

OVERSOUL

portfolio

Robert Stanley

Robert Stanley: oversoul

Lubeznik Center for the Arts

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We live in succession, in division, in parts, in particles. Meantime within man is the soul of the whole; the wise silence; the universal beauty, to which every part and particle is equally related, the eternal ONE. And this deep power in which we exist and whose beatitude is all accessible to us, is not only self-sufficing and perfect in every hour, but the act of seeing and the thing seen, the seer and the spectacle, the subject and the object, are one. We see the world piece by piece, as the sun, the moon, the animal, the tree; but the whole, of which these are shining parts, is the soul.

Emerson, *The Over-Soul*, from *Essays*, First Series (1841)

Emerson, the American Philosopher, showed us a path that combined all elements, even opposites, into a Cosmos, a whole. From that tradition, my ideas spring.

Energies, often unnoted, flow in our world. The northern lights glow because of forces we cannot see. Likewise, grass prairies in the Midwest were once under an ocean, and before that were mountains. Forces flow through human consciousness, too. Enigmatic currents bring people together or separate them, bring desperation or accord meaning to life.

So, the figures, energies, images of nature, quantum representations, objects, spaces, and dissonances in these works are full of emotion, order, and enigma.

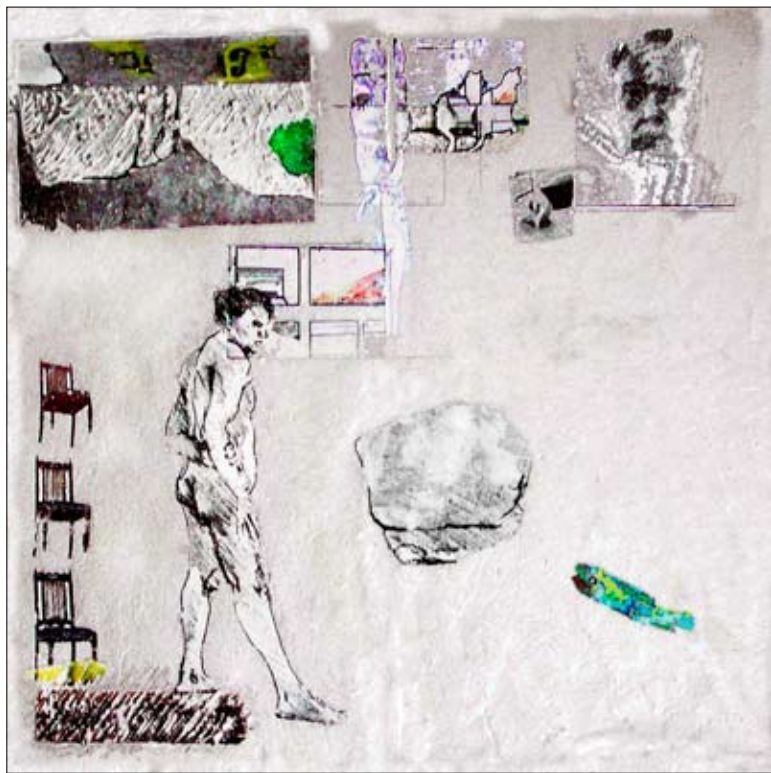
This series of works reflect Yin-Yang, the Asian symbol for a joining of opposites. These opposites include the now and the infinite, the bold and the shy, the joyous and the sad, and the light and the dark. Most are new; some, a few years old. They include acrylic paintings, prints, fresco, collage, and overpainted drawing.

- *Mondrian Anew* gesso, acrylic, ink, 12 x 12 in 4
- *A Momentary Glance* archival computer print, 12x12 in 5
- *Palimpsest Yin Yang* computer archival print, 12x12 in. 6
- *Seeing* acrylic and collage on canvas, 36 x 48 in. 7
- *Pear and Objects* acrylic & pastel on paper, 24 x 18 in. 8
- *Palimpsest* acrylic and canvas over leaf on canvas, 36 x 48 in 9
- *Emerson's Nature* computer, 12 x 15 in 10
- *Several- in Flux* oil and shoelace, 18 x 24 in. 11
- *Platform* acrylic and wood on canvas, 48 x 36 in. 12
- *Study: Ties* printing ink, gesso, canvas, acrylic on paper, 10x8 in. 13
- *Three Horizons* acrylic and collage, 70 x 24 in. 14
- *Nearly Simultaneous* acrylic and paper on canvas, 36 x 48 in. 15
- *Both Sides* bronze, 6.75"x 6"x 0.5 in. 16
- *Yin Yang Shi* archival computer print, 15 x 12 in. 17
- *Nocturne* acrylic on canvas, 36 x 48 in. 18

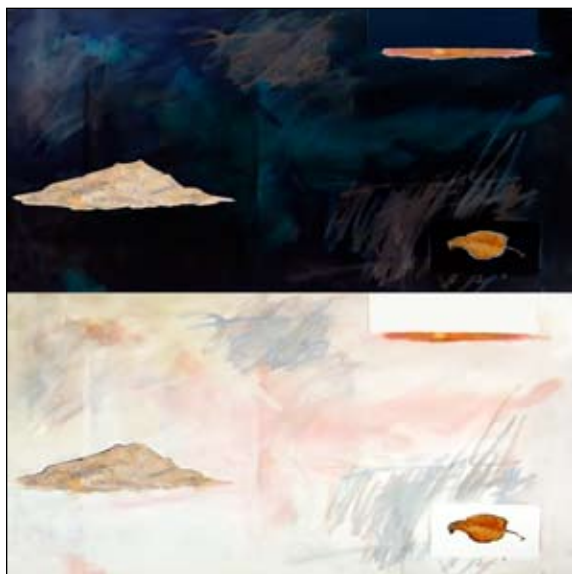
Mondrian Anew gesso, acrylic, ink, 12 x 12 in



A Momentary Glance archival computer print, 12x12 in



Palimpsest Yin Yang computer archival print, 12x12 in.



Seeing acrylic and collage on canvas, 36 x 48 in.



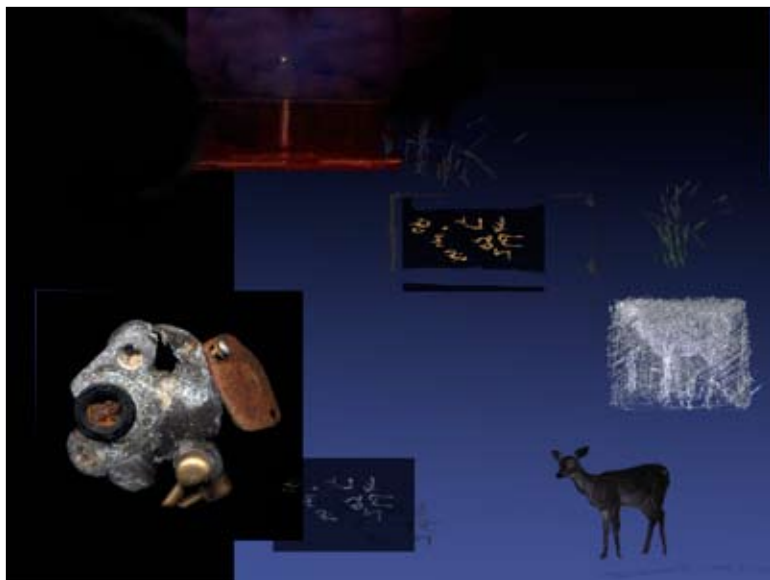
Pear and Objects acrylic & pastel on paper, 24 x 18 in.



Palimpsest acrylic and canvas over leaf on canvas, 36 x 48 in



Emerson's Nature computer, 12 x 15 in



Several in Flux oil and shoelace, 18 x 24 in.



Platform acrylic and wood on canvas, 48 x 36 in.



Study: Ties printing ink, gesso, canvas, acrylic on paper, 10x8 in



Three Horizons acrylic and collage, 70 x 24 in.



Nearly Simultaneous acrylic and paper on canvas, 36 x 48 in



Both Sides bronze, 6.75"x 6"x 0.5 in.



Yin Yang Shi archival computer print, 15 x 12 in



Nocturne acrylic on canvas, 36 x 48 in

