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5 Paintings, 5 Studio Shots, 5 Strong Individuals

What makes a painting interesting? One answer seems to be that it was painted by a strong individual. I like the notion that some people come to "know their own mind," but painters have to know both their mind and their heart and get them to work together.

The five artists included in this slideshow are strong individuals. In each artist's work I see an artist searching to find something, and doing it in a personal way that strikes me as having integrity. Have a look yourself, and leave some comments to let the artists know what you see in their work. Each of the artists has also provided a studio shot so you can have a glimpse into their working world and their methods.



Robert Stanley "Las Meninas" 48" x 36" Acrylic and Collage on canvas
"Las Meninas' is involved with art history, while still being mostly about existential contemporary flows. Also, as further dialog with another artist I admire, I have put in a reference to Jasper Johns similar concern with flow and stasis (from Untitled 1992). "Las Meninas" by Velasquez is a painting about deep representation, as is mine. Also, all the things in my piece are 'handmaidens' (meninas) for those of us who live today."

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"I think that my work is in between the yin and yang, as the unconscious tug of my brush is influenced by my conscious preoccupation with the now and the timeless, the moment (tactile and psychological) and time-space (cosmos order)."

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