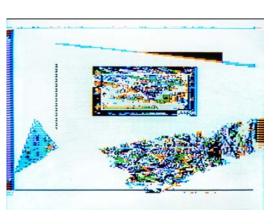
Plait 1/25



Cibachrome computer print 7x 9 in. 1987



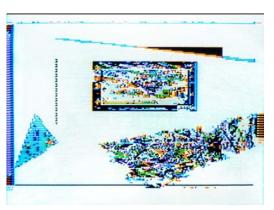
digital file 12 x 16 in. or any 1987 reproducible size



Rectify 1/50

Plait 2-25/25

archival computer print 12 x 16 in. 1987



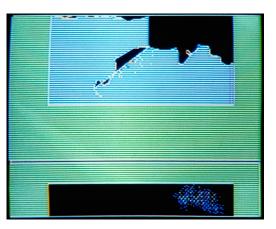
Rectify 2-50/50

digital file 12 x 16 in. or any 1987 reproducible size



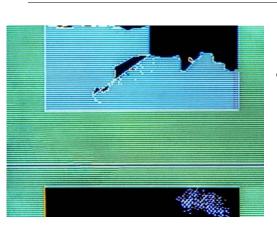
John Tumosa Portrait

acrylic on canvas 34 x 24 in. 1987



Slide 1/25

Cibachrome computer print 8 x 9 in. 1987



Slide 2-25/25

digital file 12 x 16 in. or any 1987 reproducible size



Ziptydodah 1/50

archival computer print 12 x 16 in. 1987



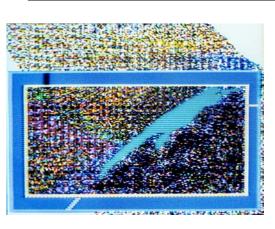
Ziptydodah 2-50/50

digital file 12 x 16 in. or any 1987 reproducible size



Looking 1/50

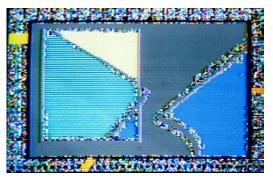
archival computer print 8 x 10 in. 1987



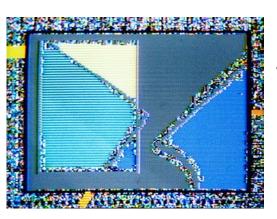
Looking 2-50/50

digital file 12 x 16 in. or any 1987 reproducible size



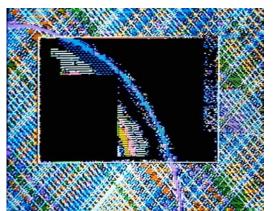


Cibachrome 6 x 9 in. 1987



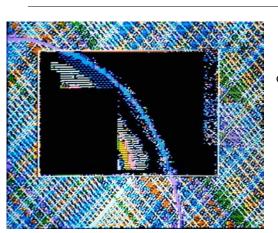
Marks 2-25/25

archival computer print 12 x 16 in. or any 1987 reproducible size



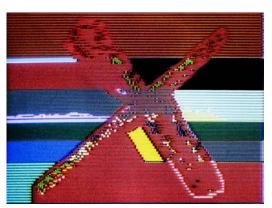
Time Weave 1/25

Cibachrome computer print 8 x 10 in. 1987



Time Weave 2-25/25

digital file 12 x 16 in. or any 1987 reproducible size



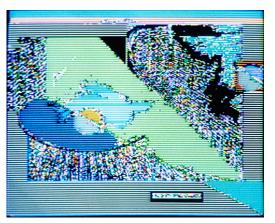
Road 1/50

archival computer print 12 x 16 in. 1987



Road 2-50/50

digital file 12 x 16 in. or any 1987 reproducible size



Torqued 1/25

Ektachrome print 8 x 10 1987



Torqued 2-25/25

digital file 12 x 16 in. or any 1987 reproducible size



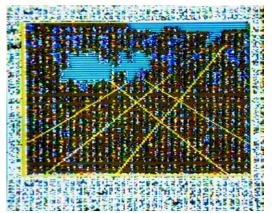
Earth Comforter 1/50

archival computer print 12 x 16 in. 1988



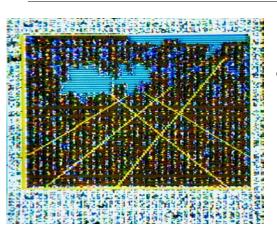
Earth Comforter 2-50/50

digital file 12 x 16 in. or any 1988 reproducible size



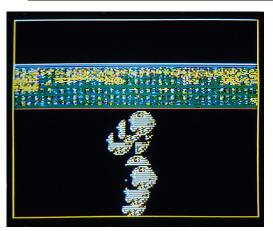
Seede Horizon 1/25

archival computer print 8 x 10 in. 1988



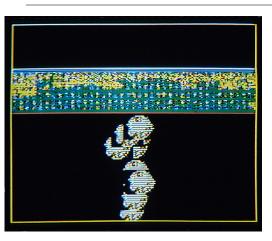
Seede Horizon 2-25/25

digital file 12 x 16 in. or any 1988 reproducible size



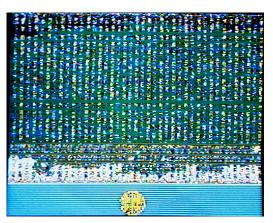
Flux Stories 1/25

Cibachrome computer print 7 x 9 in. 1988



Flux Stories 2-25/25

digital file 12 x 16 in. or any 1988 reproducible size



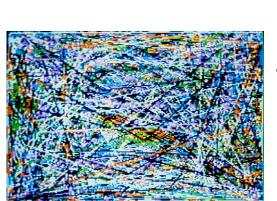
Life Weave 1/50

archival computer print 12 x 16 in. 1988



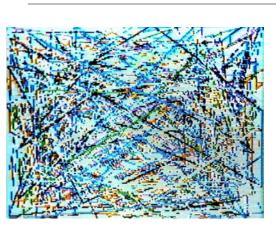
Life Weave 2-50/50

digital file 12 x 16 in. or any 1988 reproducible size

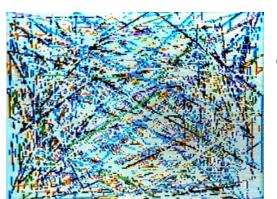


10,000 Chances

computer print 8 x 10 in. 1988

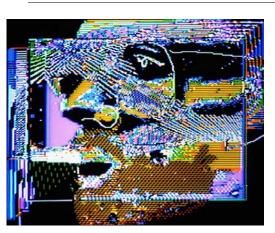


Bipolar Urge 1/50



Bipolar Urge 2-50/50

digital file 12 x 16 in. or any 1988 reproducible size



Phenomena 1/50

archival computer print 12 x 16 in. 1988



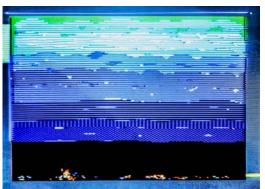
Phenomena 2-50/50

digital file 12 x 16 in. or any 1988 reproducible size



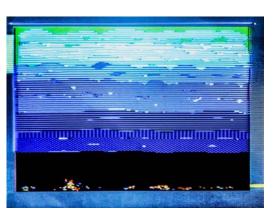
West from North

watercolor and acrylic stick on paper 10.5 x 13.5 in. 1988



Benthic View 1/50

archival computer print 12 x 16 in 1988



Benthic View 2-50/50

digital file 12 x 16 in. or any 1988 reproducible size



Births

acrylic on canvas paper 12 x 16 in. 1988



Red Yellow Generation

acrylic on canvas paper 16 x 12 in. 1988



Temporary Arenas

acrylic on canvas paper 16 x 20 in. 1988



Horizons and Horizons

acrylic on canvas paper 16 x 20 in. 1988



Crevice

acrylic on canvas 36 x 48 in. 1988



ABUT

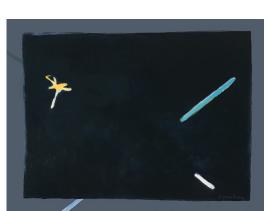


acrylic on canvas 22 x 32 in. 1988

A Time



acrylic on canvas 22in. x32in. 1988



And Yet And Yet

acrylic on canvas 36 x 48 in. 1988



Coming and Going

acrylic on canvas 36 x 48 in. 1988



Chicken (for Jane)

pastel 10 x 13 in 1988

Morning Wind

pastel on paper 11x14 1988

No Image



Wind Earth Fire Water

pastel on paper 14 x 11 in. 1988





acrylic stick on paper 5.25 x 7.5 in. 1989



Escape (siting concept)

Welded steel 6 x 4 x 12 ft. 1989



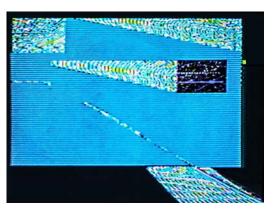
Tapestry Beyond 1/50

archival computer print 12 x 16 in. 1989



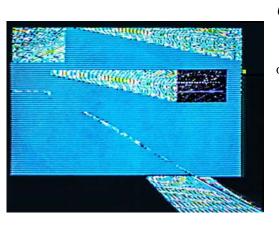
Tapestry Beyond 2-50/50

digital file 12 x 16 in. or any 1989 reproducible size



Genesis Splash 1/50

archival computer print 12 x 16 in. 1989



Genesis Splash 2-50/50

digital file 12 x 16 in. or any 1989 reproducible size

Lean into Chaos



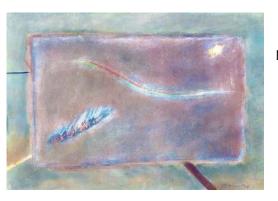
acrylic stick on paper 5.5 x 7.5 in. 1989

Possibilities



pastel over aquatint 6.5 x 9.5 in. 1989

Sunlit Hillside



pastel 13 x 19 in. 1989

Space.but 1/25



Cibachrome computer print 7×9 in., 12×16 in. or any 1989 reproducible size



Space.but 2-3/25

Cibachrome computer print 7 x 9 in. 1989



Space.but 4-25/25

digital file 12 x 16 in. or any 1989 reproducible size

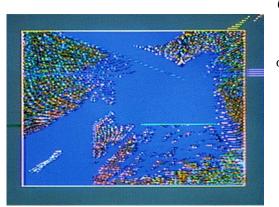


Space.but Reversed AP

computer Cibachrome computer print 6 x 7 in. 1989



Gyre 1/50



Gyre 2-50/50

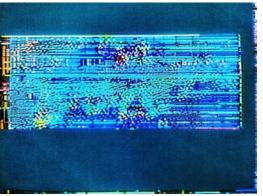
digital file 12 x 16 in. or any 1989 reproducible size





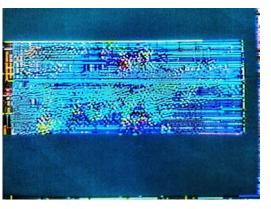
pastel on paper 14 x 11 in. 1989





archival computer print 12 x 16 in. 1989

Edges 2-50/50



digital file 12 x 16 in. or any 1989 reproducible size



Square Universe

acrylic on unprimed canvas 14 x 14 in. 1989



Birth Edge

acrylic on canvas 36 x 48in. 1989



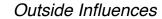
A Storm Threatens

pastel 6.5 x 9.5 in. 1989



Cycles

pastel on paper 9 x 6.5 in. 1989





pastel on paper 6.5 x 9.5 in. 1989

Temporal Chiaroscuro



pastel on paper 7 x 9 in. 1989

Threat



pastel 6.5 x 9 in. 1989

Storm Hints



acrylic on canvas 24 x 24in. 1989



Ventures Time

acrylic on canvas 36 x 48 in. 1989



A Later Time

acrylic on canvas 20 x 18 in. 1989



Stems

pastel 9 x 7 in. 1989



Worlds

acrylic on canvas 36 x 48 in. 1989



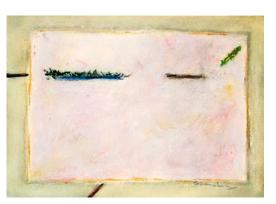
Self Portrait Apple II 10.89

computer print 9 x 7.5 in. 1989



Suggestion and Transitions

acrylic on canvas 36 x 48 in. 1989



Memento

pastel 7 x 9 in. 1989



Bottle and Pomegranate

watercolor on paper 24 x 16 in. 1989



Workings

acrylic on canvas 36 x 48 in. 1989



Sway

acrylic on canvas 6 x 9 in. 1989



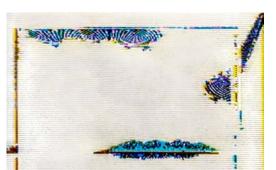
Chaos Shards 1/50

archival computer print 12 x 16 in. 1989



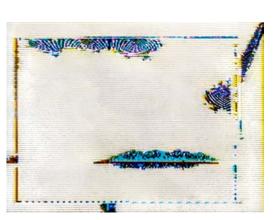
Chaos Shards 2-50/50

digital file 12 x 16 in. or any 1989 reproducible size



Frisson 1/50

archival computer print 12 x 16 in. 1989



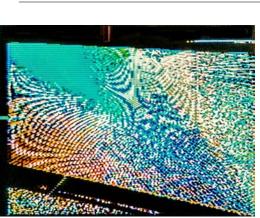
Frisson 2-50/50

digital file 12 x 16 in. or any 1989 reproducible size



Reflections--Light and Matter

pastel, metallic spray paint on paper 10.5 x 8 in. 1990



Universi 1/50

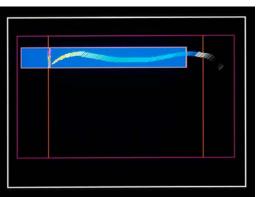
Universi 2-50/50



digital file 12 x 16 in. or any 1990 reproducible size

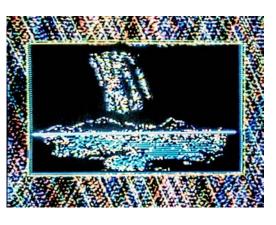
I Look with Barnett 1/50

archival computer print 12 x 16 in. 1990

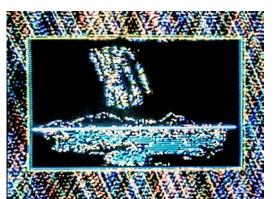


I Look with Barnett 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size

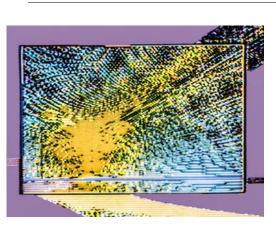


Tapestry Event 1/50



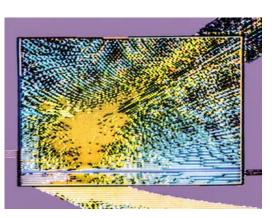
Tapestry Event 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



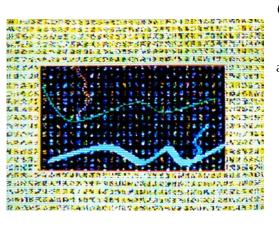
Burst 1/50

archival computer print 12 x 16 in. 1990



Burst 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size

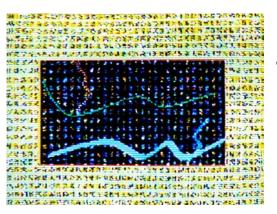


Our Corner 1/50

は、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日本のでは、日

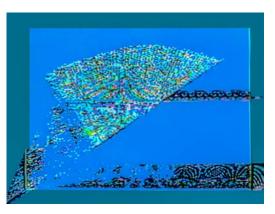
Our Corner 2/50

archival computer print on canvas 12 x 16 in. 1990



Our Corner 3-50/50

digital file 12 x 16 in. or any 1990 reproducible size



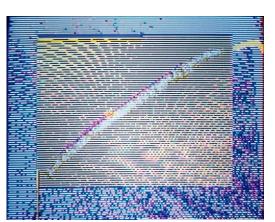
Intrusion 1/50

archival computer print 12 x 16 in. 1990



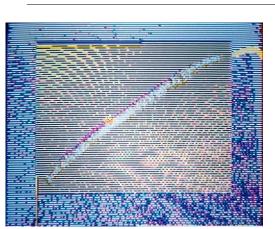
Intrusion 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Hidden 1/50

archival computer print 12 x 16 in. 1990



Hidden 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Arising

pastel 6 3/8 x 9 1/8 in. 1990



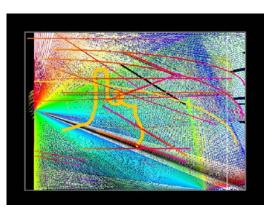
Vortex 1/50

archival computer print 12 x 16 in. 1990



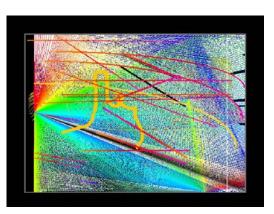
Vortex 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Horizons.etc 1/50

archival computer print 12 x 16 in. 1990



Horizons.etc 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Beliefs

pastel 14x11 in. 1990



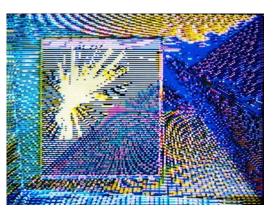
Helix Hint 1/50

archival computer print 12 x 16 in. 1990



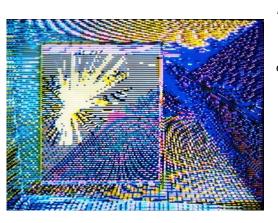
Helix Hint 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size

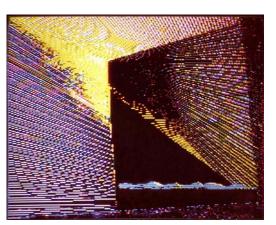


Discovery 1/50

archival computer print 12 x 16 in. 1990

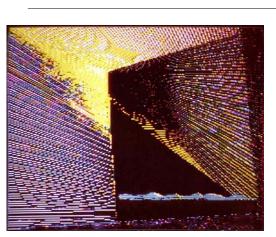


Discovery 2-50/50



(Helix) Quick 1-3/30

archival computer print 8 x 10 in. 1990



(Helix) Quick 4-30/30

digital file 12 x 16 in. or any 1990 reproducible size



This Appears To Be The Universe 1/50

archival computer print 12 x 16 in. 1990



This Appears To Be The Universe 2-50/50



Fetching 1/50

archival computer print 12 x 16 in. 1990



Fetching 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Universe Reserves 1/50

archival computer print 12 x 16 in. 1990

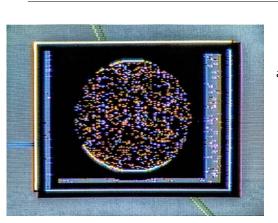


Universe Reserves 2-50/50



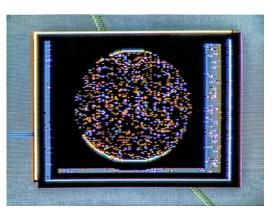
Chance

pastel 11"x14" 1990



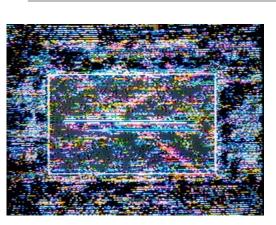
Universe Too 1/50

archival computer print 12 x 16 in. 1990



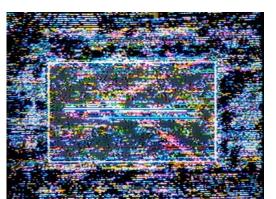
Universe Too 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Radiant Bordered 1/50

archival computer print 12 x 16 in. 1990



Radiant Bordered 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Unshod

acrylic on canvas 22 x 28 in. 1990



Study: Lake, Quiet Afternoon

pastel 11"x14" 1990



Study: Lake, Vespers

pastel 11 x14 in. 1990



Rises and Sees 1/50

archival computer print 12 x 16 in. 1990



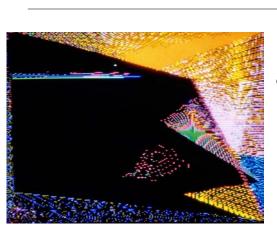
Rises and Sees 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Perimeter Play 1/50

archival computer print 12 x 16 in. 1990



Perimeter Play 2-50/50



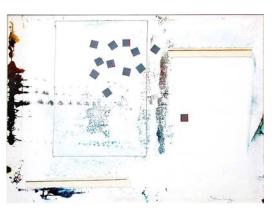
Time Landscape

acrylic on canvas 28 x 28 in. 1990



Generations

acrylic on canvas 36 x 48 in. 1990



Paths

oil, pencil, paper collaged on paper 14×17 in. 1990



Strands and Edges

acrylic on canvas 36 x 48 in. 1990



Genesis States

acrylic on canvas 36 x 48 in. 1990



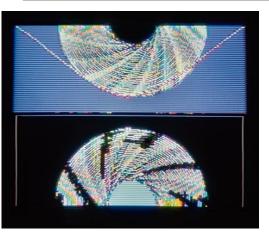
Siriusly Sic Cave Dog

acrylic,wood,charcoal,xerox on 36 x 48 in. 1990 canvas



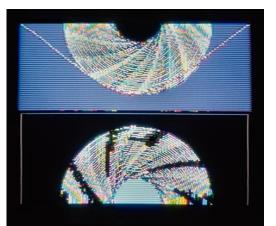
Sides

acrylic & pastel on canvas 15 x 20 in. 1990



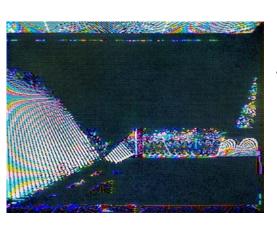
Loose 1/25

Cibachrome computer print 7 x 9 in. 1990



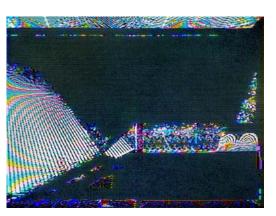
Loose 2-25/25

digital file 12 x 16 in. or any 1990 reproducible size



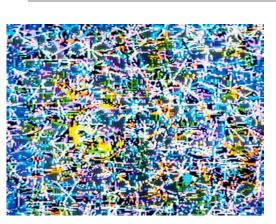
Not Like Any Other 1/50

archival computer print 12 x 16 in. 1990



Not Like Any Other 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



Hiding 1/50

archival computer print 12 x 16 in. 1990



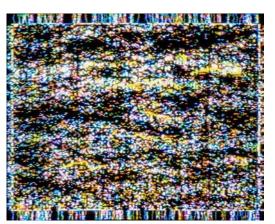
Hiding 2-50/50

digital file 12 x 16 in. or any 1990 reproducible size



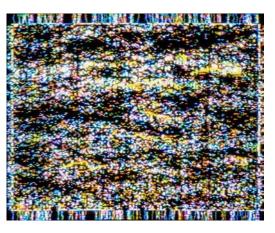
Boggess Homestead

acrylic on canvas 16"x20" 1991

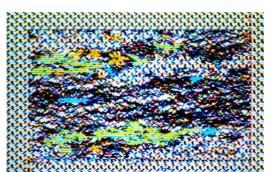


Eons Tapestry 1/50

archival computer print 12 x 16 in. 1991

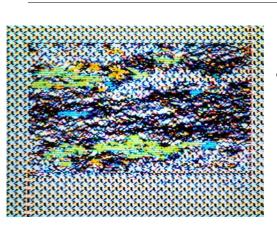


Eons Tapestry 2-50/50



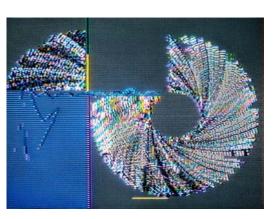
Stitches 1/50

archival computer print 12 x 16 in. 1991



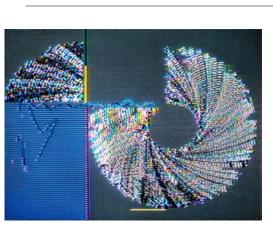
Stitches 2-50/50

digital file 12 x 16 in. or any 1991 reproducible size



Approaches 1/50

archival computer print 12 x 16 in. 1991

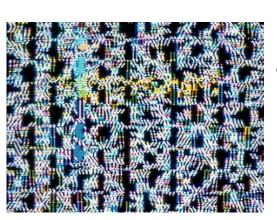


Approaches 2-50/50



Un Eyes 1/50

archival computer print 12 x 16 in. 1991



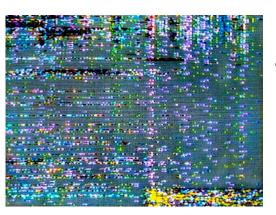
Un Eyes 2-50/50

digital file 12 x 16 in. or any 1991 reproducible size



Big Corner 1/50

archival computer print 12 x 16 in. 1991



Big Corner 2-50/50

New 1/50

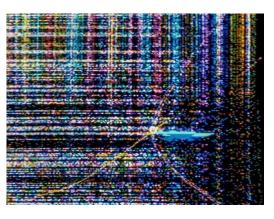


archival computer print 12 x 16 in. 1991



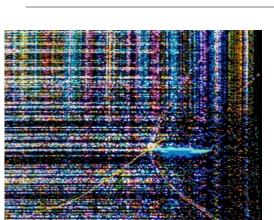
New 2-50/50

digital file 12 x 16 in. or any 1991 reproducible size

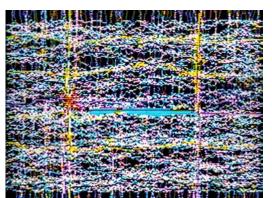


Passage and Pause 1/50

archival computer print 12 x 16 in. 1991

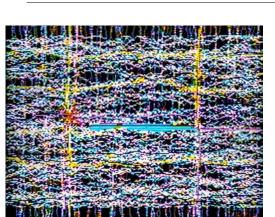


Passage and Pause 2-50/50



Warpwoof Pieces 1/50

archival computer print 12 x 16 in. 1991



Warpwoof Pieces 2-50/50

digital file 12 x 16 in. or any 1991 reproducible size



Figure 1/50

archival computer print 12 x 16 in. 1991

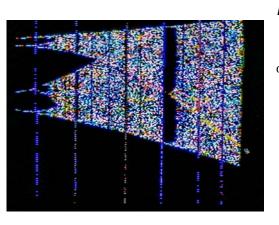


Figure 2-50/50



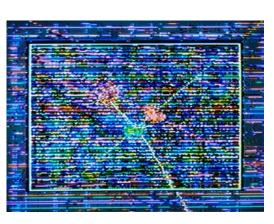
Loud Quiet 1/25

Cibachrome computer print 7 x 8 in. 1991



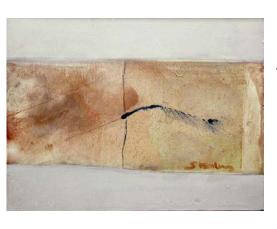
Loud Quiet 2-3/25

Cibachrome computer print 7 x 8 in. 1991



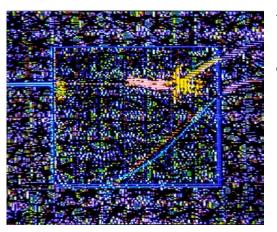
Loud Quiet 4-25/25

digital file 12 x 16 in. or any 1991 reproducible size



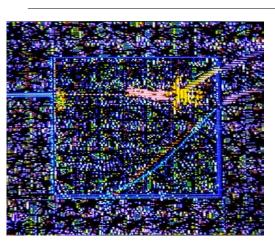
Unintentional Gate

acrylic on canvas 14 x 18 in. 1991



Adagio 1/25

Cibachrome computer print 7 x 9 in. 1991



Adagio 2-25/25

digital file 12 x 16 in. or any 1991 reproducible size

Littorals

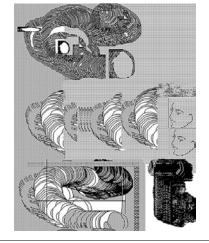
pastel 11"x14" 1991

No Image



Dark Visible

computer drawing 8 x 10 in. 1991



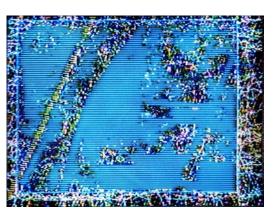
Toynado

computer drawing 8 x 10 in. 1991



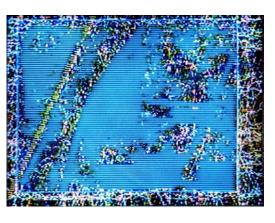
Adrift

acrylic on canvas 36 x 48 in. 1991



Affirmations 1/50

archival computer print 12 x 16 in. 1991

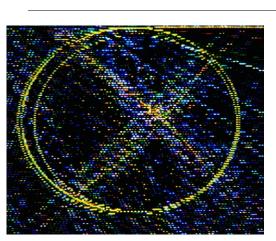


Affirmations 2-50/50



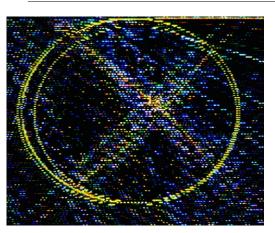
Cosmos Banana Watching Attendant

marker on bond 8 1/2 x 11 in. 1991



Hoop 1-3/25

Cibachrome print 7 x 9 in. 1991



Hoop 4-25/25

digital file 12 x 16 in. or any 1991 reproducible size



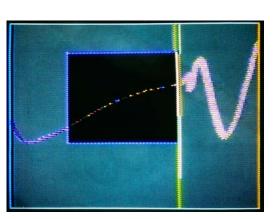
A Genesis

acrylic on canvas 36 x 48 in. 1991



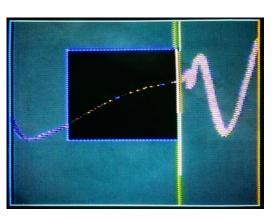
Self Portrait Upon Hearing of a Death 1991

acrylic on canvas 36 x 48 in. 1991



Singularity 1/50

archival computer print 12 x 16 in. 1991



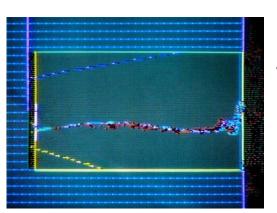
Singularity 2-50/50

digital file 12 x 16 in. or any 1991 reproducible size



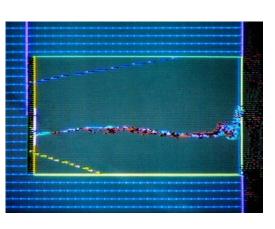
Harbinger Songs

pastel 9 1/2 x 12 in. 1991



Some 1/50

archival computer print 12 x 16 in. 1992



Some 2-50/50

digital file 12 x 16 in. or any 1992 reproducible size



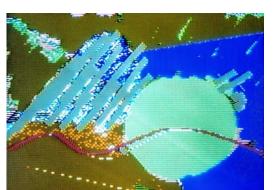
Spaces Between Presences

watercolor on paper 13.5 x 20 in. 1992



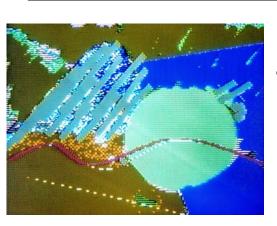
In Fragmento Delicto

acrylic on canvas 48 x 36 in. 1992



Mindstorms 1/50

archival computer print 12 x 16 in. 1992



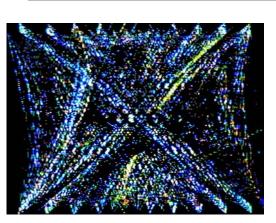
Mindstorms 2-50/50

digital file 12 x 16 in. or any 1992 reproducible size



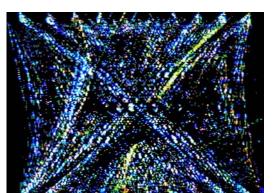
Beginnings Change

pastel 14 x 10 in. 1992



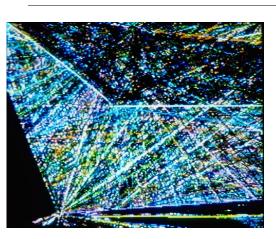
Termini First 1/50

archival computer print 12 x 16 in. 1992



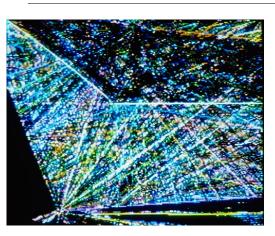
Termini First 2-50/50

digital file 12 x 16 in. or any 1992 reproducible size



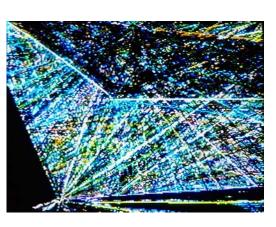
Subtle Entry 1/25

Cibachrome computer print 8×10 in. 1992



Subtle Entry 2-6/25 2AP

Cibachrome computer print 8×10 in. 1992

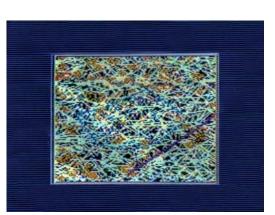


Subtle Entry 7-25/25



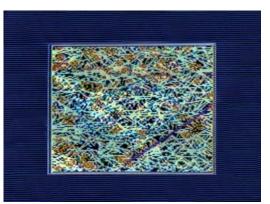
Intimate Foreign Hints (Portrait of an Artist)

acrylic on canvas 36 x 48 in. 1992



Structures 1/50

archival computer print 12 x 16 in. 1992



Structures 2-50/50

digital file 12 x 16 in. or any 1992 reproducible size



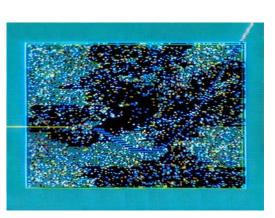
Thus, So

pastel 10 x 14 in. 1992



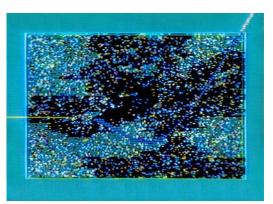
Whispers

pastel 10 x 14 in. 1992



Find 1/50

archival computer print 12 x 16 in. 1992



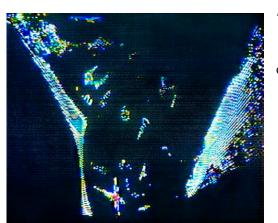
Find 2-50/50

digital file 12 x 16 in. or any 1992 reproducible size



Helix 1-3/25

Cibachrome computer print 8 x 10 in. 1992



Helix 4-25/25

digital file 12 x 16 in. or any 1992 reproducible size

Signifiers

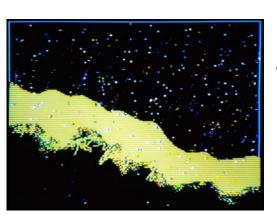


acrylic on canvas 12 x 28 in. 1992



Curtain 1/50

archival computer print 12 x 16 in. 1992



Curtain 2-50/50

Rogue Cloud

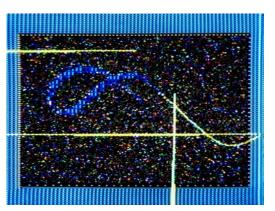


oil pastel and wash 9.25 x 15.25 in. 1992



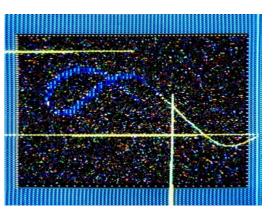
Grasp

oil pastel and wash 11 x 13 in. 1992



Passages 1/50

archival computer print 12 x 16 in. 1992

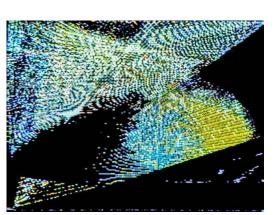


Passages 2-50/50

Cadbury and Hermes

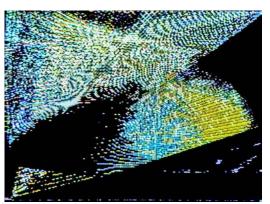


pencil on paper 6 x 8 in. 1993



Fans 1/50

archival computer print 12 x 16 in. 1993



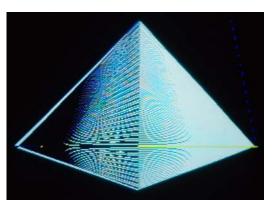
Fans 2-50/50

digital file 12 x 16 in. or any 1993 reproducible size



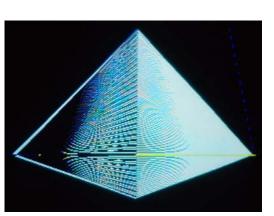
Fruit and Paper

colored pencil 9 x 6 in. 1993



Chaos Hinge 1/50

archival computer print 12 x 16 in. 1993



Chaos Hinge 2-50/50

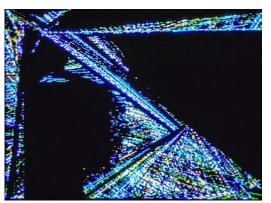
digital file 12 x 16 in. or any 1993 reproducible size

Cosmos Process

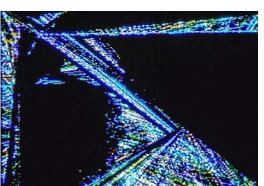
animation (computer program) 1993

No Image

First Revisited 1/50

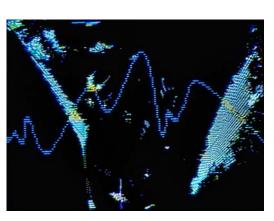


archival computer print 12 x 16 in. 1993



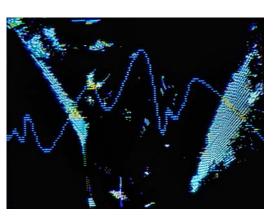
First Revisited 2-50/50

digital file 12 x 16 in. or any 1993 reproducible size



Homes 1/50

archival computer print 12 x 16 in. 1993



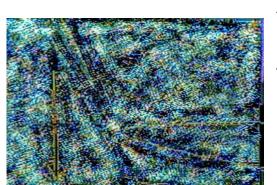
Homes 2-50/50

digital file 12 x 16 in. or any 1993 reproducible size



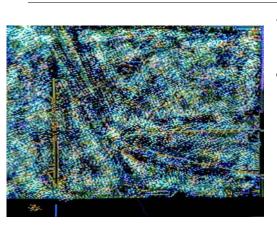
Palette Sequence

watercolor on board 16 x 8 in. 1993



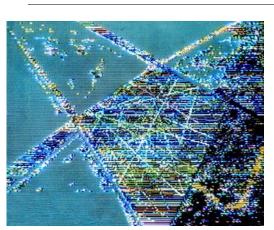
Arcs 1/50

archival computer print 12 x 16 in. 1993



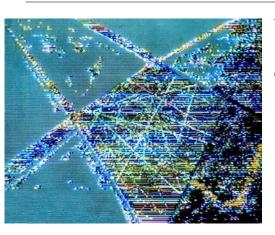
Arcs 2-50/50

digital file 12 x 16 in. or any 1993 reproducible size



Askew 1/50

archival computer print 12 x 16 in. 1993

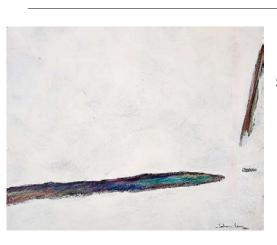


Askew 2-50/50



Precession Yes Precession

gouache 11 x 14 in. 1993



Oblique

gouache, pastel, pencil 11 x 14 in. 1993



A Creation 1/50

archival computer print 12 x 16 in. 1993



A Creation 2-50/50



Woman In Gallery

acrylic on canvas 36 x 48 in. 1993

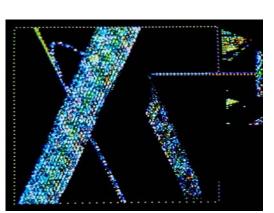


Image 1/50

archival computer print 12 x 16 in. 1993

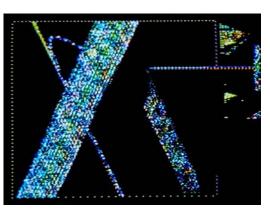
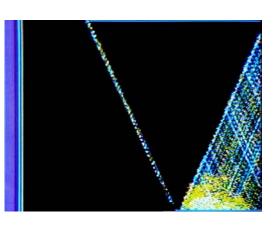


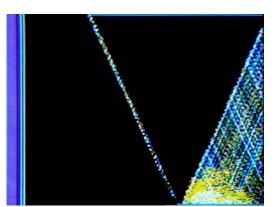
Image 2-50/50

digital file 12 x 16 in. or any 1993 reproducible size



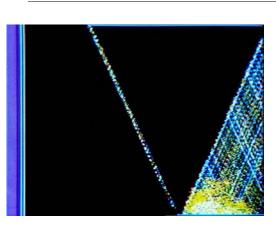
Omega Close 1/50

archival computer print 12 x 16 in. 1993



Omega Close 2/50

archival computer print on canvas 12 x 16 in. 1993



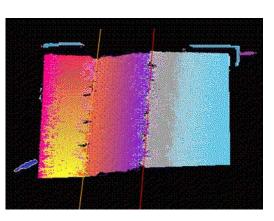
Omega Close 3-50/50

digital file 12 x 16 in. or any 1993 reproducible size



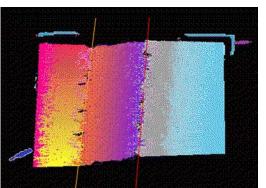
Creation Nexus

acrylic on canvas 36 x 48 in. 1993



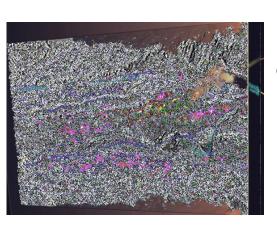
this and that 1/50

archival computer print 12 x 16 in. 1994



this and that 2-50/50

digital file 12 x 16 in. or any 1994 reproducible size



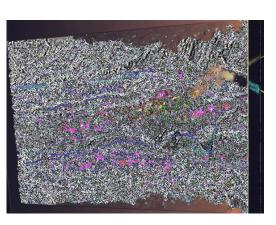
Heraclitus View 1-7/25

Cibachrome computer print 8×10 in. 1994



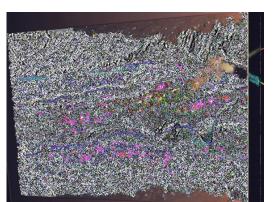
Heraclitus View 1/25

Cibachrome computer print 8×10 in. 1994



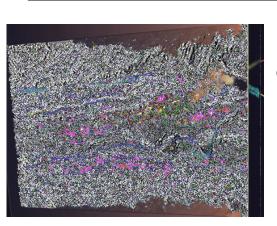
Heraclitus View 2/25

Cibachrome computer print 8 x 10 in. 1994



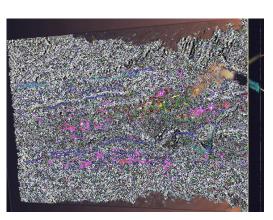
Heraclitus View 3/25

Cibachrome computer print 8 x 10 in. 1994



Heraclitus View 4/25

Cibachrome computer print 8 x 10 in. 1994



Heraclitus View 8-25/25

digital file 12 x 16 in. or any 1994 reproducible size



Pursuits Singularities 1/50

Pursuits Singularities 2-50/50



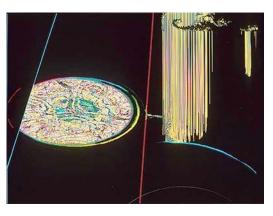
digital file 12 x 16 in. or any 1994 reproducible size

Oz 1/25



Cibachrome computer print 7 x 9 in. 1994

Oz 2-25/25



digital file 12 x 16 in. or any 1994 reproducible size

Flux Fluxus 1/25



Cibachrome computer print 7 x 9 in. 1994



Flux Fluxus 2/25

Cibachrome computer print 7 x 9 in. 1994



Flux Fluxus 3/25

Cibachrome computer print 7 x 9 in. 1994



Flux Fluxus 4-25/25

digital file 12 x 16 in. or any 1994 reproducible size



Edge Poetry

acrylic on canvas 24 x 32 in. 1994



Comments

acrylic on canvas 36x48 in. 1994



Transformations 1/50

archival computer print 12 x 16 in. 1994



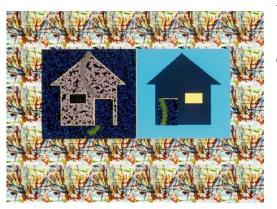
Transformations 2-50/50

digital file 12 x 16 in. or any 1994 reproducible size



Art of Our Times 1/50

Art of Our Times 2-50/50

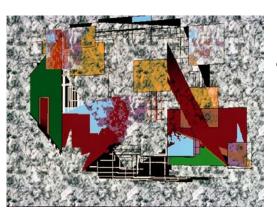


digital file 12 x 16 in. or any 1994 reproducible size



Taken For Granited 1/50

archival computer print 12 x 16 in. 1994



Taken For Granited 2-50/50

digital file 12 x 16 in. or any 1994 reproducible size

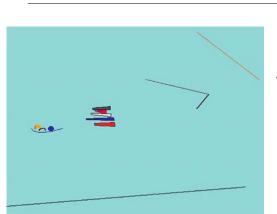


Practicum 1/50

Practicum 2-50/50



digital file 12 x 16 in. or any 1994 reproducible size



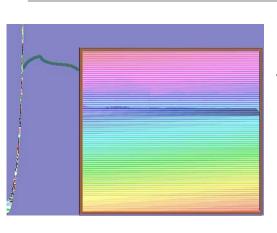
One Afternoon 1/50

archival computer print 12 x 16 in. 1994

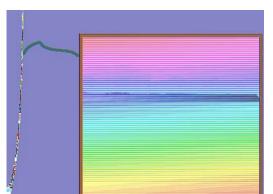


One Afternoon 2-50/50

digital file 12 x 16 in. or any 1994 reproducible size



Window, From 1/50



Window, From 2-50/50

digital file 12 x 16 in. or any 1994 reproducible size



ex Deus machina 1/50

archival computer print 16 x 12 in. 1994



ex Deus machina 2-50/50

digital file 16 x 12 in. or any 1994 reproducible size



Bone Window 1/25

Cibachrome computer print 8 x 10 in. 1994



Bone Window 2/25

Cibachrome computer print 8 x 10 in. 1994



Bone Window 3/25

Cibachrome computer print 8 x 10 in. 1994



Bone Window 4-25/25

digital file 12 x 16 in. or any 1994 reproducible size

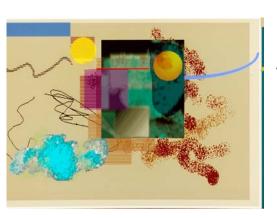


Hitchhiker's Real Wish 1/50



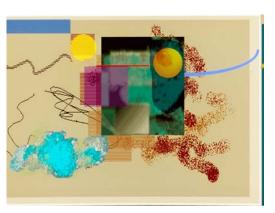
Hitchhiker's Real Wish 2-50/50

digital file 16 x 12 in. or any 1994 reproducible size



Stairs 1/50

archival computer print 12 x 16 in 1994



Stairs 2-50/50

digital file 12 x 16 in. or any 1994 reproducible size



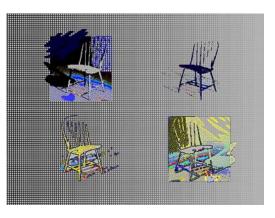
Postmodern Playground 1/50

Postmodern Playground 2-50/50



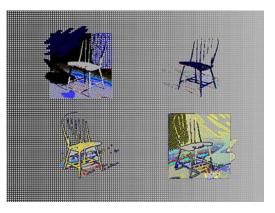
digital file 12 x 16 in. or any 1994 reproducible size

To 1/50



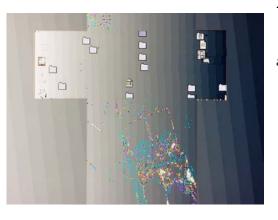
archival computer print 12 x 16 in. 1994

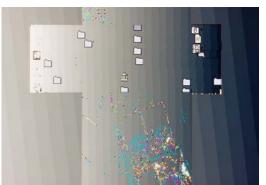
To 2-50/50



digital file 12 x 16 in. or any 1994 reproducible size

X Revisited 1/50





X Revisited 2-50/50

digital file 12 x 16 in. or any 1994 reproducible size





acrylic on canvas 24 x34 in. 1994



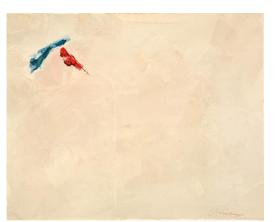


acrylic on canvas paper 9 x 11 in 1995





acrylic on canvas paper 8 x 10 in. 1995



Exercise, Off Encounter

acrylic on canvas paper 8 x 10 in. 1995



Exercise: Escape

acrylic and collage on paper 8 x 10 in. 1995



Chaos Spill 1/50

archival computer print 12 x 12 in. 1995



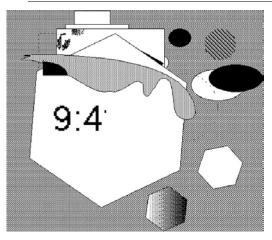
Chaos Spill 2-50/50

digital file 12 x 12 in. or any 1995 reproducible size



Bones and Twig

charcoal, conte, white chalk 39 x 29 in. 1995

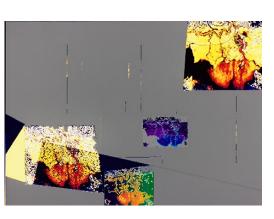


computer print 7 x 6 in 1995



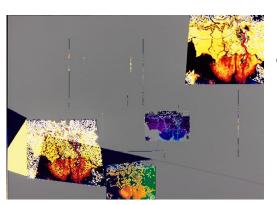
Objects on Ground

drawing: pastel on toned paper 18 x24 in. 1995

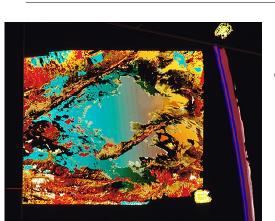


Shadow Fulcrum 1/50

Shadow Fulcrum 2-50/50



digital file 12 x 16 in. or any 1995 reproducible size



Starts 1-50/50

digital file 12 x 16 in. or any 1995 reproducible size



Starts AP

inkjet computer print 6 x 8 in. 1995



Exercise Interference

acrylic on canvas paper 8 x 10 in. 1995



Exercise Light and Edges

acrylic on canvas paper 8 x 10 in. 1995



Exercise Lunge

acrylic on canvas paper 8 x 10 in. 1995

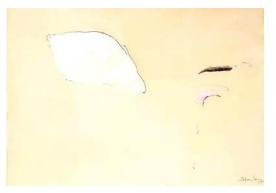


Exercise Uneasy

acrylic on canvas paper 8 x 10 in. 1995



Like a Rock



pencil, watercolor, ink on paper 9 x 13 in. 1995



Wounds and Maps

watercolor & pastel on paper 9.5 x 13 in. 1995



Natural Visions, Lives

acrylic on canvas and paper 24 x 24 in. 1995

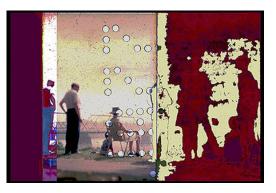


Sunset Viscera 1/25

archival computer print 7 x 9 in. 1995



Sunset Viscera 2/25



Cibachrome computer print 7 x 9 in. 1995

Sunset Viscera 3/25



Cibachrome computer print 7 x 9 in. 1995

Sunset Viscera 4/25



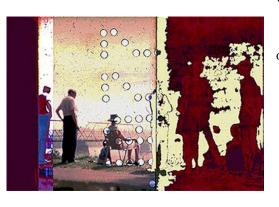
Cibachrome computer print 7 x 9 in. 1995

Sunset Viscera 6/25



Cibachrome computer print 7 x 9 in. 1995

Sunset Viscera 7-25/25



digital file 11 x 16 in. or any 1995 reproducible size

Sunset Viscera AP

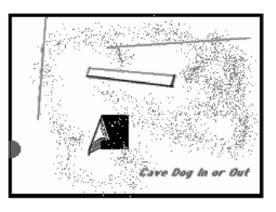


Cibachrome computer print 7 x 9 in. 1995



Experiment: Off To The Side

acrylic on canvas 8 x 10 in 1995



Cave Dog In or Out

computer monoprint 5 x 7 in. 1995



Meditation Study

acrylic on paper 10 x 8 in. 1995



Skid Marks

pencil on paper 10 x 8 in. 1995



Tree Prayer

archival computer print 12 x 9 in. 1995



Study: Skid Marks

oil on illustration board 10 x 8 in. 1995



Study: Tree Prayer

oil on illustration board 10×8 in. 1995



Waiting with Companion

watercolor on paper 11 x 14 in. 1995



Traces-1996

colored pencil on paper 8 x 11 in. 1996



Study: Investigation

watercolor & pencil on paper 8 x 10 in. 1996



Creation's Fingerprint 1-2/25

Cibachrome computer print 7 x 9 in. 1996



Creation's Fingerprint 3-25/25

digital file 12 x 16 in. or any 1996 reproducible size



Perfect Little Piece

pastel and collage on paper 1.5 x 2.25 in. 1996



Environs 1-25/25

digital file 12 x 16 in. or any 1996 reproducible size



Environs AP

inkjet computer print 6 x 8 in. 1996



Terra Firma 1-50/50

digital file 12 x 16 in. or any 1996 reproducible size



Terra Firma AP

inkjet computer print 5.5 x 7 in. 1996

Ladders



acrylic on canvas 22 x 36 in. 1996



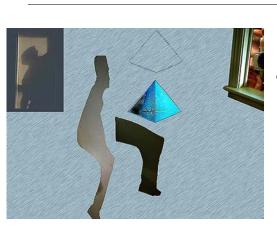
Vision Narratives 1/25

archival computer print 7×9 in. 1996



Vision Narratives 2/25

Cibachrome computer print 7 x 9 in. 1996



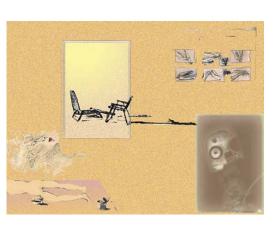
Vision Narratives 3-25/25

digital file 12 x 16 in. or any 1996 reproducible size



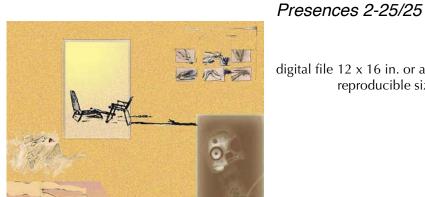
Study Man Attending Now

pastel on paper 8.5 x 11 in. 1996



Presences 1/25

Cibachrome computer print 7 x 9 in. 1996



digital file 12 x 16 in. or any 1996 reproducible size



Renewed Glyph 1/25

Cibachrome computer print 7 x 9 in. 1996



Renewed Glyph 2-25/25

digital file 12 x 16 in. 1996



Leaf and Easel

inkjet & watercolor on paper 8.5 in. x 10 in. 1996



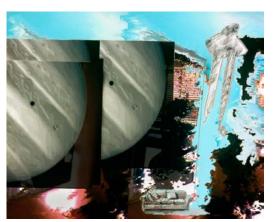
Tree

pencil on paper 10 x 7 in. 1996



Man Attending Now

acrylic on canvas 36 x 48 in. 1996



Transit (Artist's Proof)

archival computer print 9 x 12 in. 1996



Transit 1/50



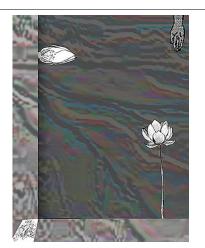
Transit 2-50/50

digital file 12 x 16 in. or any 1996 reproducible size

The Stage

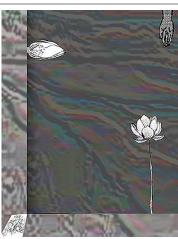


acrylic on canvas 20in. x36in. 1997



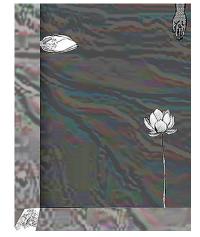
Enlightenment 2/25

archival computer print 10 x 8 in. 1997



Enlightenment 3-25/25

digital file 16 x 12 in. or any 1997 reproducible size



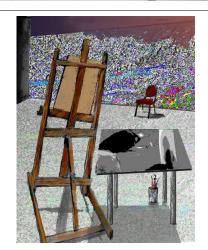
Enlightenment AP

archival computer print 10 x 8 in. 1997



Two Instances

acrylic on canvas and paper 26 x 54 in. 1997



Mind 1/25

Cibachrome computer print 9 x 7 in. 1997



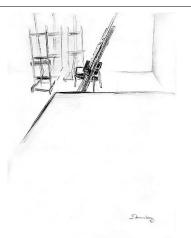
Mind 2/50

Cibachrome computer print 9 x 7 in. 1997



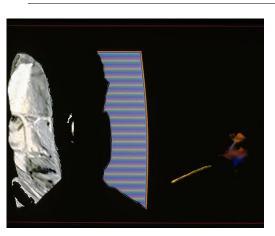
Mind 3-25/25

digital file 16 x 12 in. or any 1997 reproducible size



Easels and Table

charcoal on paper 25 x 19 in. 1997



At It 1/50

archival computer print 12 x 16 in. 1997



At It 2-50/50

digital file 12 x 16 in. or any 1997 reproducible size



The Painter 1/25

Cibachrome computer print 7 x 9 in 1997



The Painter 1/50

archival computer print 12 x 16 in. 1997



The Painter 2-50/50

digital file 12 x 16 in. or any 1997 reproducible size



Quiet Intrusion

acrylic on canvas 12 x 16 in. 1997



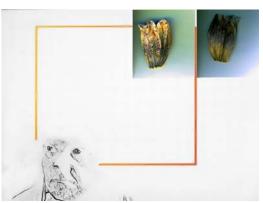
Meditation

acrylic on canvas 36 x 36 in. 1997



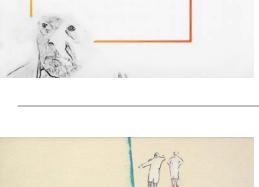
Looking At Away 1/50

archival computer print 12 x 16 in. 1997



Looking At Away 2-50/50

digital file 12 x 16 in. or any 1997 reproducible size



Different Views

pencil, ink & pastel on paper 6.5 x 9.25 1997



Study: Ephemera

acrylic on canvas paper 20 x 16 in. 1997



Lives View 1/50

archival computer print 12 x 12 in. 1997

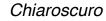


Lives View 2-50/50

digital file 12 x 12 in., 24 x 24 in. or 1997 any reproducible size



Lives View AP





acrylic on canvas 36 x 48 in. 1997



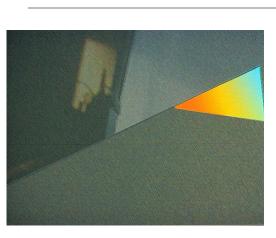
Sally (Recalling Salle)

watercolor on paper 10i x 14 in. 1997

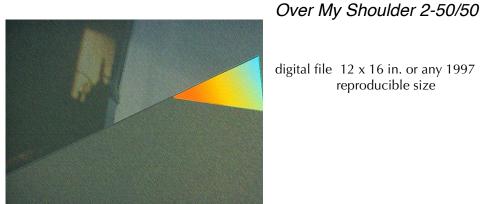


Still Life and Stones

watercolor 11 x 14 1997



Over My Shoulder 1/50



digital file 12 x 16 in. or any 1997 reproducible size



Tectonics

acrylic on canvas 30 x 36 in. 1998



Closet

watercolor on paper 10 x 13 in. 1998



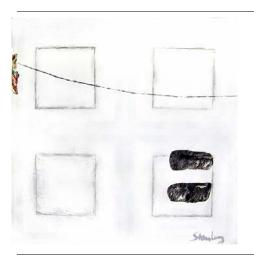
Pieces

acrylic, collage on canvas 35 x 35 in. 1998



Closing In

watercolor on paper & collage 10 x 14 in. 1998



Abeyance

acrylic, collage, pencil on canvas 35 x 35 in. 1998



Things Yearning 1/50

archival computer print 16 x 12 in. 1998



Things Yearning 2-50/50

digital file 16 x 12 in. or any 1998 reproducible size



Perceptions and Strokes

acrylic on canvas sheet 24 x 18 in. 1998



Pieces Too 1/25

archival computer print 16 x 20 in. 1998



Pieces Too 2/25

archival computer print 16 x 20 in. 1998



Pieces Too 3/25



Pieces Too 4-25/25

digital file 16 x 20 in. 1998



States of Grace

acrylic, wood, and pencil on canvas 24 x 20 in. 1998



Fullness

acrylic and colored pencil on canvas 32 x 24 in. 1998



Known and Not Known 1/50



Known and Not Known 2-50/50

digital file 12 x 16 in. or any 1998 reproducible size



Known and Not Known AP

archival computer print 12 x 16 in. 1998



Reveries Once and Again Real

acrylic on canvas 21 x 30 in. 1999



Deathless

acrylic on canvas sheet 24 x 18 in. 1999



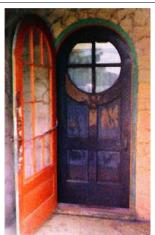
Struck by the Light

acrylic & collage on Masonite 30 x 30 in. 1999



Portal 1/25

Cibachrome computer print 19 x 12 in. 1999



Portal 2,3,5/25

Cibachrome computer print 19 x 12 in. 1999



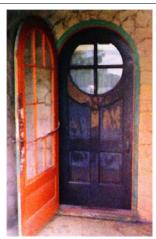
Portal 4/25

Cibachrome computer print 19×12 in. 1999



Portal 6/25

Cibachrome computer print 19 x 12 in. 1999



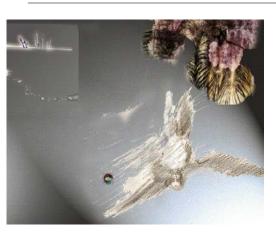
Portal 7-25/25

digital file 19 x 12 in. 1999



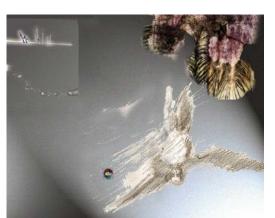
Feelings Prior

watercolor on paper 9 x 12 in. 1999



Now Sometimes 1/50

archival computer print 8 x 10 in. 1999



Now Sometimes 2-49/50

digital file 12 x 16 in. or any 1999 reproducible size



At That Time

acrylic and collage on canvas 36 x 48 in. 1999



for Bill

B&W pastel 19 x 15 in. 1999



Stool

watercolor on paper 5 x 9in. 1999



Looming

acrylic on canvas 16 x 20 in. 1999



Flotsam

watercolor on paper 12 x 9 in. 1999

Leaves

watercolor on paper 12 x 9 in. 1999

No Image

Rumors of Shadows 1-50/50



digotal file 12 x 16 in. or any 1999 reproducible size



Rumors of Shadows AP I-II

archival computer print 5 x 8 in. 1999



Both Sides (side 1)

bronze 6.75 x 6 x 0.5 in. 1999



Both Sides (side 2)

bronze 6.75 x 6 x 0.5 in. 1999



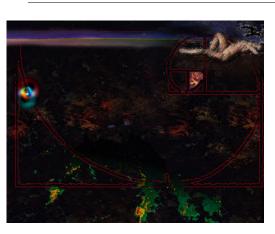
Curious About

acrylic on canvas 60 x 48 in. 1999



Proportions 1/50

archival computer print 7 x 9 in. 2000



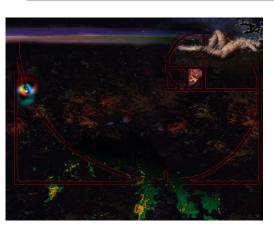
Proportions 2/50

archival computer print 7 x 9 in. 2000



Proportions 3-50/50

digital file 12 x 16 in. or any 2000 reproducible size



Proportions AP

archival computer print 5 x 8 in. 2000



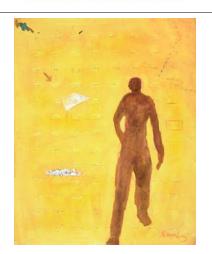
Kinship

pastel, ink, collage on paper 18 x 24 in. 2000



Curiouser & Curiouser

colored pencil & ink on paper 4.5 x 6.25 in. 2000



Journey

acrylic and paper on masonite 55×44 in. 2000



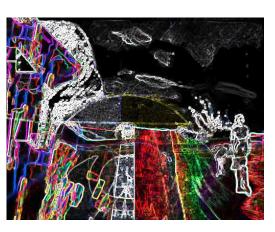
Trek 1/50

archival computer print 12 x 16 in. 2000



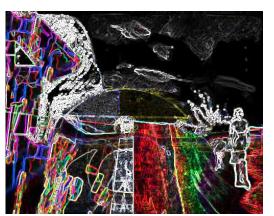
Trek 2-50/50

digital file 12 x 16 in. or any 2000 reproducible size



Chalk Helps My Dreams 1/50

archival computer print 12 x 16 in. 2000



Chalk Helps My Dreams 2-50/50

digital file 12 x 16 in. or any 2000 reproducible size



A Branch

acrylic on canvas 16 x 12 in. 2000

Intrusion



drawing 9 x 13 in. 2000



Inverse Converse

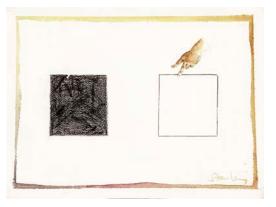
acrylic on canvas 18 x 18 in. 2000

Backsides



watercolor on paper 11 x 15 in. 2000

Yes Yes: Study



watercolor & graphite on paper 9 x 12 in. 2000



Van Gogh, I Know

acrylic on canvas 18 x 18 in. 2000





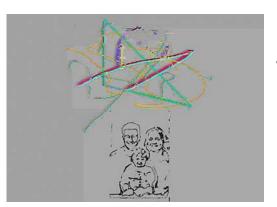
watercolor, pencil, collage on paper 8 x 11 in. 2000

Study Cadbury & Hermes



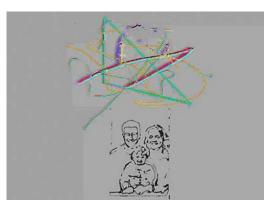
oil on paper 8.5 x 11 in. 2000

Simple Things 1/50



archival computer print 12×16 in. 2000

Simple Things 2-50/50



digital file 12 x 16 in. or any 2000 reproducible size



Bracketed 1-2/50

archival computer print 11x14 in. 2001



Bracketed 3-50/50

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2001} \\ \text{reproducible size} \end{array}$



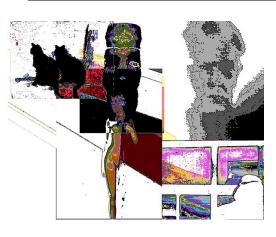
The Wilsons-Jenkins Rd

acrylic on canvas 18 x 24 in. 2001



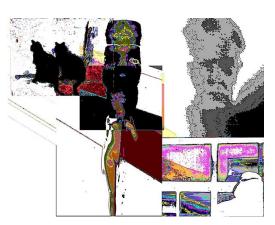
Young Man Working at Table

watercolor on paper 14 x 11 in. 2001



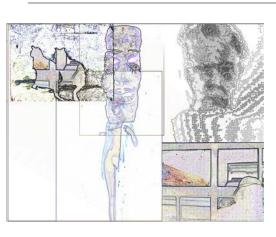
Psyche Viscera 1 1-3/50

archival computer print 11 x 14 in. 2001



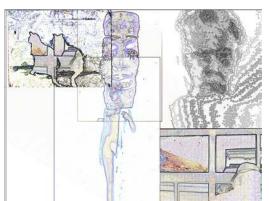
Psyche Viscera 1 4-50/50

digital file 12 x 16 in. or any 2001 reproducible size



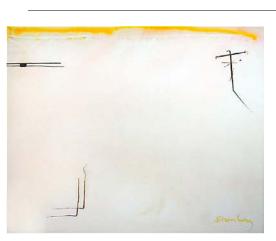
Psyche Viscera 2 1/50

archival computer print 11 x 14 in. 2001



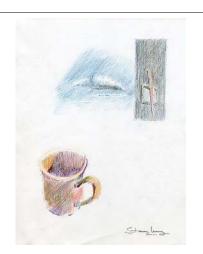
Psyche Viscera 2 2-50/50

digital file 12 x 16 in. or any 2001 reproducible size



Dispositions

acrylic on canvas 48 x 60 in. 2001



Cup Sky Easel

colored pencil on paper 12 x 9 in. 2001



Man Smudge Circle Bird (Thinker)

acrylic charcoal on canvas 12 x 16 in 2001



Fastenings

acrylic on canvas 36 x 36 in. 2001



Two Musicians

acrylic & graphite on canvas 36 x 48 in. 2001



Offshore

acrylic on canvas 36 x 48 in. 2001



Unbound, Flight

acrylic & tape on canvas paper 16 x 20 in. 2001



Valentine Dream

computer, archival ink 12.5in. x12.5in. 2002



Study of a Bone

oil on illustration board 8 x 10 in. 2002



Thinking

acrylic on canvas 36 x 48 in. 2002



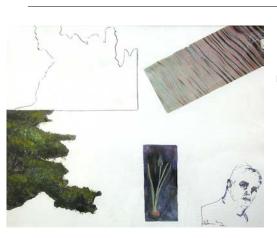
Chimera 1/50

archival computer print 12 x 16 2002



Chimera 2-50/50

digital file 12 x 16 in. or any 2002 reproducible size



Remembrance and Diagonals

mixed, on Arches 11 x 14 in. 2002



Well, Mondrian

fresco, gesso, acrylic, ink on masonite 12 x 12 in 2002



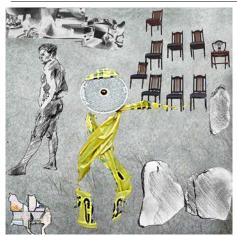
Yellow Tape Man 1/50

archival computer print 12 x 12 in. 2002



Yellow Tape Man 2/50

archival computer print 12 x 12 in. 2002



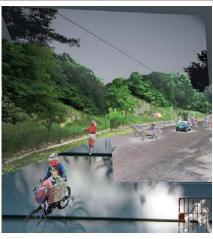
Yellow Tape Man 3-50/50

digital file 12 x 12 in. or any 2002 reproducible size



A Moment

fresco, computer transfers on 12 x 12 in. 2002 masonite panel



Parade

archival ink on paper 12 x 12 in. 2002



S Page (Artist's Proof I/I)

archival computer print 4.5 x 4.5 in. 2002



S Page (ed. 25)

archival computer print 4.5 x 4.5 in. 2002



Study Investigations

pastel 11 x 14 in. 2002



Abundance

acrylic and collage on canvas 36 x 48 in. 2002



Yin Yang (25-Chesterton Art Center, Artist Book page)

copier repro of computer print 6 x 4 in. 2003



Yin Yang 1-6 AP

copier repro of computer print 6 x 4 in. 2003



Hinge

oil on canvas 18 x 24 in. 2003



Mimesis Emerging

acrylic on canvas 48 x 60 in. 2003



Artist's Red

oil on canvas 18 x 24 in. 2003



James' Small World

archival computer 7 x 9 in. 2003



Several, in Flux

oil and shoelace 18 x 24 in. 2003



Exegesis II 1/50

archival computer print 10 x 13 in. 2003



Exegesis II 2/50

archival computer print 10 x 13 in. 2003



Exegesis II 3/50

archival computer print 10 x 13 in. 2003



Exegesis II 4-50/50

digital file 10 x 13 in. or any 2003 reproducible size



Exegesis II AP

archival computer print 10 x 13 in. 10 x 8 $\,$ in. or any 2003 reproducible size



Watch Over Thee

acrylic on canvas 36 x 48 in. 2003



The Nature of Things

acrylic on canvas 36 x 48 in. 2003



Random Real

acrylic on canvas 36 x 48 in. 2003



Landscape

acrylic on canvas & paper 20 x 20 in. 2003



Self Portrait Looking Off 1-20/20 (5 AP)

linocut 7 x 5 in. 2003



Objects?

oil on canvas 16 x 20 in. 2003



Heaven's Questions 1,2,4/50

archival computer print 10 x 5.5 in 2003



Heaven's Questions 3/50

archival computer print 10×5.5 in 2003



Heaven's Questions 5-50/50

digital file 10×5.5 in. or any 2003 reproducible size



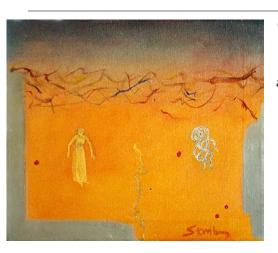
Seeing

acrylic and collage on canvas 36 x 48 in. 2003



Distances

acrylic on canvas 36 x 48 in. 2004



Gathering

acrylic & charcoal on canvas 17 x 20 in. 2004

Elation



acrylic on canvas 24 x 36 in. 2004



Ambit 1-2/50

archival computer print 15 x 10 in. 2004



Ambit 3-50/50

digital file 16 x 12 in. or any 2004 reproducible size



The Artist On Site (print) 1-2/50

archival computer print 12 x 16 in. 2004



The Artist On Site (print) 3-50/50

digital file 12 x 16 in. or any 2004 reproducible size



Fragments, The Artist on Site

Installation 100 ft x 80 ft. 2004



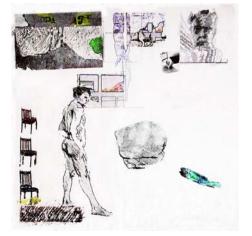
The Artist On Site Installation (det.)

QuikSnap image by Accucraft 48 x 48 in 2004



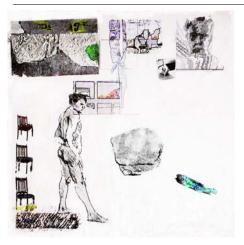
Painter's Question

acrylic with collaged watercolor on $36\ x\ 46$ in. 2004 canvas



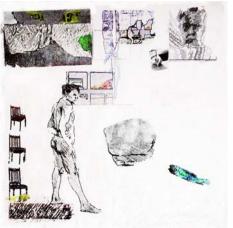
A Momentary Glance 1/25

archival computer print 12 x 12 in. 2004



A Momentary Glance 2-25/25

digital file 12 x 12 in. or 24 x 24 in. 2004



A Momentary Glance AP

archival computer print 12x12 in 2004



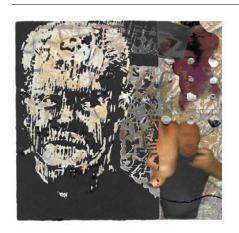
Falling

acrylic on canvas 20 x 30 in. 2004



Momentary Universe 1-50/50

linocut and computer archival print, 7.5×7.5 in. 2004 "Sand, Steel, and Spirit," Boxed Prints



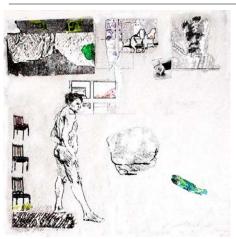
Momentary Universe 6 AP

linocut and computer archival print 7.5 x 7.5 in. 2004



Woman gathering & ideogram

pencil on paper 10 x 6 in. 2004



A Momentary Glance B.A.T.

archival computer print 12 x 12 in. 2004



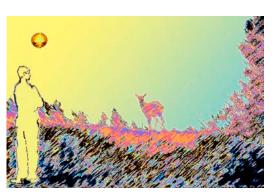
Studio Dream July 1-50/50

digital file 12 x 16 in. or any 2004 reproducible size



Sigma

acrylic and collage on canvas 48 x 36 in. 2004



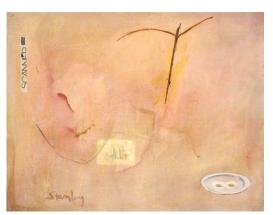
Deer Magic Information

archival computer print 6 x 9 in. 2005



Lemon Orange Apple

pastel 10 x 14 in 2005



Scanner (Glory)

acrylic on canvas 39 x 50 in. 2005



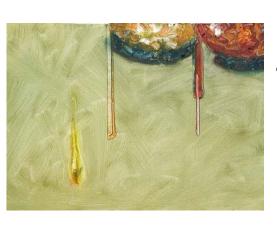
Man World Image

oil and collage 24 x 30 2005



Two Dark Objects

oil on canvas paper 10 x 14 in. 2005



Drip Orange Apple

oil on canvas paper 16 x 20 in. 2005



Study: Three Horizons

acrylic & gouache on board 13 x 9 in. 2005



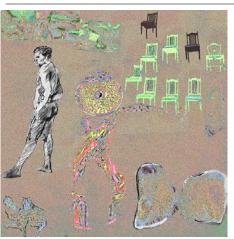
Mask Easel Woman

pastel 18 x 24 in. 2005



Man and Dances 1/50

archival computer print 12 x 12 in. 2005



Man and Dances 2/50

archival computer print 12 x 12 in. 2005



Man and Dances 3-50/50

digital file 12 x 12 in. or any 2005 reproducible size



Various Aspects

acrylic on canvas 24 x 24 in. 2005



Woman and Chairs

acrylic on canvas, mounted on board 16 x 20 in. 2005



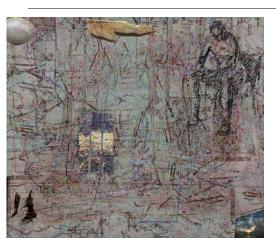
Life Jazz AP

archival computer print 12 x 16 in. 2005



Life Jazz b.a.t.

archival computer print 12 x 16 in. 2005



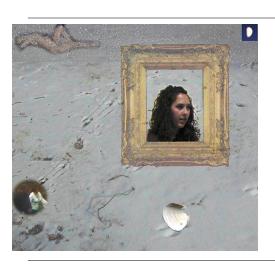
Life Jazz 1-50/50

digital file 12 x 16 in. or any 2005 reproducible size



Green Plate Orange Bottle

pastel & acrylic on paper 10 x 14 in. 2005



Primavera 1-50/50

digital file 12 x 13 in. or any 2005 reproducible size



Primavera b.a.t.

archival computer print 12 x 13 in. 2005



Elevated Still Life

charcoal 24 x 18 in. 2005



Harmonies of the Spheres

ink collage pastel charcoal on paper 10 x 12 in. 2005



Three or More Relationships

acrylic on canvas 24 x 30 in. 2005



Three Horizons

acrylic and collage on canvas 70 x 24 in. 2005



Mondrian Anew

fresco, gesso, acrylic, ink on masonite 12×12 in 2005



Strange Frame

pastel and acrylic on paper 14 x 10 in. 2005



Mt. Ste. Victoire

acrylic on canvas 40 x 30 in. 2005



Seats of Wisdom

acrylic and collage on canvas 48 x 36 in. 2005



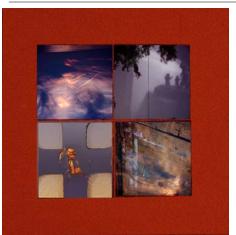


acrylic and collage on canvas 24 x 36 in. 2005



Primordial and Present 1/50

archival computer print 12 x 12 in. or 24 x 24 in. 2005



Primordial and Present 2-50/50

digital file 12 x 12 in. or any 2005 reproducible size



El Tigre Borges and Us 1/50

archival computer print 12 x 16 in. 2006



El Tigre Borges and Us 2-50/50

digital file 12 x 16 in. or any 2006 reproducible size



Pillars of Hercules

pencil and gesso on paper 20 x16 in. 2006



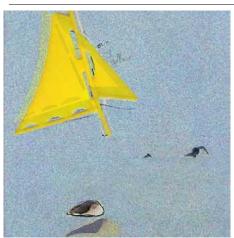
Nearly Simultaneous

acrylic and paper on canvas 36 x 48 in. 2006



Pear and Objects

acrylic & pastel on paper 24 x 18 in. 2006



Shores Near and Far 1-25/25

archival compute print 4 x 4 in originally 2006



Shores Near and Far AP

archival computer print 4 x 4 in. 2006



"T"

acrylic and pencil on canvas 36 x 30 in. 2006



Three Or

acrylic on canvas 24 x 30 in. 2006



Potency

pastel and acrylic on paper 24 x 18 in. 2006



Catapault 1-50/50

digital file 12 x 16 in. or any 2006 reproducible size



Catapault b.a.t.

archival computer print 10 x 14 in. 2006

Live Bait 1/50



photograph 8 x 12 in. 2006

Live Bait 2/50



photograph 6.5 x 10 in. 2006

Catapault (study for etching)



archival computer drawing 8 x 10.5 in 2006

Nature's Toy 1-50/50



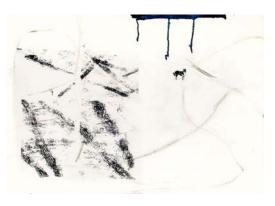
digital file 12 x 12 in. or any 2006 reproducible size



Nature's Toy b.a.t.

archival computer print 12×12 in 2006





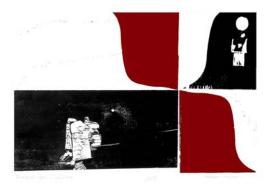
acrylic and Ink on canvas 24 x 36 in. 2006



Seascape

Acrylic on paper and canvas 20 x 20 in. 2006

Propel Her China



digital file 2006



A Way 1/50

archival computer print 16 x 12 in. 2006



A Way 2-50/50

digital file 16 x 12 in. or any 2006 reproducible size



Winterr Circle 1-25/25

digital file 12 x 12 in. or any 2006 reproducible size



Still Life

photo 7 x 5 in. 2006



Nocturne

acrylic on canvas 36 x 48 in. 2006



Whole Holes 1 Keyhole

monoprint 10 x 8 in. 2006



Whole Holes 2 Blue

monoprint 10 x 8 in. 2006



Whole Holes 3 Moon

monoprint 10 x 8 in. 2006



Whole Holes 4 Key

monoprint 10 x 8 in. 2006



Balance Imbalance 1/50

archival computer print 12 x 16 in. 2006



Balance Imbalance 2-50/50

digital file 12 x 16 in. or any 2006 reproducible size



Three Times

oil on canvasboard 14×10 in. 2006

Tree and Real Marks



oil on board 10 x 14 in. 2006



Platform

acrylic and wood on canvas 48 x 36 in. 2006



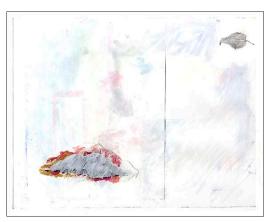
Dyad or More 2-50/50

digital file 12 x 16 in. or any 2006 reproducible size



Ties

printing ink, gesso, canvas, acrylic on 10×8 in. 2006 paper



Study: Similarities

ink, gesso, collage, acrylic on paper 10 x14 in. 2006



Palimpsest

acrylic and canvas over leaf on 36 x 48 in. 2006 canvas



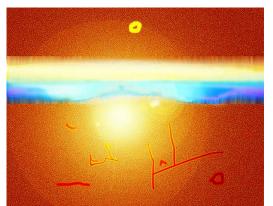
Emerson's Nature 1-2/50

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2007} \\ \text{reproducible size} \end{array}$



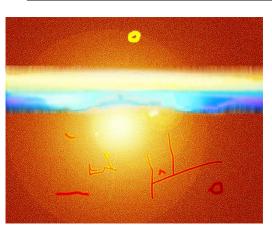
Emerson's Nature 3-50/50

digital file 12 x 16 in. or any 2007 reproducible size



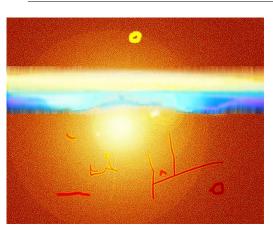
Mexican Afternoon Eyelids 1-10/50

archival computer print 12 x 16 in. or any 2007 reproducible size



Mexican Afternoon Eyelids 10-50/50

digital file 12 x 16 in. or any 2007 reproducible size



Mexican Afternoon Eyelids AP

archival computer print 12 x 16 in. or any 2007 reproducible size



Palimpsest Yin Yang 1/50

archival computer print 12 x 12 in. 2007



Palimpsest Yin Yang 2/50

archival computer print 13 x10 in. 2007



Palimpsest Yin Yang 3/50

archival computer print 12 x 12 in. 2007



Palimpsest Yin Yang 4/50

archival computer print 12×12 in. 2007



Palimpsest Yin Yang 5/50

archival computer print 12x12 in. 2007



Palimpsest Yin Yang 6-50/50

digital file 12x12 in. 2007



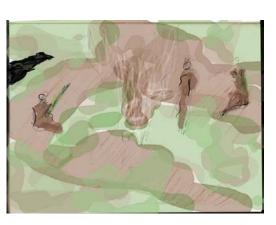
Yin Yang Shi 1/50

archival computer print 12 x 16 in. 2007



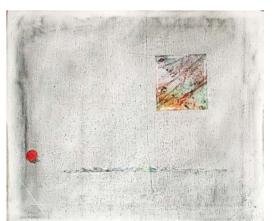
Yin Yang Shi 2-50/50

digital file 12 x 16 in. or any 2007 reproducible size



Gaze

digital file 2007



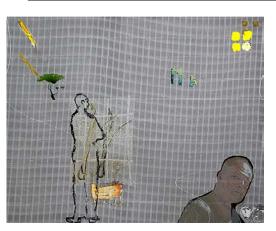
Discernible

acrylic, pencil, collage on canvas 22 x 24 in. 2007



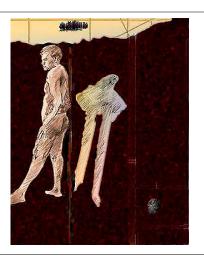
Homage Einstein Heraclitus 1/25

archival computer print 8 x 10 in. 2007



Homage Einstein Heraclitus 2-25/25

digital file 12 x 16 in. or any 2007 reproducible size



Calming Edge (old) 1/2

archival computer print 12 x 16 in. or any 2007 reproducible size



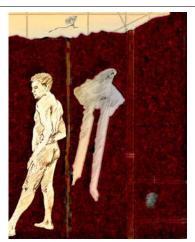
Calming Edge (old) 2/2

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2007} \\ \text{reproducible size} \end{array}$



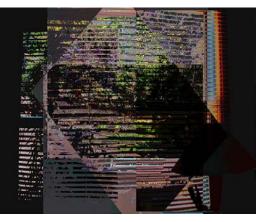
Calming Edge 1/50

archival computer print 12 x 16 in. 2007



Calming Edge 2-50/50

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2007} \\ \text{reproducible size} \end{array}$



Unexpected 1/50

archival computer print 12 x 16 in. 2007



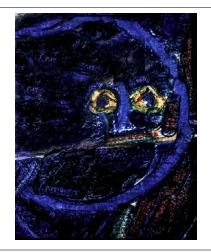
Unexpected 2-50/50

digital file 12 x 16 in. or any 2007 reproducible size



KK Universe 1/1

archival computer print 11 x 14 in. 2007



Portrait as True Alt Ego

archival computer 10×7 in. 2007



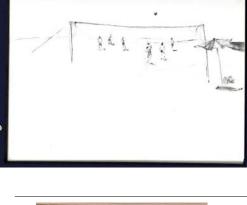
Icarus

acrylic & oil & collage on canvas 36 x 48 in. 2007



250MY-Sept 3

computer drawing 8 x 10.5 in. 2007



Peering 1/50

archival computer print 12 x 16 in. 2007



Peering 2-50/50

digital file 12 x 16 in. or any 2007 reproducible size



Here 1/50

archival computer print 16 x 12 in. 2007



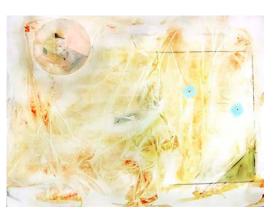
Here 2-50/50

digital file 16 x 12 in. or any 2007 reproducible size



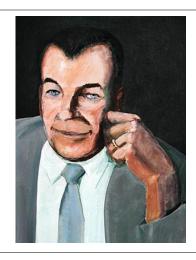
Outlook

acrylic on canvas 36 x 48 in. 2007



Joy

acrylic and colored pencil on canvas 36 x 48 in. 2007



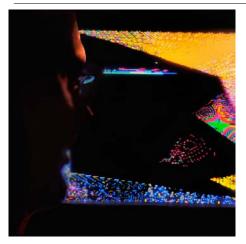
John Tumosa Head

archival computer print 12 x 16 in. or 24 x 32 in. or 2007 any reproducible size



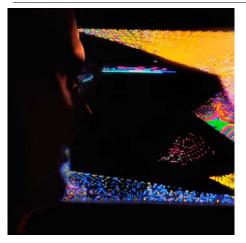
Betty Pete 1/1

computer archival momoprintprint 14×11 in. 2007



Artist at Computer Art 1/50

archival computer print 12 x 12 in. 2007



Artist at Computer Art 2-50/50

archival computer print 12 x 12 in. or any 2007 reproducible size



Kathy's Pool 1/1

computer print 12 x 16 in. 2007



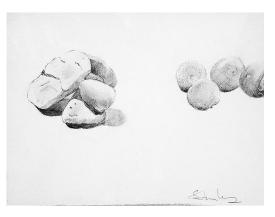
The Unknown Fugue

acrylic and tar shingle on canvas 36 x 48 in. 2008



Ruth 1/1

ink archival computer 8 x 10.75 in. 2008



Stones and Fruit

pencil 6 x 9 in. 2008



Fossils Now 1/25

archival computer print 7 x 9 in. 2008

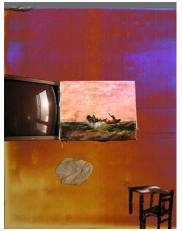


digital file 12 x 16 in. or any 2008 reproducible size



The Contemplation of Nature 1-3/50

computer archival print 12 x 16 in. 2008



The Contemplation of Nature 4-50/50

digital file 16 x 12 in. or any 2008 reproducible size



Dialog with Johns

aluminum w stone base 10 x 10 x 10 in. 2008



Thinking Like Heraclitus

acrylic and collage on canvas 36 x 48 in. 2008



Glamor Unaware of Nature 1-50/50

digital file 12 x 16 in. or any 2008 reproducible size



Glamor Unaware of Nature AP

archival computer print 8 x 10 in. 2008



Coursings *overpainted 2010 as I Sat and Wept

acrylic on canvas and collage 36 x 48 in. 2008



Flows

acrylic and collage on canvas 36 x 48 in. 2008



Long Look 1/50

archival computer print 12 x 16 in. 2008



Long Look 2-50/50

digital file 12 x 16 in. or any 2008 reproducible size



Shadows and Stones 1/50

archival computer print 16 x 12 in. 2008



Shadows and Stones 2-50/50

digital file 16 x 12 in. or any 2008 reproducible size



Self Portrait with Shells 1/50

archival computer print 12 x 12 in. 2008



Self Portrait with Shells 2-50/50

digital file 12 x 12 in. or any 2008 reproducible size



Meanders 1/25

archival computer print 9 x 7 in. 2008



Meanders 2-25/25

digital file 12 x 16 in. or any 2008 reproducible size



The River Is Long 1/25

archival computer print 12 x 16 in. 2008



The River Is Long 2-25/25

digital file 12 x 16 in. or any 2008 reproducible size



The Game 1/50

archival computer print 12 x 16 in. 2008



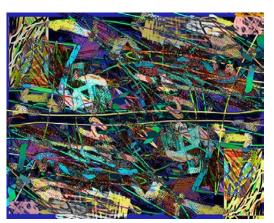
The Game 2-50/50

digital file 12 x 16 in. or any 2008 reproducible size



Senses

oil on canvas 24 24 in 2008



Pure Parallel Ah 1/50

archival computer print 12×16 in. 2008



Pure Parallel Ah 2-50/50

digital file 12 x 16 in. or any 2008 reproducible size



Current

oil charcoal paper collage sales tag 24x22 in. 2008 on canvas



Dual

graphite, enamel, and collage on 18x24 in. 2008 paper



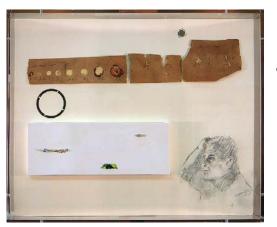
Keeping in Touch 1/50

archival computer print 16 x 12 in. 2008



Keeping in Touch 2-50/50

digital file 16 x 12 in. or any 2008 reproducible size



Forms

charcoal graphite acrylic collage. on 14 x 17 in. 2008 linen in plexiglass box



Phoenix 1/50

archival computer print 12 x 16 in. 2008



Phoenix 2=50/50

digital file 12 x 16 in. or any 2008 reproducible size



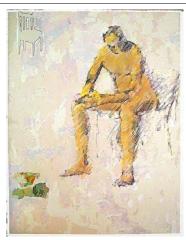
Prosaic Poem 1/25

archival computer print 16 x 12 in. 2008



Prosaic Poem 2-50/25

digital file 16 x 12 in. or any 2008 reproducible size



In Medio Stat

pastel, ink, collage, acrylic on paper 14 x 11 in. 2008



Not Known

acrylic, pastel, collage on canvas 36 x 24 in 2008



Woman Abandoned 1/25

archival computer print 9x 12 in. $(23 \times 31 \text{ cm}) 2008$



Woman Abandoned 2/25

archival computer print 9 x 12 in. (23 x 31 cm) 2008



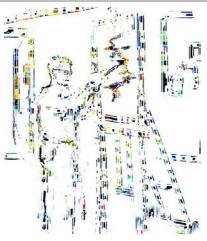
Woman Abandoned 3-25/25

digital file 9 x 12 in. or any 2008 reproducible size



For Me

ink on paper collage on board 15.5x4.24x15x4 2008



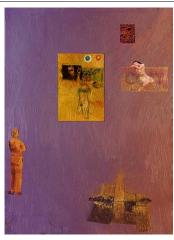
Studio Boogie Woogie

archival computer print 11x14 in. 2008



Cassandra's Dilemma 1/50

computer archival print 12 x 16 in. 2009



Cassandra's Dilemma 2-50/50

digital file 12 x 16 in. or any 2009 reproducible size



Tenebrous 1/50

archival computer print 12 x 16 in. 2009



Tenebrous 2-50/50

digital file 12 x 16 in. or any 2009 reproducible size



Valleys 1/50

archival computer print 16 x 12 in. 2009



Valleys 2-50/50

digital file 16 x 12 in. or any 2009 reproducible size



Remembrance for Jane

inkjet 10 x 8 in. 2009



4'33" for 123 Performers, TACIT

performance/installation 6 x 64 x 24 ft. 2009



Alan, Art Storm 1/5

archival computer print 8 x 6 in. 2009



Odysseys

ink on paper 10x14 inl. 2009



A Story to See

computer digital exhibition 2009



Delineations

acrylic, charcoal, and collage on 24×20 in. 2009 canvas



Attractions 1/50

computer archival print 16 x 12 in. 2009



Attractions 2-50/50

digital file 16 x 12 in. or any 2009 reproducible size



I Am Smiling

acrylic, charcoal, collage on canvas 24 x 24 in. 2009



Window Light on Wall

digital photo 12x12 in. 2009



Distances Illustrated 1/50

archival computer print 12 x 16 in. 2009



Distances Illustrated 2-50/50

digital file 12 x 16 in. or any 2009 reproducible size



Homages 1/50

archival computer print 12 x 16 in. 2009



Homages 2-50/50

digital file 12 x 16 in. or any 2009 reproducible size



Syntheses

ink, paper, and collage on paper 11x14 in. 2009



Archaeology

acrylic on canvas 20x16 in. 2009



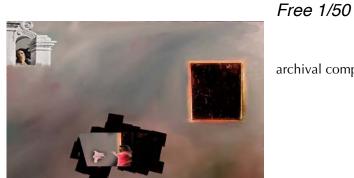
Outlooks

acrylic and paper on canvas 24x14 in. 2009

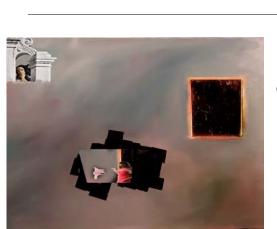


Maul Among the Ruins

ink on paper 8 x 10 in. 2009



archival computer print 12 x 16 in. 2009



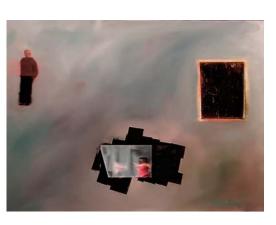
Free 2-50/50

digital file 12 x 16 in. or any 2009 reproducible size



Zen Bones 1/50

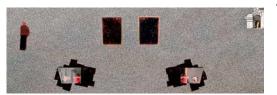
archival computer print 12 x 16 in. 2009



Zen Bones 2-50/50

digital file 12 x 16 in. or any 2009 reproducible size

And On It Goes 1/25



archival computer print 6 x 18 in. 2009

And On It Goes 2-25/25

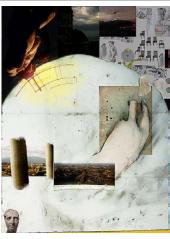


digital file 6 x 18 in. or any 2009 reproducible size



Long Arch 1/50

archival computer print 12 x 16 in. 2009



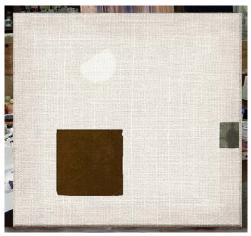
Long Arch 2-50/50

digital file 12 x 16 in. or any 2009 reproducible size



Stilled Tempos

pastel, colored pencil, acrylic varnish 12x12 in. 2009 on slate



Artist's Studio 1-50/50

digital file 12 x 12 in. or any 2009 reproducible size



Self Portrait 20090911

11 x 14 (image) 2009



Resources

acrylic, charcoal, colored pencil on 48×36 in. 2009 canvas



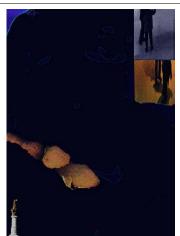
6 Degrees

digital file 2009



Several on Sunday 1/50

archival computer print 16 x 12 in. 2009



Several on Sunday 2-50/50

digital file 16 x 12 in. or any 2009 reproducible size



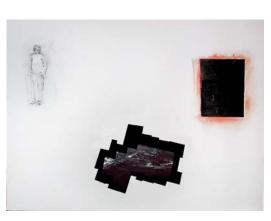
Resurrection As Is

acrylic and burlap on canvas 36 x 48 in. 2009



Las Meninas

acrylic and collage on canvas 48 x 36 in 2009



Well, Cosmos? 1/50

archival computer print 12 x 16 in. 2009



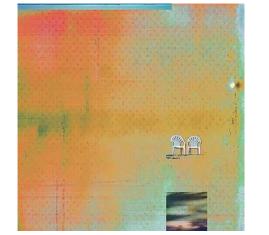
Well, Cosmos? 2-50/50

digital file 12 x 16 in. or any 2009 reproducible size



Autumnal Thoughts 1/50

archival computer print 12 x 12 in. 2009



Autumnal Thoughts 2-50/50

digital file 12 x 12 in. or any 2009 reproducible size



Girl In Window

digital file 2010



Beam in Thine Eye 1/25

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2010} \\ \text{reproducible size} \end{array}$



Beam in Thine Eye 2/25

archival computer print 16 x 12 in. or any 2010 reproducible size



Beam in Thine Eye 3/25

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2010} \\ \text{reproducible size} \end{array}$



Beam in Thine Eye 4-25/25

digital file 12 x 16 in. or any 2010 reproducible size

train trace past signal--snow



digital phtograph 2010



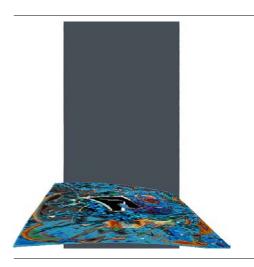
Lingerings

acrylic on canvas 36 x 48 in. 2010



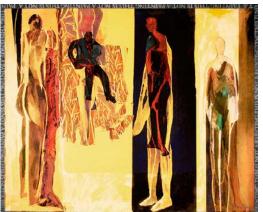
Bobby's Rememories

archival computer print 11x14 in. 2010



Not So Simple

archival computer print 12 x 12 in 2010



Bathers at the River

oil and ink on canvas 40 x 48 in. 2010



Memento--Mort 1/1

archival computer print 12×16 in. 2010



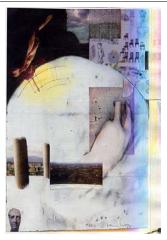
The River

oil and charcoal on canvas 24 x 24 in. 2010



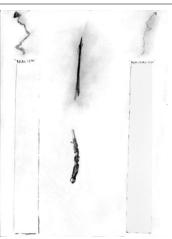
What If I Leave Here Tomorrow?

pastel and ink on paper 11 x 14 in. 2010



Long and Winding Road

colored ink and pencil 7.5 x 5 in. 2010



Realism-Two Realities-Nominalism

pencil and collage on paper 12 x 9 in. 2010

Three Asleep 1/50



archival computer print 9 x 16 in. 2010

Three Asleep 2-50/50



digital file 9 x 16 in. or any 2010 reproducible size

Paper transparencies experiment



6 x 4 in. 2010

A Survey



ink on paper 22 x 28 in. 2010



A Past with Munch 1/50

archival computer print 12 x 16 in. 2010



A Past with Munch 2-50/50

digital file 12 x 16 in. or any 2010 reproducible size



Some Primaries

pastel, oil, charcoal, collage on paper 17 x 23 in. 2010



Mexico 2009

archival computer print 13 x 16 2010



•

Really Seeing 1/50

archival computer print 12 x 16 in. 2010



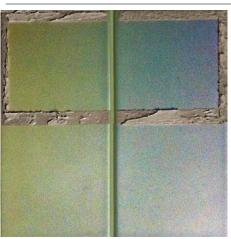
Really Seeing 2-50/50

digital file 12 x 16 in. or any 2010 reproducible size



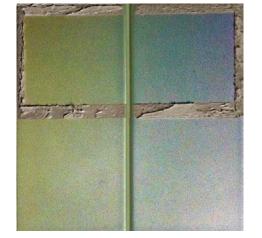
Nearby

acrylic and charcoal on canvas 48×36 in. 2010



Unfinished Business 1/50

archival computer print 12 x 12 in. or any 2010 reproducible size



Unfinished Business 2-50/50

digital file 12 x 12 in. or any 2010 reproducible size



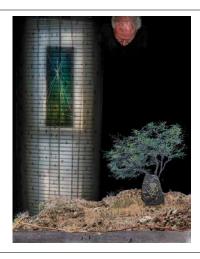
Stone and Memories

ink on paper 11x 8 in. 2010



I Sat and Wept

acrylic on canvas 36 x 48 in. 2010



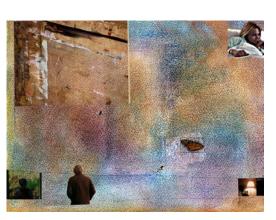
Awakened by the Light

archival computer print 28 x 22 in. 2011



Vista Today 1/50

archival computer print 12×16 in. or any 2011 reproducible size



Vista Today 2-50/50

digital file 12 x 16 in. or any 2011 reproducible size



Abide 1/50

archival computer print 16 x 12 in. 2011



Abide 2-50/50

digital file 16 x 12 in. or any 2011 reproducible size



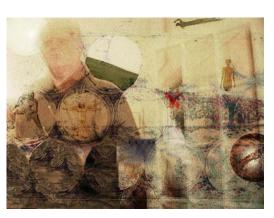
Shadow Stories

oil, acrylic, charcoal on canvas, ca. 24 x 18 in. 2011



Former 1/50

archival computer print 12 x 16 in. 2011



Former 2-50/50

digital file 12 x 16 in. or any 2011 reproducible size



Chary Of

acrylic and collage on canvas 24 x 24 in. 2011



Morning Hint_for Blanca 1/1

archival computer print 10 x 14 in. 2011



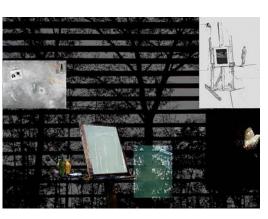
From the Shadow

digital file 2011



Yellow Cube Dark Vessel Dialectic

ceramic (earthenware) 4 x 11 in. 2011



Messages 1/50

archival computer print 12 x 16 in. 2011



Messages 2-50/50

digital file 12 x 16 in. or any 2011 reproducible size



Squared, Fleetingly

acrylic on canvas 36 x 36 in. 2011



Shadows Not Socratic

acrylic and leaf on canvas 36 x 48 in. 2011



Landscapes 1/50

archival computer print 12 x 16 in. 2011



digital file 12 x 16 in. or any 2011 reproducible size



Division and Multiplication 1/50

archival computer print 12 x 16 in. 2011



Division and Multiplication 2-50/50

digital file 12 x 16 in. or any 2011 reproducible size



Sidelong

pastel 14 x 11 in. 2011



Noche Mexicana 1/50

archival computer print 7 x 9 in. 2011



Noche Mexicana 16-50/50

digital file 12 x 16 in. or any 2011 reproducible size



Noche Mexicana 2/50

archival computer print 7 x 9 in. 2011



Noche Mexicana 3/50

archival computer print 7 x 9 in. 2011



Noche Mexicana 4/50

archival computer print 7 x 9 in. 2011



Noche Mexicana 5-15/50

archival computer print 7 x 9 in. 2011



Noche Mexicana 7/50

archival computer print 7 x 9 in. 2011



Noche Mexicana AP

archival computer print 7 x 9 in. 2011



Transitions

ceramic earthenware 8 x 4.5 in. 2011



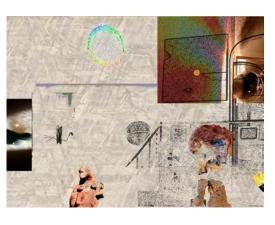
Water Lilies Intrude into my Studio

digital file 2011



Fragments Presently

acrylic and collage on wood particle 34 in. 2011 board



Core 1/50

archival computer print 12 x 16 in. 2011



digital file 12 x 16 in. or any 2011 reproducible size



Man Turning His Back _for Viera

ink on paper 12 x 12 in. 2011



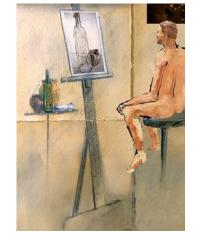
Environments of a Shell

archival pigmented ink on paper 11.5 x 16 2012



The Child's Hand

archival pigmented ink on paper 12 x 15 2012



Multipliers 1/50

archival computer print 12 x 16 in. 2012



Multipliers 2-50/50

digital file 12 x 16 in. or any 2012 reproducible size



Looks 1/50

archival computer print 16 x 12 in. 2012



Looks 2-50/50

digital file 16 x 12 in. or any 2012 reproducible size



Thoughts Upon Her Death

acrylic and pencil on canvas 36 x 48 in. 2012



Yellow Dialectic

ceramic (earthenware) acrylic 8 x 5 in 2012 polychrome



Studio Window 1/50

archival computer print 16 x 12 in. 2012



Studio Window 2-50/50

digital file 16 x 12 in. or any 2012 reproducible size



Recessive Dialectic

ceramic (earthenware) acrylic 10.5 x 4 x 7 in 2012 polychrome



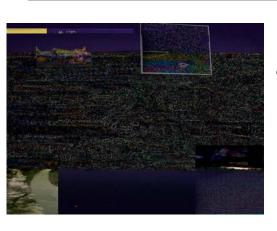
Torqued Dialectic

ceramic (earthenware) acrylic $15 \times 6 \times 6$ in 2012 polychrome



Torrent Moments 1/50

archival computer print 12 x 16 in. 2012



Torrent Moments 2-50/50

digital file 12 x 16 in. or any 2012 reproducible size



The State of Being

acrylic pencil ink paper on canvas 36 x 48 in. 2012



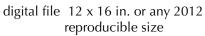
Actualities and Configurations 1/50



archival computer print 12 x 16 in. 2012



Actualities and Configurations 2-50/50





Benday and Nature 2-50/50

digital file 12 x 16 in. or any 2012 reproducible size



Flow and Pauses Box

assemblage in glassed-in box 14 x 16 x 4 in. 2012



Templates 1/50

archival computer print 12 x 16 in. 2012



Templates 2-50/50

digital file 12 x 16 in. or any 2012 reproducible size



It Does Mean Something

acrylic, oil, pencil on canvas 36 x 48 in. 2012



Study-Split-Off

oil on canvas paper 11 x 14 in 2012



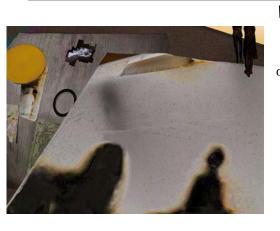
Study-Eons and Moments

oil on canvas paper 11 x 14 in 2012



With Conversing I Forget All Time 1/50

archival computer print 12 x 16 in. 2012



With Conversing I Forget All Time 2-50/50

digital file 12 x 16 in. or any 2012 reproducible size



Travels 1/50

archival computer print 16 x 12 in. 2012



Travels 2-50/50

digital file 16 x 12 in. or any 2012 reproducible size



Study-Present

oil on canvas paper 11 x 14 in 2012



Better Angels 1/50

archival computer print 12×16 in. 2012



digital file 12 x 16 in. or any 2012 reproducible size



Study-Calling

oil on canvas paper 11 x 14 in 2012



I Saw Contrails 1/50

archival computer print 12 x 16 in. 2012



I Saw Contrails 2-50/50

digital file 12 x 16 in. or any 2012 reproducible size



Tentative

acrylic and collage on canvas 24 x 20 in 2012



Person in Eden

manipulated photo varies 2012



Artist At Work 1/50

archival computer print 16 x 12 in. 2013



Artist At Work 2-50/50

digital file 16 x 12 in. or any 2013 reproducible size



Now Things of Mystery 1/50

archival computer print 12 x 16 in. 2013



Now Things of Mystery 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



Celebration

acrylic and chalk on canvas 36 x 36 in. 2013



Through a Glass Darkly 1/50

archival computer print 12 x 16 in. 2013



Through a Glass Darkly 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



There Are No Real Chapters

acrylic on canvas 48 x 60 in. 2013



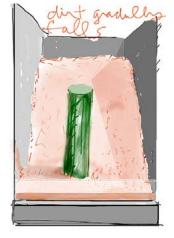
Non-congruent Congruencies 1/50

archival computer print 12 x 16 in. 2013



Non-congruent Congruencies 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



Dirt Falls Time (sketch for installation)

archival computer print 8 x 10 2013



paste on

collage on paper 24 x 18 in. 2013



Drawn Together

acrylic, drawing, and collage on 36 x 48 in. 2013 canvas



See There 1/50

archival computer print 12 x 16 in. 2013



See There 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



The Right Angle?

pastel collage 18 x 24 in. 2013 and pencil on paper



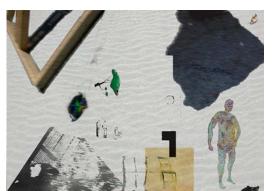
Ancient Now 1/50

archival computer print 12 x 16 in. 2013



Ancient Now 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



layers for 1/50

archival computer print 12 x 16 in. 2013



layers for 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



Marvels

Acrylic, and ink on canvas 20 x 30 in. 2013



Bison--print

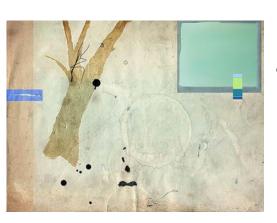


ink on canvas 7 x 11 in. 2013



Watching 1/50

computer archival print 12 x 16 in. 2013



Watching 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



Passing 1/50

archival computer print 12 x 16 in. 2013



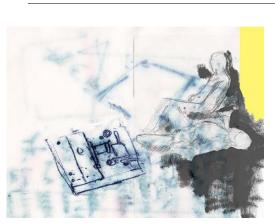
Passing 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



Knowledge

Acrylic, pencil, pastel on canvas 36 x 48 in. 2013



Projections 1/50

archival computer print 12 x 16 in. 2013



Projections 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



The Current 1/50

archival computer print 16 x 12 in. 2013



The Current 2-50/50

digital file 16 x 12 in. or any 2013 reproducible size



Mid-stream 1/50

archival computer print 12 x 16 in. 2013



Mid-stream 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



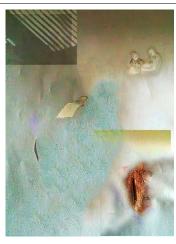
Theme 1/50

archival computer print 12 x 16 in. 2013



Theme 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



Torn 1/50

archival computer print 16 x 12 in. 2013



Torn 2-50/50

digital file 16 x 12 in. or any 2013 reproducible size



Vague

acrylic on canvas 48 x 36 in. 2013

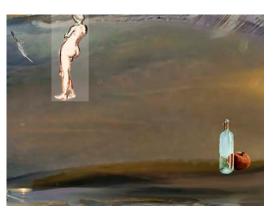


archival computer print 12 x 16 in. 2013



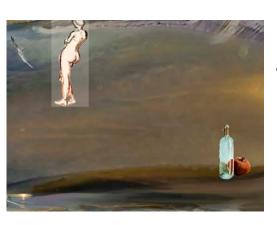
Tear 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



Course 1/50

archival computer print 12 x 16 in. 2013



Course 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size



Outside 1/50

archival computer print 16 x 12 in. 2013



Outside 2/50

archival computer print on canvas 16 x 12 in. 2013



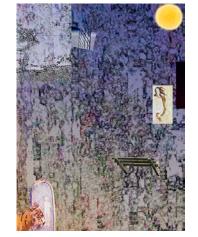
Outside 3-50/50

digital file 16 x 12 in. or any 2013 reproducible size



Horizons Relative 1/50

archival computer print 16 x 12 in. 2013



Horizons Relative 2-50/50

digital file 16 x 12 in. or any 2013 reproducible size



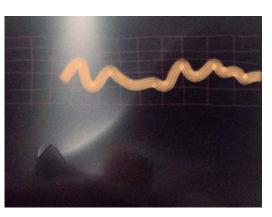
As An Owl Among the Ruins 2013 1/50

archival computer print 16 x 12 in 2013



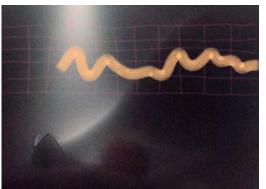
As An Owl Among the Ruins 2013 2-50/50

digital file 16 x 12 in. or any 2013 reproducible size



Understanding 1/50

archival computer print 12 x 16 in. 2013



Understanding 2-50/50

digital file 12 x 16 in. or any 2013 reproducible size

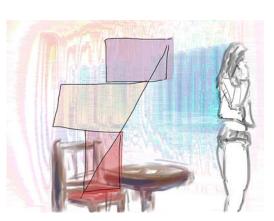


Table and Woman on Phone

digital any reproducible size 2013



Information 1/50

archival computer print 16 x 12 in. 2013



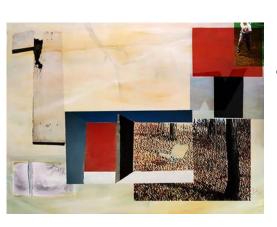
Information 2-50/50

digital file 16 x 12 in. or any 2013 reproducible size



Chutes and Ladders 1/50

archival computer print 12 x 16 in. 2014



Chutes and Ladders 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



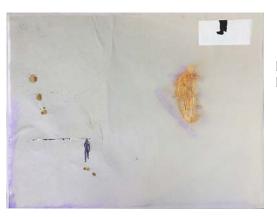
Thought of a Thought 1/50

archival computer print 12 x 16 in. 2014



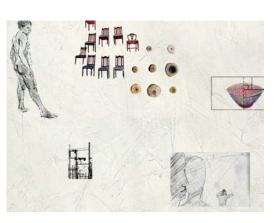
Thought of a Thought 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



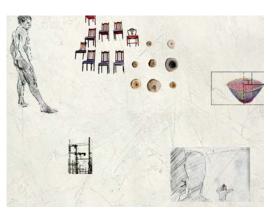
Reveals

pastel and collage on gray charcoal 18 x 24 in 2014 paper



Understanding Is So Difficult 1/50

archival computer print 12 x 16 in. 2014



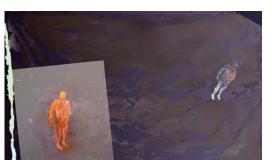
Understanding Is So Difficult 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



901 Riverside Dr

digital file 2014



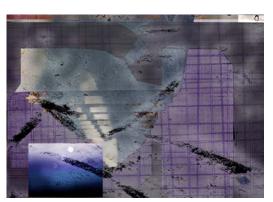
Meditation 1/50

archival computer print 12 x 16 in. 2014



Meditation 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



Alternatives 1/50

archival computer print 12 x 16 in. 2014



Alternatives 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size

un-Known Knowns and Unknowns



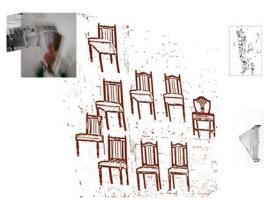
pencil and pastel on paper 13 x 18 in. 2014

Progressions through Allen AP 1-2



 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2014} \\ \text{reproducible size} \end{array}$

Sites 1-50/50



digital file 12 x 16 in. or any 2014 reproducible size

Scribbles 1/50



archival computer print 12 x 16 in. 2014

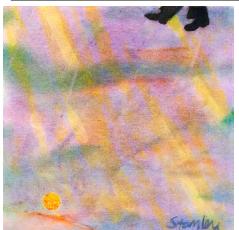


digital file 12 x 16 in. or any 2014 reproducible size



Tuition

acrylic and pastel on canvas 60 x 48 in. 2014



Counterpoints

acrylic and pastel on canvas 24 x 24 in. 2014



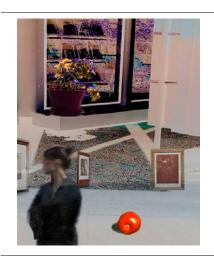
Glamor Unaware of Nature 2 1-50/50

digital file 12 x 16 in. or any 2014 reproducible size



Glamor Unaware of Nature 2 AP

computer print 12 x 16 in. or any 2014 reproducible size



Angles and Other Angles 1/50

archival computer print 12 x 16 in. 2014



Angles and Other Angles 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



Confessions 1/50

archival computer print 16 x 12 in. 2014



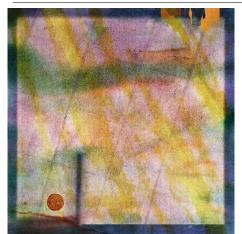
Confessions 2-50/50

digital file 16 x 12 in. or any 2014 reproducible size



Escape 1/50

archival computer print 12 x 12 in. 2014



Escape 2-50/50

digital file 12 x 12 in. or any 2014 reproducible size



Apprehension 1/50

archival computer print 12 x 16 in. 2014



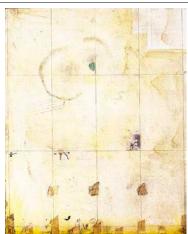
Apprehension 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



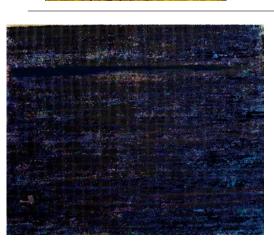
The Beginnings of Wisdom

acrylic and collage on canvas 24 x 18 in. 2014



From Here To Eternity

oil on board 25 x 20 2014



Wind, Sand, and Stars Study 3

ink on paper 7.5 x 9 in. (image) 2014



Gates to Adventure 1/50

archival computer print 12 x 12 in. 2014



Gates to Adventure 2-50/50

digital file 12 x 12 in. or any 2014 reproducible size



Meditation on Thinking

paper pastels iron epoxy 15 x 20 in. 2014



Alpha Ohio--for Nancy

archival Inkjet on canvas 26 x 30 2014



Landscape with Fall of Bowie 1/50

archival computer print 12 x 16 in. 2014



Landscape with Fall of Bowie 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



It's So Complicated

paper collage, ink, pastel on paper 11 x 8.5 in 2014



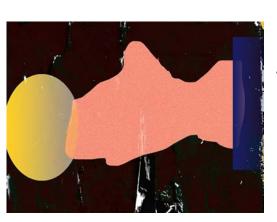
Over My Shoulder 2014 1/50

archival computer print 12×16 in. 2014



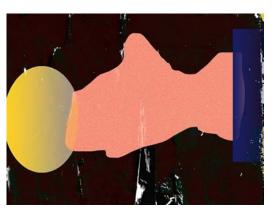
Over My Shoulder 2014 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



Beginnings 1/50

archival computer print 12 x 16 in. 2014



Beginnings 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



Follow Through

paper collage, ink pastel 11 x 14 in 2014



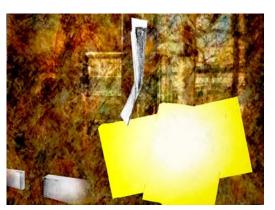
Marilyn As Seen

digital file 30 x 24 in. 2014



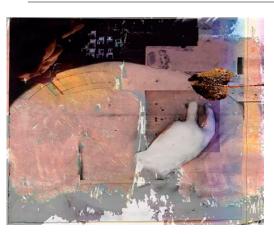
Gateway 1/50

archival computer print 12 x 16 in. 2014



Gateway 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



Arc of a Life

archival computer print 11×14 in 2014



And The Music Goes On

pencil, conté, collage 14 x 11 2014



Beginning to End 1/50

archival computer print 16 x 12 in. 2014



Beginning to End 2-50/50

digital file 16 x 12 in. or any 2014 reproducible size



Alpha Omega

slate and copper wire sculpture $14 \times 14 \times .5$ in. 2014



Casting Forth 1/50

archival computer print 12 x 16 in. 2014



Casting Forth 2-50/50

digital file 12 x 16 in. or any 2014 reproducible size



Illustrative Chronology 1/50

archival computer print 12 x 16 in. 2014



Illustrative Chronology 2-50-/50

digital file 12 x 16 in. or any 2014 reproducible size



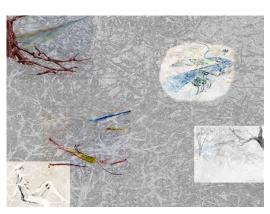
Remember, You Are Light and Unto Light You Will Return 1/50

archival computer print 16 x 12 in. 2015



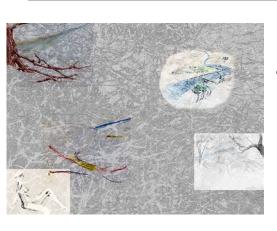
Remember, You Are Light and Unto Light You Will Return 2-50/50

digital file 16 x 12 in. or any 2015 reproducible size



Heraclitus' Companion 1/50

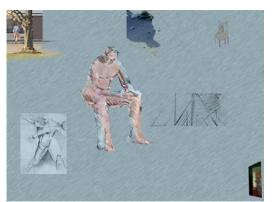
archival computer print 12 x 16 in. 2015



Heraclitus' Companion 2-50/50

digital file 12 x 16 in. or any 2015 reproducible size

Vision Too 1/50



archival computer print 12 x 16 in. 2015

Vision Too 2-50/50



digital file 12 x 16 in. or any 2015 reproducible size

Certain Shadows 1/50



archival computer print 12 x 16 in. 2015

Certain Shadows 2-50/50



digital file 12 x 16 in. or any 2015 reproducible size



Passages Hints 1/50

archival computer print 12 x 16 in. 2015



Passages Hints 2-50/50

digital file 12 x 16 in. or any 2015 reproducible size



Girl and Ripples 1/100

archival computer print 12×15 in. 2015



Girl and Ripples 2-100/100

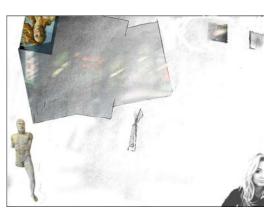
digital file 12 x 15 in. or any 2015 reproducible size

Sunset Different Shores 1/50



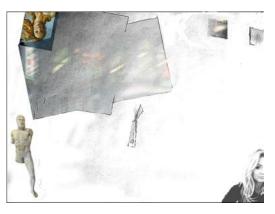
archival computer print 16 x 22 in. 2015

The Chain 1/50



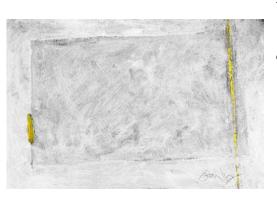
archival computer print 12 x 16 in. 2015

The Chain 2-50/50



digital file 12 x 16 in. or any 2015 reproducible size

A Small Thing

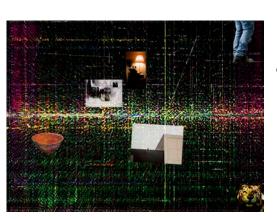


oil pastel, oil, acrylic on board 12 x 17 2015



Spectrums 1/50

archival computer print 12 x 16 in. 2015



Spectrums 2-50/50

digital file 12 x 16 in. or any 2015 reproducible size



Traverse

acrylic on canvas 36 x 48 in. 2015



Time and Matter



clay, plastic, copper wire, slate 8 x 8 x 4 in. 2015 sculpture



archival computer print 12 x 16 in. 2015



Glance 2-50/50

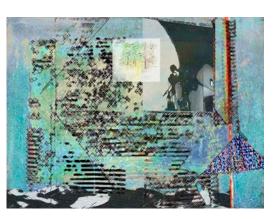
Glance 1/50

digital file 12 x 16 in. or any 2015 reproducible size



Scenarios 1/50

archival computer print $\,$, $\,$ 12 x 16 in. 2015



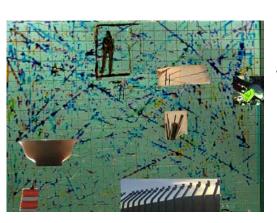
Scenarios 2-50/50

digital file 12 x 16 in. or any 2015 reproducible size



Time Study 6

archival computer print 2015



Information Encountering 1/50

archival computer print 12 x 16 in. 2015



Information Encountering 2-50/50

digital file 12 x 16 in. or any 2015 reproducible size



Timeline (Study)

archival computer print 7 x 10 in 2015

Viewpoints



aluminum, brass, clay, wood, plastic, $12 \times 19 \times 6$ in. 2015 sculpture



Opening

cast aluminum sculpture on granite 6 x 8 x 5 in 2015 base



An Act of Contemplation 1/50

archival computer print 12 x 16 in. 2015



An Act of Contemplation 2-50/50

digital file 12 x 16 in. or any 2015 reproducible size



Conversations 1-50/50

digital file 16 x 12 in. or any 2015 reproducible size



Conversations AP

archival computer print (ed. 50) 16 x 12 in. or any 2015 reproducible size



It's Simple

acrylic on canvas 24 x 30 in. 2015



Beyond-for Tiko

computer 12 x 16 in. 2015



Attending

ink and pastel on paper 11.5 x 15.5 in. 2016



Timeline

acrylic and collage on canvas 36 x 48 in. 2016



Timeline Angled

archival computer print 8 x 10 in. 2016



One Things 1/50

archival computer print 12 x 16 in. 2016



One Things 2/50

archival computer print on canvas 12 x 16 in. 2016



One Things 3-50/50

digital file 12 x 16 in. or any 2016 reproducible size



Exploring the River Styx 1-50/50

digital file 12 x 16 in. or any 2016 reproducible size



Exploring the River Styx AP

archival computer print 9 x 13 in. 2016



Chance and Done Study

computer print 8 x 10 in 2016



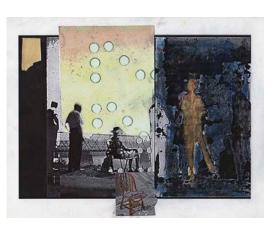
Luminous 1/50

archival computer print 12 x 16 in. 2016



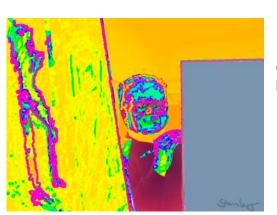
Luminous 2-50/50

digital file 12 x 16 in. or any 2016 reproducible size



Portals Throughput

ink, collage, pastel on paper 8.5 x 11 in 2016



If I Were a Chicago Artist

digital file (for inkjet on canvas--not 36 x 48 in. 2016 printed)



Some Elements 1/50

archival computer print 12 x 16 in. 2016



Some Elements 2-50/50

digital file 12 x 16 in. or any 2016 reproducible size



The Eaten Apple's Core Is Missing

collage and pencil on 500lb Arches 15 x 12 in 2016 paper



Young Heraclitus Running

oil and charcoal on canvas 24 x 24 in. 2016



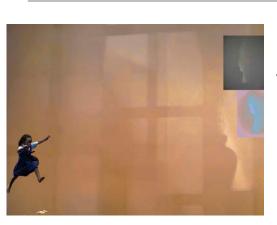
Thus Passes the World-Study

pencil and collage on paper 9 x 12 in. 2016

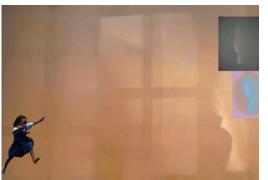


Chance and Done

acrylic, charcoal, and collage on 36×48 in. 2016 canvas



Traces of Time 1/50



Traces of Time 2-50/50

digital file 12 x 16 in. or any 2016 reproducible size



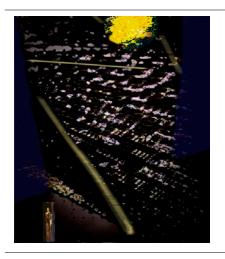
Cradle to Grave 1/50

archival computer print 12 x 16 in 2016

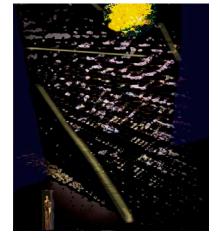


Cradle to Grave 2-50/50

digital file 12 x 16 in. or any 2016 reproducible size

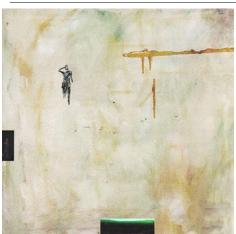


Sometimes This Living Is A Hard Thing To Do 1/50



Sometimes This Living Is A Hard Thing To Do 2-50/50

digital file 16 x 12 in. or any 2016 reproducible size



Swimmer Affirmations

inkjet on paper 8 x 8 in. 2016



Alterations 1/50

archival computer print 12 x 16 in. 2016



Alterations 2-50/50

digital file 12 x 16 in. or any 2016 reproducible size



Time Marks 1/50

archival computer print 12 x 16 in. 2016





digital file 12 x 16 in. or any 2016 reproducible size

Affirmations In Time



acrylic and collage on canvas 36 x 48 in. 2016

Universe, Flow, Particulars



acrylic and collage on canvas 20 x 24 in. 2016



Sensing Yet Hidden

acrylic and collage on canvas 18 x 22 in. 2017



Looking At Another Way 1/50

archival computer print 12 x 16 in. 2017



Looking At Another Way 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



Looking At Heraclitus Today

water color and collage on board 16 x 20 in. 2017



Inquiry-Study

inkjet on paper 8 x 10 in 2017



Counterpoise 1/50

archival computer print 12 x 16 in. 2017



Counterpoise 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



swimmer sun moon grid Study 3



ink and pastel on paper 4 x 6 in. 2017



Child Running

acrylic, charcoal collage on canvas 8 x 8 in. 2017



Ingress

acrylic charcoal collage on canvas 36 x 48 in. 2017



Progressions As Sensed

acrylic charcoal collage on canvas 36 x 48 in. 2017



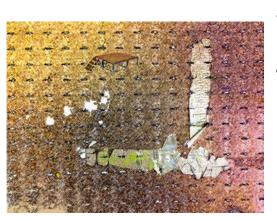
Step Out (of the Box)

computer digital file 24 x 32 in. 2017



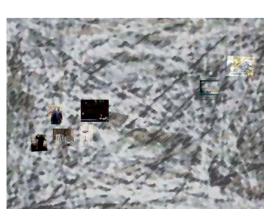
A Summary 1/50

archival computer print 12 x 16 in. 2017



A Summary 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



At Various Times 1/50

archival computer print 12×16 in. 2017



At Various Times 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



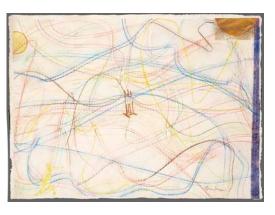
Aspects of Factors 1/50

archival computer print 12 x 16 in. 2017



Aspects of Factors 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



Heraclitus Applied

watercolor pencil, pastel, enamel on ca 20×24 in 2017 paper



Self Portrait As Of Now 1/50

Self Portrait As Of Now 2-50/50

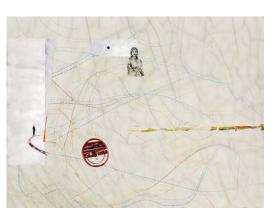


digital file 12 x 16 in. or any 2017 reproducible size



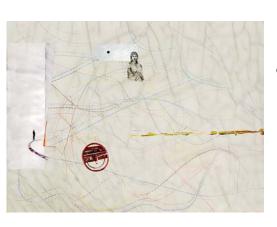
Riverbank

watercolor, photo collage 16 x 12 in. 2017



The Drive To Be Free 1/50

archival computer print 12 x 16 in. 2017



The Drive To Be Free 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



Soft Orderings 1/50

archival computer print 12 x 16 in. 2017



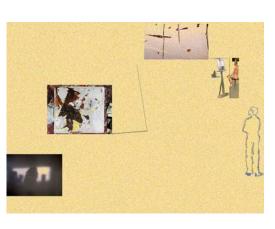
Soft Orderings 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size

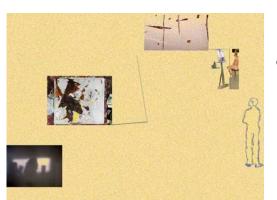


Contemplator Mundi

acrylic & collage on canvas 36 x 48 in. 2017



Looking Back 1/50



Looking Back 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



Looking Out a Bit 1/50

archival computer print $\,$, $\,$ 12 x 16 in. 2017



Looking Out a Bit 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



Daytime in the Moonlight 1/50



Daytime in the Moonlight 2-50/50

digital file 12 x 16 in. or any 2017 reproducible size



Does the Cosmos Care? 1/50

archival computer print 12 x 16 in. 2018



Does the Cosmos Care? 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



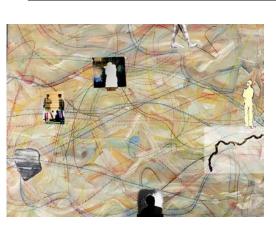
Flow Triptych 1-50/50

digital file 8 x 10 in., 12 x 16 in. or 2018 any reproducible size



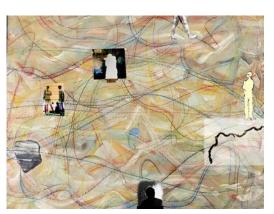
Flow Triptych AP

archival computer print $, 8 \times 10 \text{ in. } 2018$



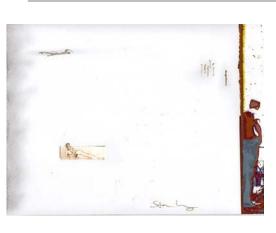
Other Flows 1/50

archival computer print $, 12 \times 16 \text{ in. } 2018$



Other Flows 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



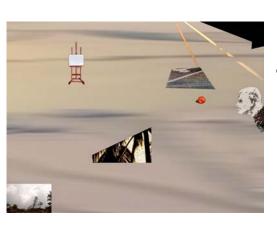
Separate, Looking Back

Pencil and archival ink collage on 9×12 in. 2018 paper



Reintrospection 1/50

archival computer print $, 12 \times 16 \text{ in. } 2018$



Reintrospection 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



Arc of Life

ink on paper on canvas 5 x 5 in. 2018



Considerations

pencil, ink on paper collage, on 8.5×11 in 2018 paper



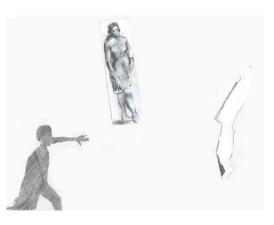
Towards 1/50

archival computer print 16 x 12 in. 2018



Towards 2-50/50

digital file 16 x 12 in. or any 2018 reproducible size



From Then To Now

pencil and collage on paper 8.5 x 11 in. 2018



Walls or Not 1/50



Walls or Not 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



At the End of the Line

pastel and collage on paper 9 x 12 in. 2018



Conclusion of the Moment 1/50

archival computer print 12 x 16 in. 2018



Conclusion of the Moment 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



Exit Unknowable

collage and pencil on paper 11 x 8.5 2018



An Insight

archival ink on paper 10 x 8 in. 2018



Towards Nothingness—A Journey

collage and pencil on paper 11 x 8.5 2018

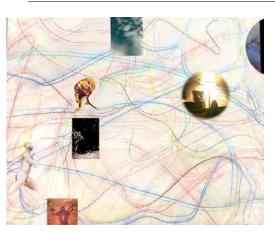


Ergo 1/50



Ergo 2-50/50

digital file 12 x 12 in. or any 2018 reproducible size



Perceptions and Emotions 1/50

archival computer print 12 x 16 in. 2018



Perceptions and Emotions 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



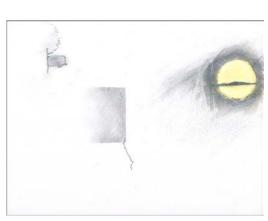
Clouds and Things

charcoal and collaged print on paper 12×9 in 2018



Search and Resolution

colored pencil and collage on paper 12 x 9 in 2018



The Hidden Revealed

pencil and pastel on paper 9 x 12 in 2018



See Through 1/50

archival computer print 12 x 16 in. 2018



See Through 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



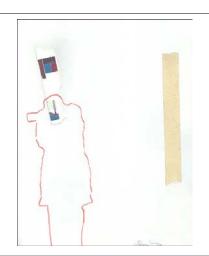
From Leaf To Leaving 1/50

archival computer print 12 x 16 in. 2018



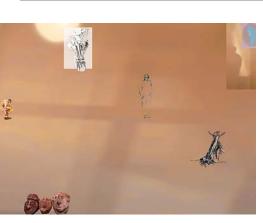
From Leaf To Leaving 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



Dichotomies-Art, Idea, Reality

pencil and pastel on paper 12 x 9 in 2018

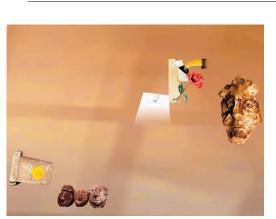


Goodness Gracious 1/50

Goodness Gracious 2-50/50



digital file 12 x 16 in. or any 2018 reproducible size



A Flowering 1/50

archival computer print 12 x 16 in. 2018



A Flowering 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



A General Story-Study for

computer print 7.5×10 in. 2018



At First....Then...Now 1/50

archival computer print 12 x 16 in. 2018



At First....Then...Now 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



Artist Metaphor

digital file 2018



From Then On 1/50

From Then On 2-50/50



digital file 12 x 16 in. or any 2018 reproducible size



Metaphysical and Palpable 1/50

archival computer print 12 x 16 in. 2018



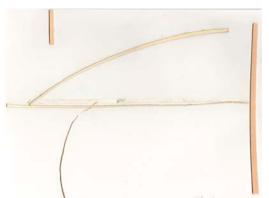
Metaphysical and Palpable 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



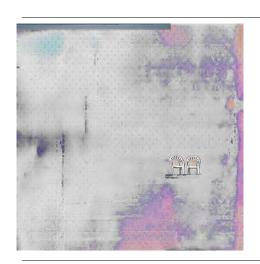
Tripod and Two Photographers

Computer varies 2018



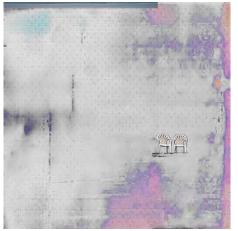
Timeline Geometry

mat board on paper 8.5 x 11 in. 2018



Lawnchairs in Winter 1/50

archival computer print 12 x 12 in. 2018



Lawnchairs in Winter 2-50/50

digital file 12 x 12 in. or any 2018 reproducible size



Inquiry

acrylic and watercolor on canvas 36 x 48 in. 2018



Winter Circle Implied

archival computer print and acrylic 14.5 x 10.5 in. 2018



Winterr Circle Implied

computer print 15 x 11 in. 2018



Lightfall 1/50

archival computer print 12 x 16 in. 2018



Lightfall 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



Strata 1/50

archival computer print 12 x 16 in. 2018



Strata 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



Gleaning 1/50

archival computer print 12 x 16 in. 2018



Gleaning 2-50/50

digital file 12 x 16 in. or any 2018 reproducible size



Homage to Haydon

computer print 8 x 10 2018



Different Same Flow 1/50

archival computer print 16 x 12 in. 2018



Different Same Flow 2-50/50

digital file 16 x 12 in. or any 2018 reproducible size



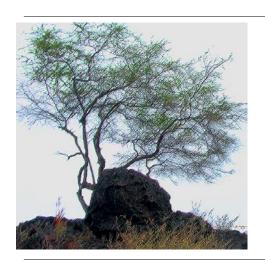
Heraclitus Apollo Dionysus-Study

ink (Epson Ultra Chrome) $^{7 \times 10 \text{ in } 2018}$ on rag paper

Thus the World Exists



oil on brass ca. 10 x 16 in. 2018



As The Tree Grows

computer digital file 2018



A General Story

acrylic and collage on canvas 36 x 48 in. 2019

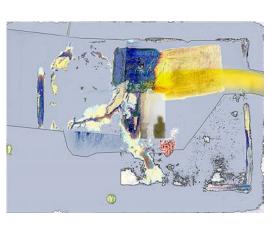


Suggestions Towards Truth 1/50



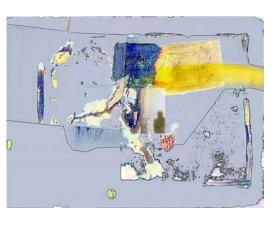
Suggestions Towards Truth 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



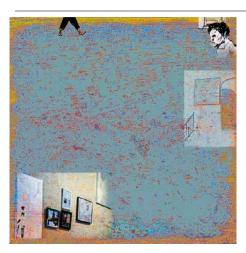
Path of a Long Moment 1/50

archival computer print 12 x 16 in. 2019

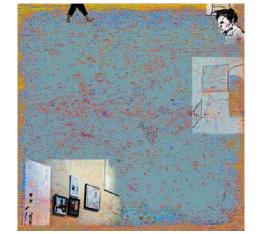


Path of a Long Moment 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



Art and Life 1/50



Art and Life 2-50/50

digital file 12 x 12 in. or 24 x 24 in. 2019



Flow Topography 1/50

archival computer print 12 x 16 in. 2019



Flow Topography 2=50/50

digital file 12 x 16 in. or any 2019 reproducible size



Afternoon Wait

computer print 8 x 10.5 in. 2019



One Meander Through the Flow 1-50/50

digital file 12 x 16 in. or any 2019 reproducible size



In and Ongoing--Study, Partial

ink on paper 10 x 8 in. 2019



Getting and Giving 1/50

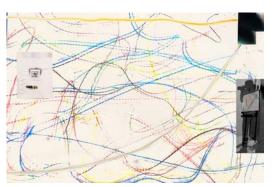
archival computer print 16 x 12 in. 2019



Getting and Giving 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size

In and Ongoing-Study



ink on paper 7 x 9 in. 2019



Seascape-There and Beyond

ink on paper on canvas 5 x 5 in. 2019



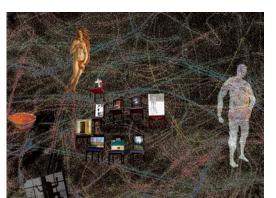
Flow--A Personal Comprehending 1/50

archival computer print 12 x 16 in. 2019



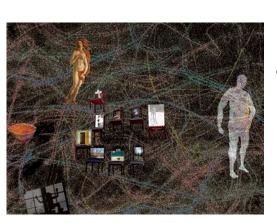
Flow--A Personal Comprehending 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



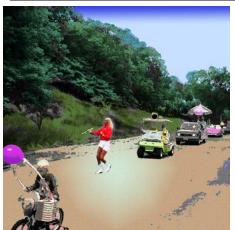
Tendencies and Acts 1/50

archival computer print 12 x 16 in. 2019



Tendencies and Acts 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



Carol's Joy--Parade

computer, archival ink 12.5 x 12.5 in. 2019



In and Ongoing



pencil and archival inked collage on 13 x 20 in. 2019 paper



Ascending Inwards 1/50

archival computer print 12 x 16 in. 2019



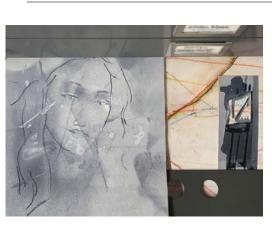
Ascending Inwards 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



Woman and Cosmos

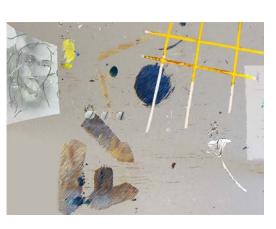
computer ptint 12.5×14.5 in. 2019



Aspects 1/50

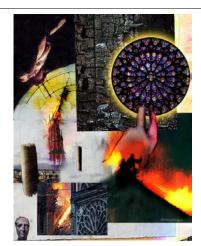


digital file 12 x 16 in. or any 2019 reproducible size



Indications-Study

computer print 7.5 x 10 in. 2019



Notre Dame Fire--Legacy Sequence

archival computer print 14 x 11 in. 2019



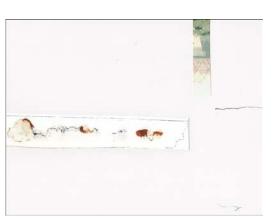
A Realization

colored pencil and collage on paper 12 x 9 in. 2019



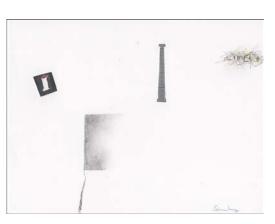
Bits and Pieces

pencil, pastel, ink, and collage on 9×12 in. 2019 paper



Considering Realities

pencil, ink, and collage on paper 9 x 12 in. 2019



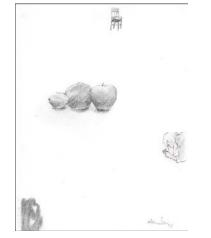
Convictions At Various Moments

pencil, colored pencil, ink, and 9×12 in. 2019 collage on paper



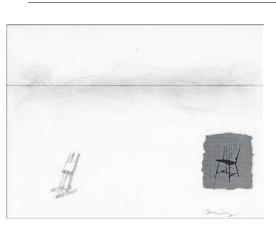
On and On

pencil and collage on paper 12 x 9 in. 2019



Pauses and Considerations

pencil on paper 12 x 9 in. 2019



The Flow and Moments

pencil and collage on paper 9 x 12 in. 2019



Experiment-Off To The Side 2

archival computer print 8 x 10 in. 2019



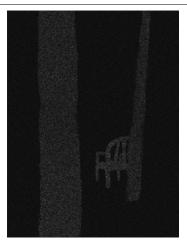
Within 1/50

archival computer print 12 x 16 in. 2019



Within 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



Dark Trees and Chair

ink on paper 10 x 8 in. 2019



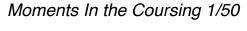
Right Now 1/50

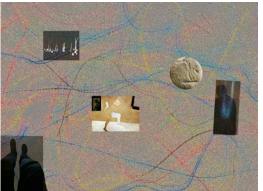
archival computer print 16 x 12 in. 2019



Right Now 2-50/50

digital file 16 x 12 in. or any 2019 reproducible size





archival computer print 12 x 16 in. 2019

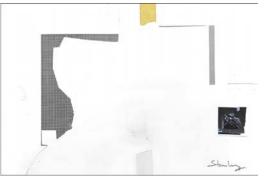


Moments In the Coursing 2-50/50

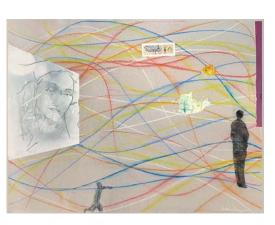
digital file 12 x 16 in. or any 2019 reproducible size



It's That Simple, Really



ink, collage on corrugated plastic 8.5 x 12.5 2019



Indications

colored pencil, charcoal, collage on 18×24 in. 2019 gray paper



Remember, You Are Dust

charcoal, ink, collage on paper 30 x 22 in. 2019



A Digest of Discovery

pencil, collage on paper 14 x 16 in. 2019



Being and Essence

pastel and colored pencil on canvas 6 x 8 in. 2019





ink on paper 8 x 18 in. 2019



archival computer print 12 x 16 in. 2019



Embrace 2-50/50

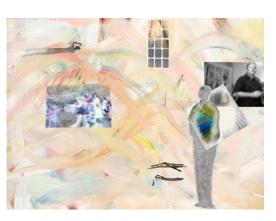
Embrace 1/50

digital file 12 x 16 in. or any 2019 reproducible size



Elemental 1/50

archival computer print 12 x 16 in. 2019



Elemental 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



Geometric Mystery

Computer 10 x 14 in 2019



Looking For 1/50

archival computer print 12 x 16 in. 2019



Looking For 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



Inquisitive Passage

pencil, ink, collage on paper 14 x 16 in. 2019



Aspects of Place 1/50

archival computer print 12 x 12 in. 2019



Aspects of Place 2-50/50

 $\begin{array}{c} \text{digital file } 12 \times 12 \text{ in. or any} & ^{2019} \\ \text{reproducible size} \end{array}$

Within and Away 1/1



archival computer print 3.25 x 5.25 in. 2019



Headway

pencil, ink, collage on paper 17 x 22 in. 2019



Riders On The Storm 1/50

archival computer print 12 x 16 in. 2019



Riders On The Storm 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



Some Chairs 1/50

archival computer print 12 x 16 in. 2019



Some Chairs 2-50/50

digital file 12 x 16 in. or any 2019 reproducible size



Experiencing to Painting-Study

computer print 8 x 10.5 in. 2019



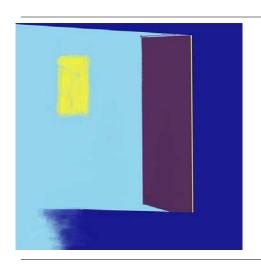
Man Depressed

digital file 2019



Experiences To Painting

watercolor, collage on paper 12 x 16 in. 2019



Arrangement in Four Colors--Door

digital file 2019



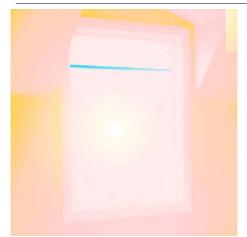
Seeking 1/50

archival computer print 16 x 12 in. 2019



Seeking 2-50/50

digital file 16 x 12 in. or any 2019 reproducible size



Place in the Cosmos (ed. 50)

digital file 24 x 24 in. or any 2019 reproducible size



A View Anew 1/50

archival computer print 16 x 12 in. 2020



A View Anew 2-50/50

digital file 16 x 12 in. or any 2020 reproducible size



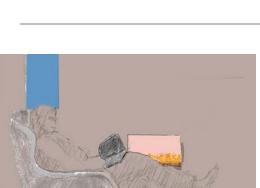
Entry 1/50

archival computer print 12 x 16 in. 2020



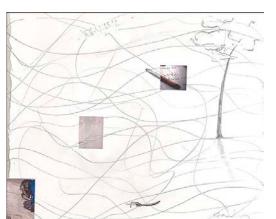
Entry 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



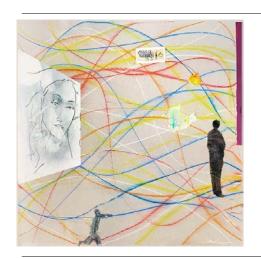
Reader by a Fire

ink on paper 7 x 10 in. 2020



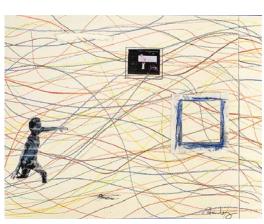
Realsim

pencil, collage, and coffee on paper 14x 16 in 2020



Indications Squared Up

Computer monoprint 5 x 5 in 2020



Realization

pencil, collage on paper 14x 16 in 2020



Confusions and Fusions-Study

computer print 8×9 in 2020



My Possibilities Concerning Picasso 1/50

archival computer print 16 x 12 in. 2020



My Possibilities Concerning Picasso 2-50/50

digital file 16 x 12 in. or any 2020 reproducible size



Timescape 1/50

archival computer print 12 x 16 in. 2020



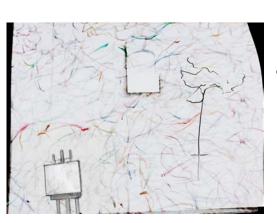
Timescape 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Looking Into 1/50

archival computer print 12 x 16 in. 2020



Looking Into 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



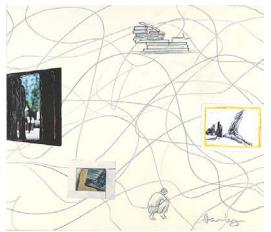
Notre Dame Fire Legacy Sequence 2

Computer monoprint 5 x 5 in 2020



How This Works

ink on paper 16 x 12 in 2020



Confusions and Fusions

pencil and collage on bristol 14 x 16 in 2020



Affirmation 1/50

archival computer print 12 x 16 in. 2020



Affirmation 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Tie-ins 1/50

archival computer print 12×16 in. 2020

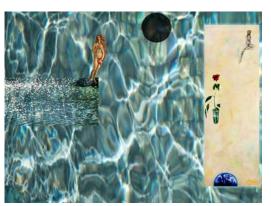


digital file 12 x 16 in. or any 2020 reproducible size



Ideals, Ideas, and Existence 1/50

archival computer print 12 x 16 in. 2020



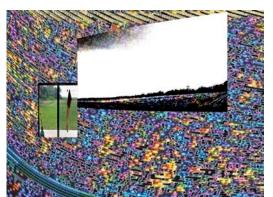
Ideals, Ideas, and Existence 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



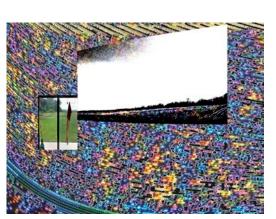
Time and Thoughts

pencil, gesso, collage on paper 14 x 16.5 in 2020



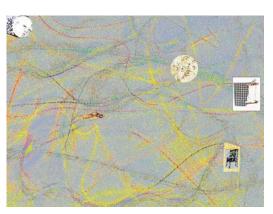
Unique Template 1/50

archival computer print 12 x 16 in. 2020



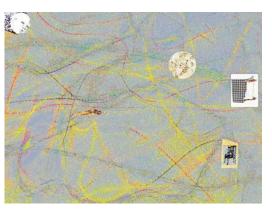
Unique Template 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Along with Heraclitus and Socrates 1/50

archival computer print 12×16 in. 2020



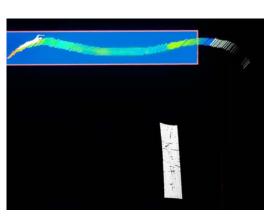
Along with Heraclitus and Socrates 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



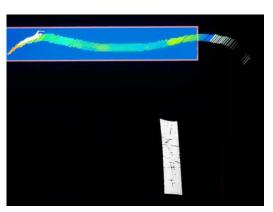
Heraclitus, Apollo, Dionysus

acrylic charcoal on canvas 36 x 48 in. 2020



I Look 1/50

archival computer print 12 x 16 in. 2020



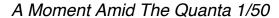
I Look 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



But One

oil on canvas 8 x 6 in. 2020



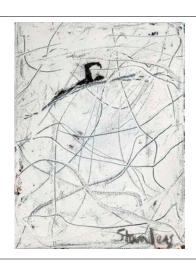


archival computer print 12 x 16 in. 2020



A Moment Amid The Quanta 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Swimmer

oil on canvas 8 x 6 in. 2020



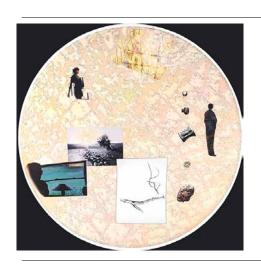
Beach Abstract 1/25

archival computer print 16 x 20 in. 2020



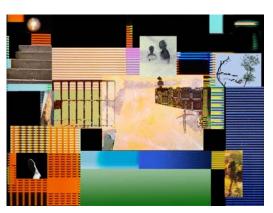
digital file 16 x 20 in. 2020

Beach Abstract 2-25/25



A Ponder

archival computer on canvas 35 in. diameter 2020



Balances 1/50

archival computer print 12 x 16 in. 2020



Balances 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Tangled Matrix Study 2

inkjet on paper 7.5 x 10 2020





computer digital file 24×36 in. when printed 2020

Light 1/50



archival computer print 8 x 16 in. 2020

Light 2-50/50



digital file 8 x16 in. or any 2020 reproducible size



Light Falling 1/50

archival computer print 12 x 16 in. 2020



Light Falling 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size

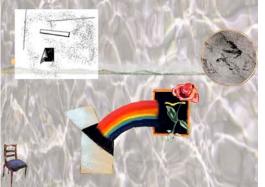


Plato's Cave Another View 1/50

archival computer print 12 x 16 in. 2020



Plato's Cave Another View 2-50/50



digital file 12 x 16 in. or any 2020 reproducible size



Various Entries

ceramic (stoneware) 9 x 11.5 x 1 in 2020



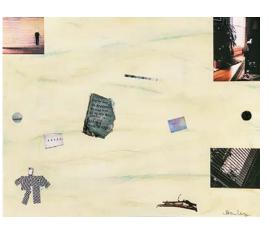
Pyramid Dialectic

ceramic (stoneware and porcelain) 7 x 9 x 9 in. 2020



Rectangle Dialectic

ceramic (stoneware and porcelain) 8 x 4 x 16 in. 2020



The Present

pastel charcoal, ink, collage on paper 17×22 in. 2020



Shadows Observed 1/50

archival computer print 12 x 16 in. 2020



Shadows Observed 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



In From The Side 1/50

archival computer print 16 x 12 in. 2020



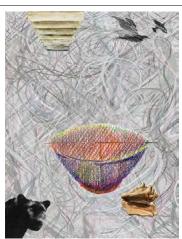
In From The Side 2-50/50

digital file 16 x 12 in. or any 2020 reproducible size



Everywhere 1/50

archival computer print 16 x 12 in. 2020



Everywhere 2-50/50

digital file 16 x 12 in. or any 2020 reproducible size



Synopsis

charcoal,pencil,ink,pastel,collage on 17×23 in. 2020 paper



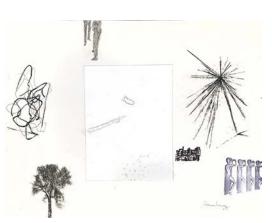
The Here and Not Now 1/50

archival computer print 12×16 in. 2020

The Here and Not Now 2-50/50



digital file 12 x 16 in. or any 2020 reproducible size



Accident and Purpose

charcoal, pastel, collage on paper 18 x 24 in. 2020



Manifestations 1/50

archival computer print 12×16 in. 2020



Manifestations 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



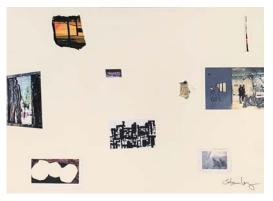
Gateways 1/50

archival computer print 12 x 16 in. 2020



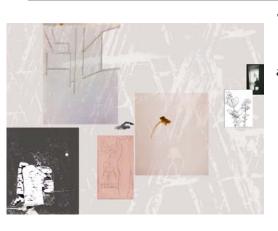
Gateways 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



An Environment

archival ink collage on paper 17 x 23 in. 2020



Swimmer 1/50

archival computer print 12×16 in. 2020

Swimmer 2-50/50



digital file 12 x 16 in. or any 2020 reproducible size



Looking Throughout 1/50

archival computer print 12 x 16 in. 2020



Looking Throughout 2-50/50

archival computer print digital file 12×16 in. or any 2020 reproducible size



Thanksgiving 1/50

archival computer print 12×16 in. 2020



Thanksgiving 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



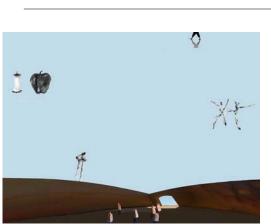
Resolution

archival ink collage on paper 17 x 23 in. 2020



Passageways 1/50

archival computer print 12 x 16 in. 2020



Passageways 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



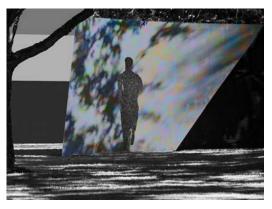
Though I Walk in the Valley of the Shadows of Doors 1/50

archival computer print 12 x 16 in. 2020



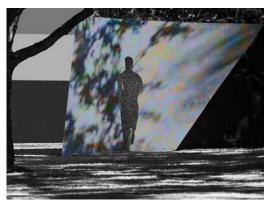
Though I Walk in the Valley of the Shadows of Doors 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Approaching Aspects 1/50

archival computer print 12×16 in. 2020



Approaching Aspects 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Revelations of a Pear 1/50

archival computer print 12 x 16 in. 2020



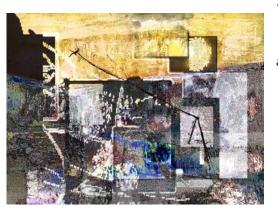
Revelations of a Pear 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Of the River

acrylic on canvas 36 x 48 in. 2020



Swinging 1/50

archival computer print 12×16 in. 2020



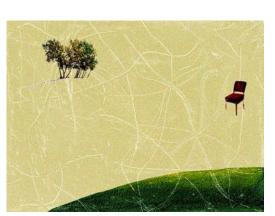
Swinging 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Tangled Matrix-Hill 1/50

archival computer print 12 x 16 in. 2020



Tangled Matrix-Hill 2-50/50

digital file 12 x 16 in. or any 2020 reproducible size



Looking In 1/50

archival computer print 12×16 in. or any 2021 reproducible size



digital file 12 x 16 in. or any 2021 reproducible size



In Progress 1/50

archival computer print 12×16 in. or any 2021 reproducible size



In Progress 2-50/50

digital file 12 x 16 in. or any 2021 reproducible size



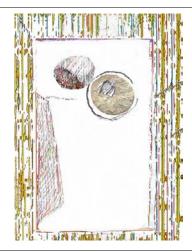
Viewing Frame 1/50

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2021} \\ \text{reproducible size} \end{array}$



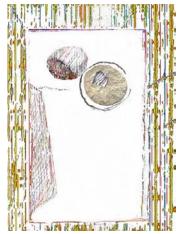
Viewing Frame 2-50/50

digital file 12 x 16 in. or any 2021 reproducible size



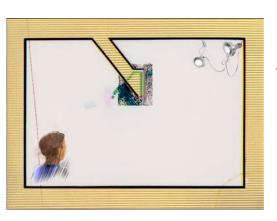
Intersections 1/50

archival computer print 16 x 12 in. or any 2021 reproducible size



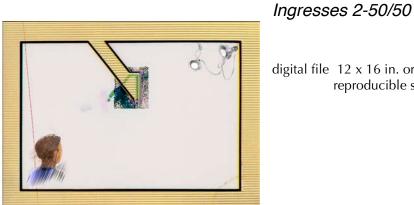
Intersections 2-50/50

digital file 16 x 12 in. or any 2021 reproducible size



Ingresses 1/50

 $\begin{array}{c} \text{archival computer print} \quad 12 \times 16 \text{ in. or any 2021} \\ \text{reproducible size} \end{array}$



digital file 12 x 16 in. or any 2021 reproducible size



Overlaps 1/50

archival computer print 12×16 in. or any 2021 reproducible size



Overlaps 2-50/50

digital file 12 x 16 in. or any 2021 reproducible size



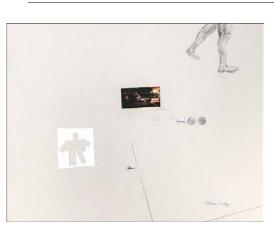
Ground of Being 2-50/50

digital file 16 x 12 in. or any 2021 reproducible size



Ground of Being 1/50

archival computer print 16 x 12 in. or any 2021 reproducible size



Ellipses

pencil and collage on gray Canson 19.5 x 25.5 in. 2021



Beach and Boat

computer print from pastel 3.5×3.5 in. 2021



Moments and Drawing 1/50

archival computer print 12 x 16 in. or any 2021 reproducible size



Moments and Drawing 2-50/50

archival computer print digital file 12 x 16 in. or any 2021 reproducible size



Moments and Drawing AP

archival computer print 6.5 x 8.75 in. 2021



woman in geometry

computer print 10 x 7.5 in. 2021



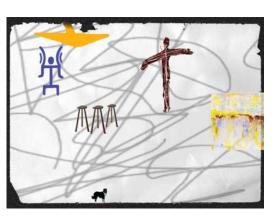
A Page 1/50

archival computer print 12×16 in. or any 2021 reproducible size



A Page 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size



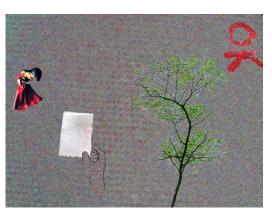
A Page AP

archival computer print 6.5 x 8.75 in. 2021



Fade 1/50

archival computer print 12 x 16 in. 2021



Fade 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size

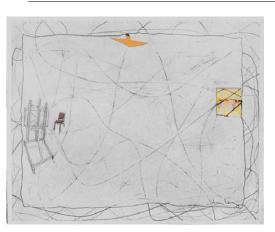


archival computer print 12×16 in. or any 2021 reproducible size



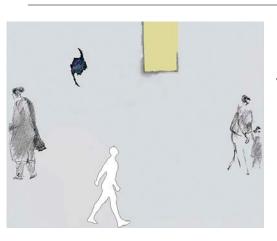
Field of View 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size



Actions

pencil and collage on gray Canson 16 x 24 in. 2021



Infusion

archival computer print 16 x 20 in 2021



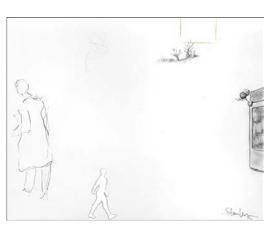
Bearings 1/50

archival computer print 12×16 in. or any 2021 reproducible size



Bearings 2-50/50

archival computer print digital file 12 x 16 in. or any 2021 reproducible size



A Touch of Humility

pencil and collage on paper 16 x 20 in. 2021



Queried Being 1/50

archival computer print 16 x 12 in. or any 2021 reproducible size



Queried Being 2-50/50

archival computer print digital file 16 x 12 in. or any 2021 reproducible size



Long View--Short View 1/50

archival computer print 16 x 12 in. or any 2021 reproducible size

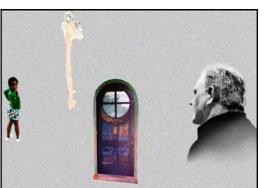


Long View--Short View 2-50/50

archival computer print digital file 16×12 in. or any 2021 reproducible size



Consideration 1/50



Consideration 2-50/50

archival computer print digital file 12 x 16 in. or any 2021 reproducible size



Accounting For Most Everything

pencil on paper 22 x 30 in 2021



Depending On The View 1/50

archival computer print 12 x 16 in. 2021



Depending On The View 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size



The Cosmos Backlights 1/50

archival computer print 12 x 16 in. 2021



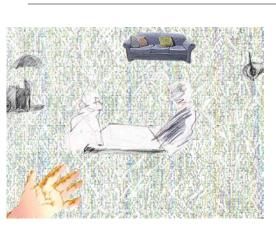
The Cosmos Backlights 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size



Thinking About Meaning

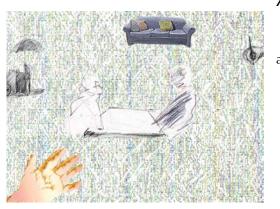
pencil, pastel, collage on paper 18 x 24 in. 2021



A Conversation 1/50

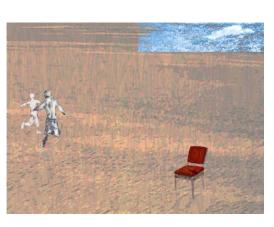
archival computer print 12 x 16 in. or any 2021 reproducible size

A Conversation 2-50/50



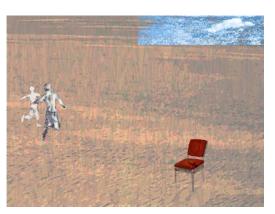
archival computer print digital file 12 x 16 in. or any 2021 reproducible size

Cloud 1/50



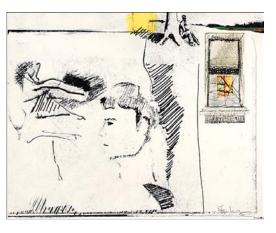
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Cloud 2-50/50

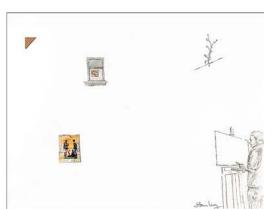


archival computer print digital file 12×16 in. or any 2021 reproducible size

At Times



ink, pencil, pastel on paper 16 x 20 in 2021



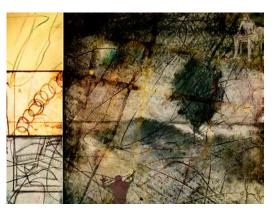
My Situation

pencil and collage on paper 18 x 24 in. 2021



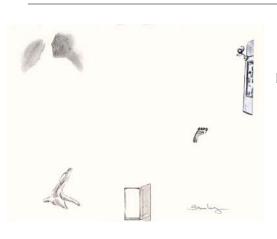
Existences 1/50

archival computer print 12 x 16 in. 2021



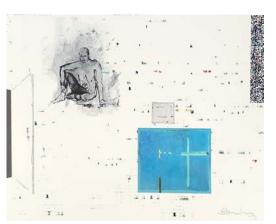
Existences 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size



Experiences

pencil and collage on paper 18 x 24 in. 2021



Beheld

Archival Computer 16 x 20 in. 2021



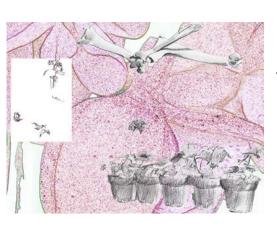
And Here I Am

Archival Computer 12 x 16 in 2021



Dances 1/50

archival computer print 12 x 16 in. 2021



Dances 2-50/50

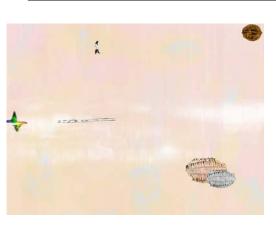
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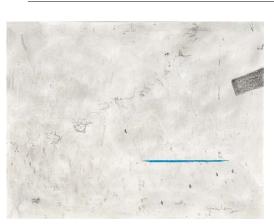
archival computer print 12 x 16 in. 2021

Avenue 2-50/50



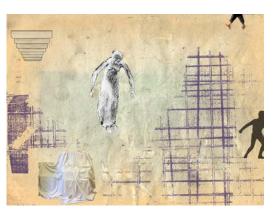
archival computer print digital file 12 x 16 in. or any 2021 reproducible size

Upon A Gaze



pencil and pastel on paper 18 x 24 in. 2021

Evocations 1/50





Evocations 2-50/50

archival computer print digital file 12 x 16 in. or any 2021 reproducible size



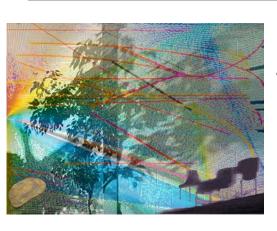
Taking It All In 1/50

archival computer print 12 x 16 in. 2021

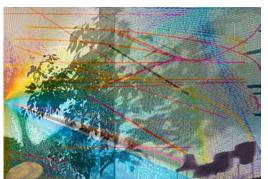


Taking It All In 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size

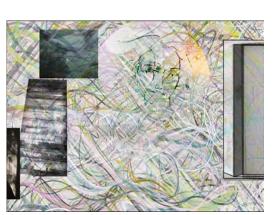


Continuum and Chance 1/50



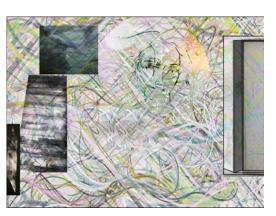
Continuum and Chance 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size



A Kind of Serenity 1/50

archival computer print 12 x 16 in. 2021



A Kind of Serenity 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size



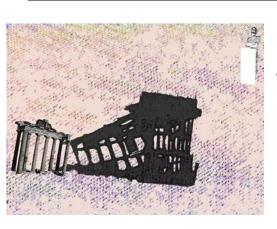
De Rerum Natura

computer TBD 2021



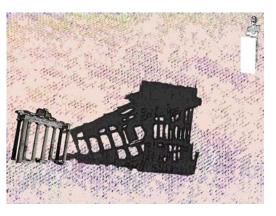
Discoveries

pencil and pastel on paper 18 x 24 in. 2021



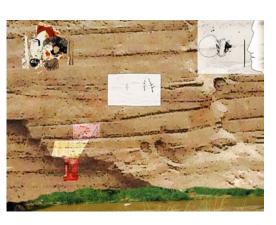
View of a View 1/50

archival computer print 12 x 16 in. 2021



View of a View 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size

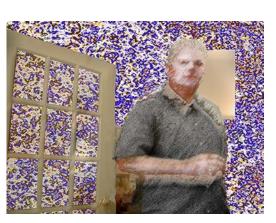


Overlays 1/50



Overlays 2-50/50

archival computer print digital file 12×16 in. or any 2021 reproducible size



Self Portrait 2021

archival ink on paper 16 x 20 in. 2021



Face and Mystery Writing

archival computer print 12×9 in. 2021



Reaching

archival computer print 12×9 in. 2021



Certainty

acrylic and pencil on canvas 36 x 48 in. 2021



Angel Looking and Quanta

archival computer 9 x 12 in 2021



A Kind Of Balance

archival ink on paper 16 x 20 in. 2021



For Me, This Is It

digital file TBD 2021

Observations of the Two Realities



digital file TBD 2021